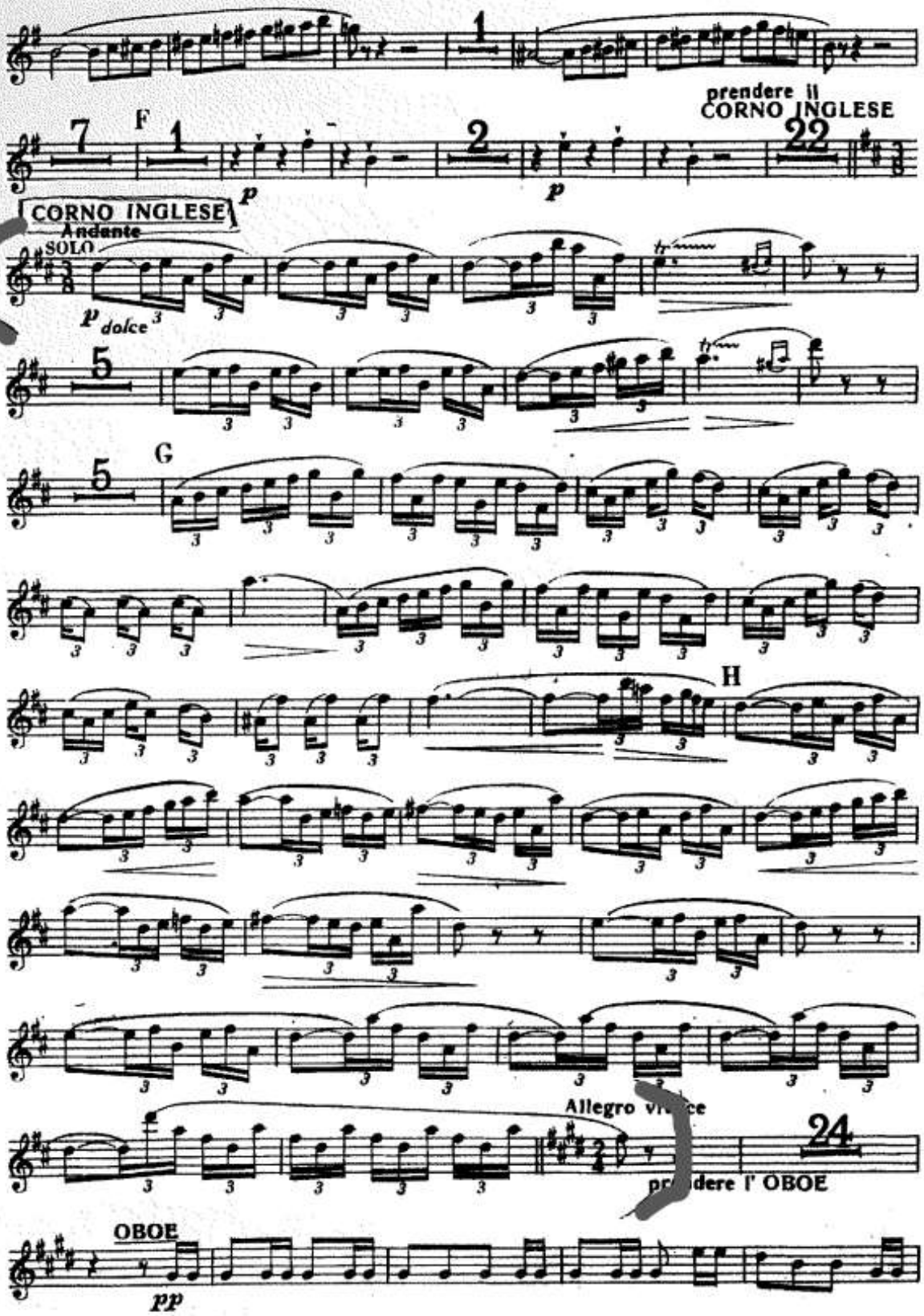
WILLIAM TEL
OUVERTURE
G ROSSINI

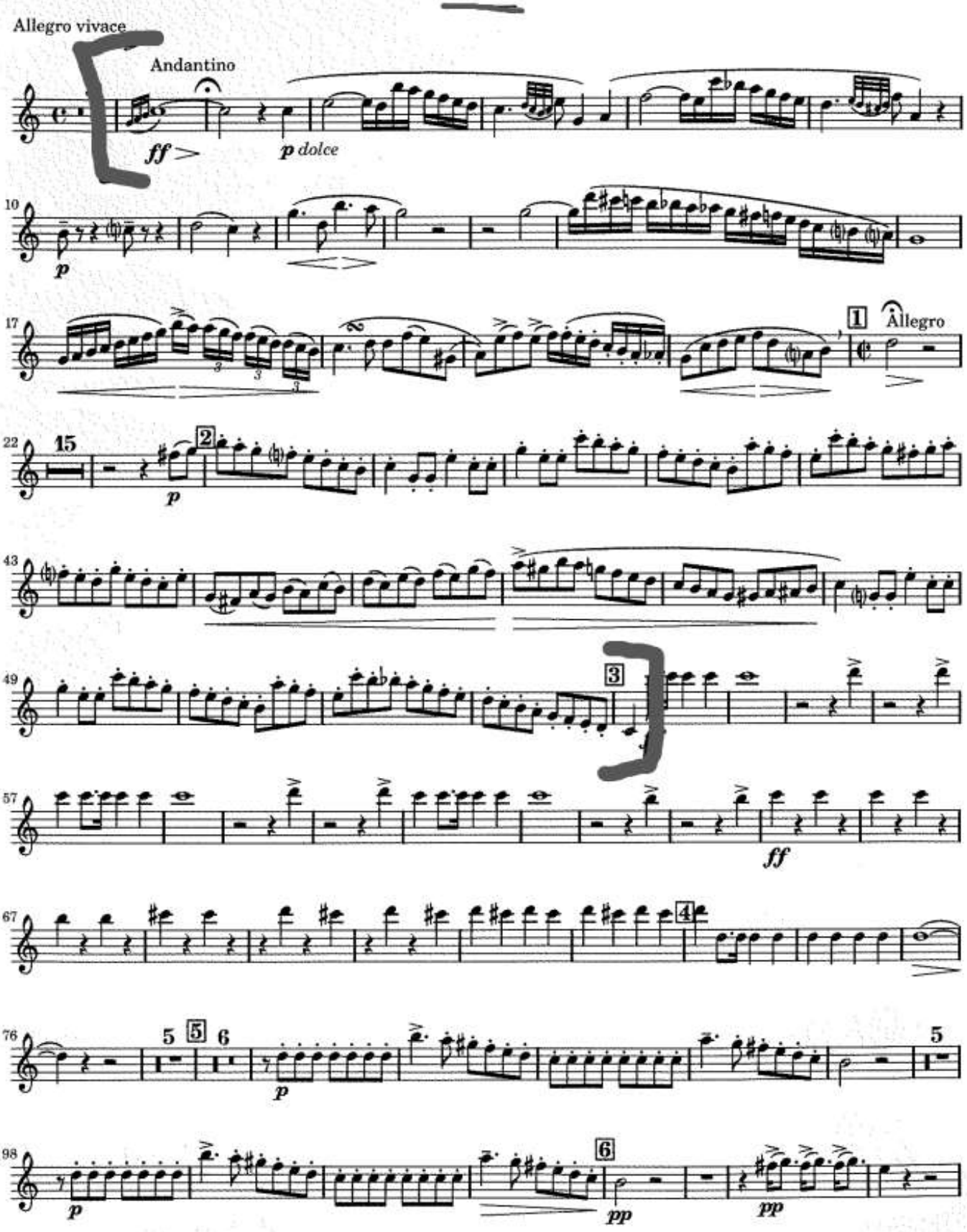


Ouverture La Scala di Seta

The Silken Stairs

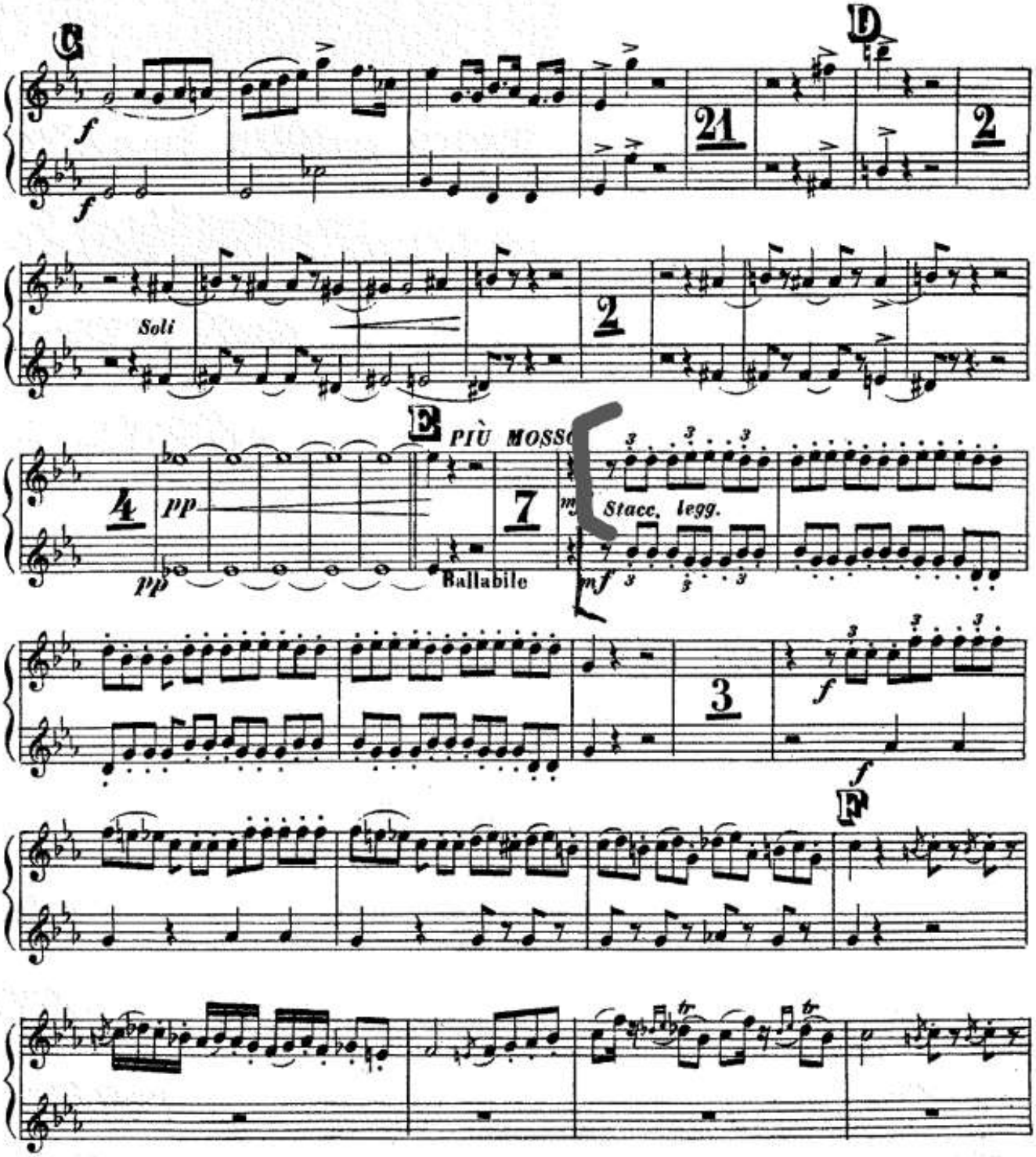
Oboe I

Gioacchino Rossini



AIDA
ACT II n=5
G. VERDI

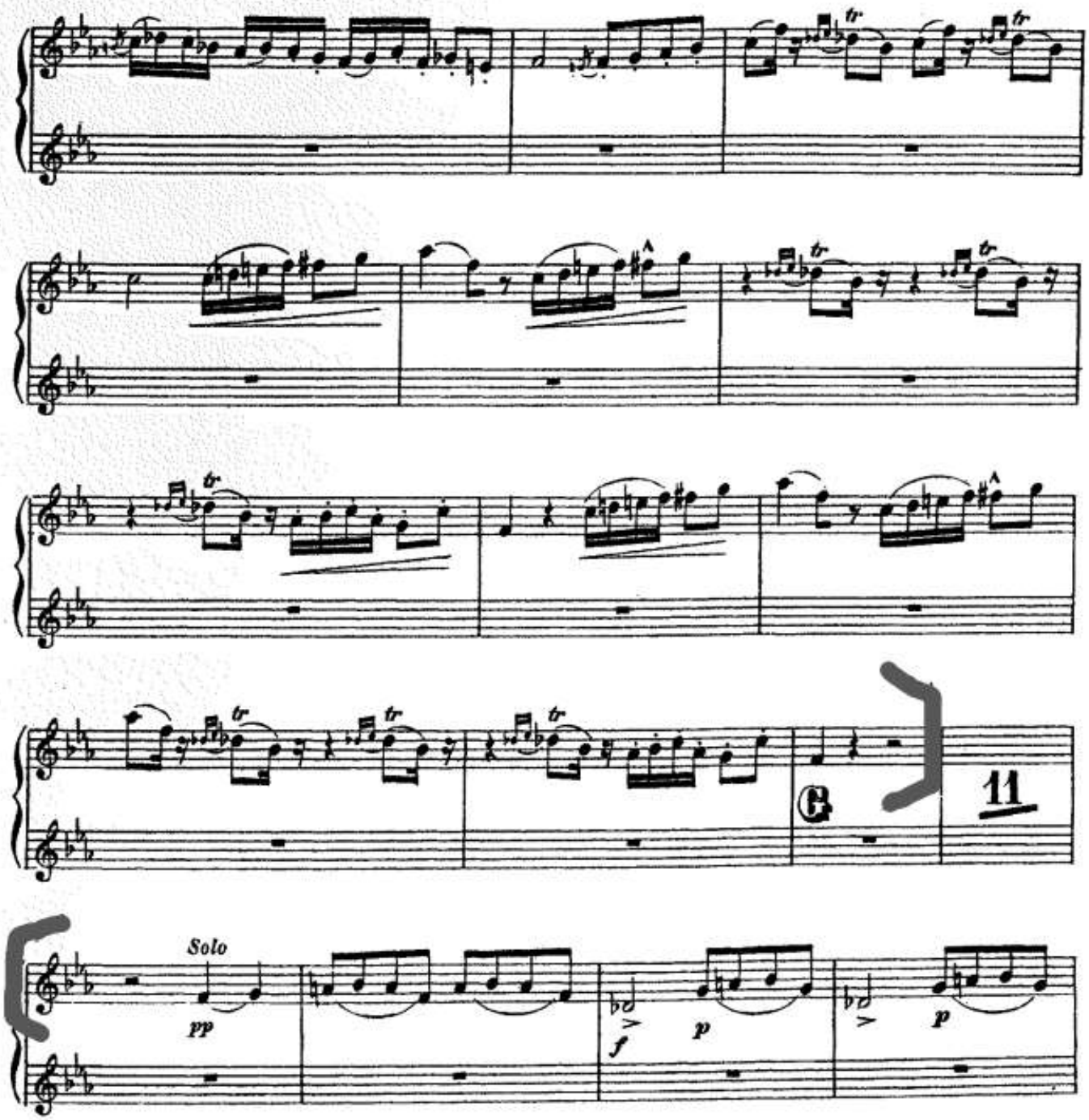
OBOE I-D



AIDA
ACT II nos

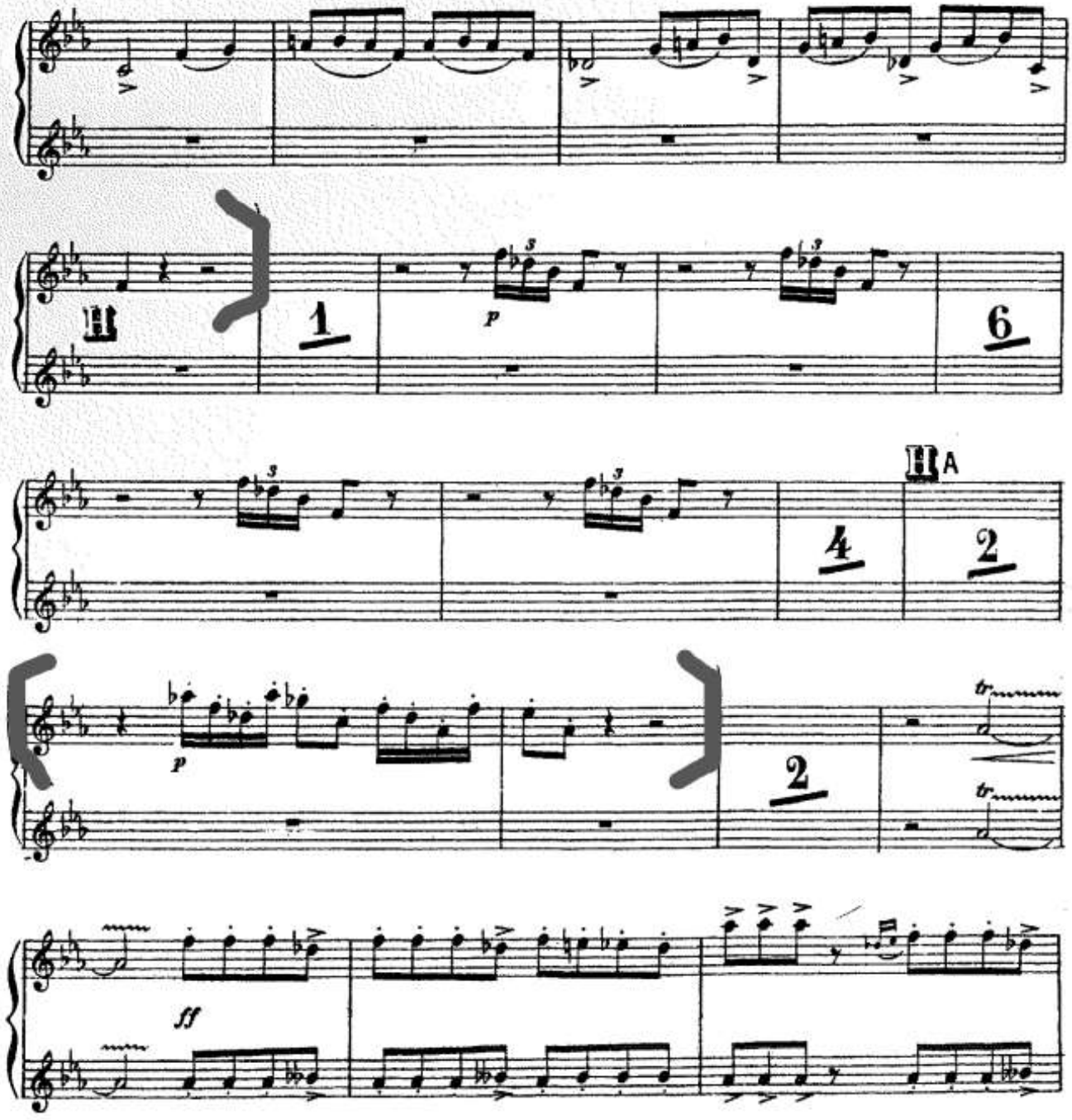
G. VERDI
23

OBOE I



AIDA
ACT II nos
G VERDI

OBOE I-II



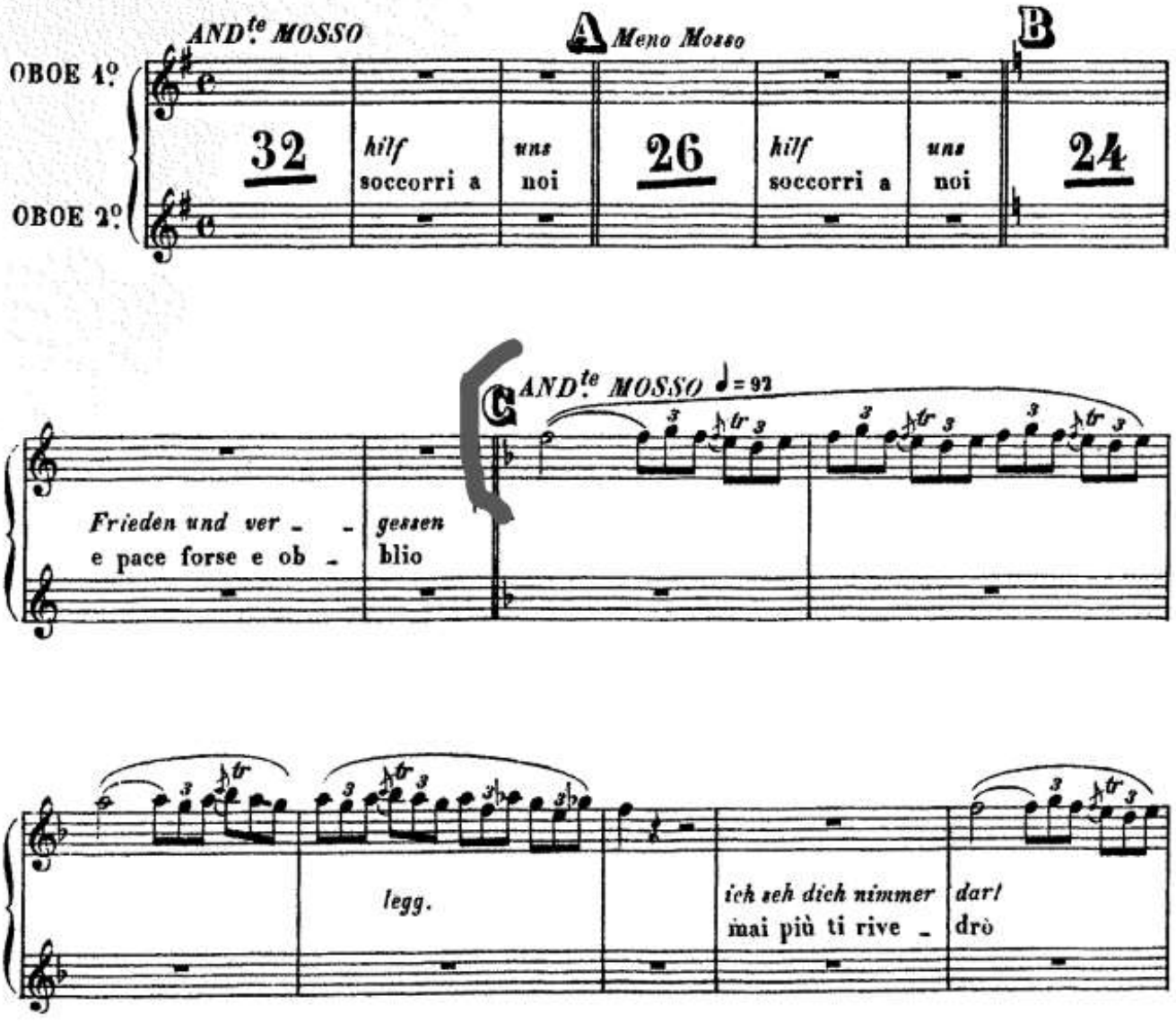
OBOE I

AIDA, G. VERDI

ATTO 3º

(DRITTER AKT.)

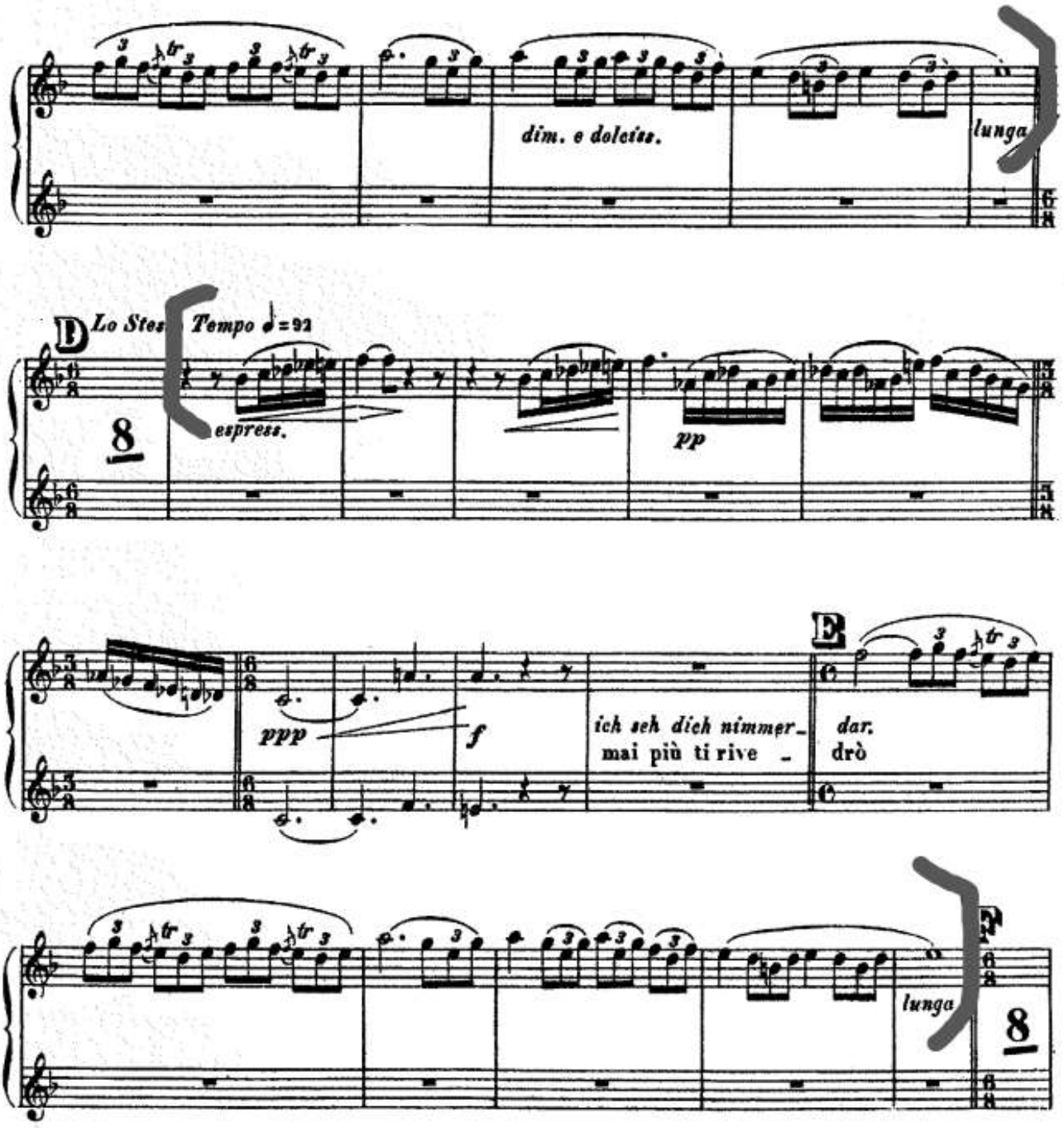
Nº 6



AIDA
ACT III

G. VERDI

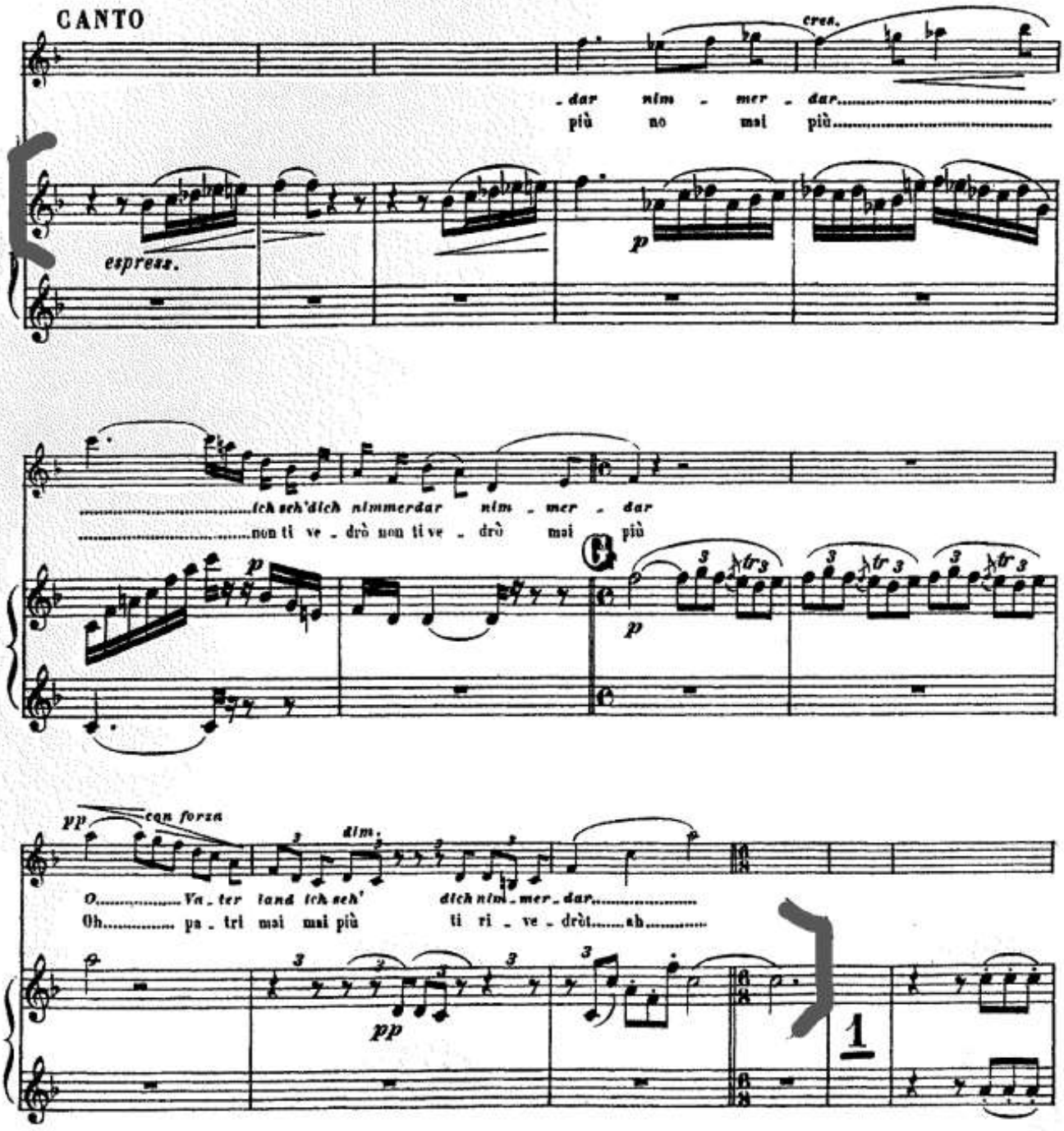
OBOE I-a



AIDA
ACT III

OBOE I-II

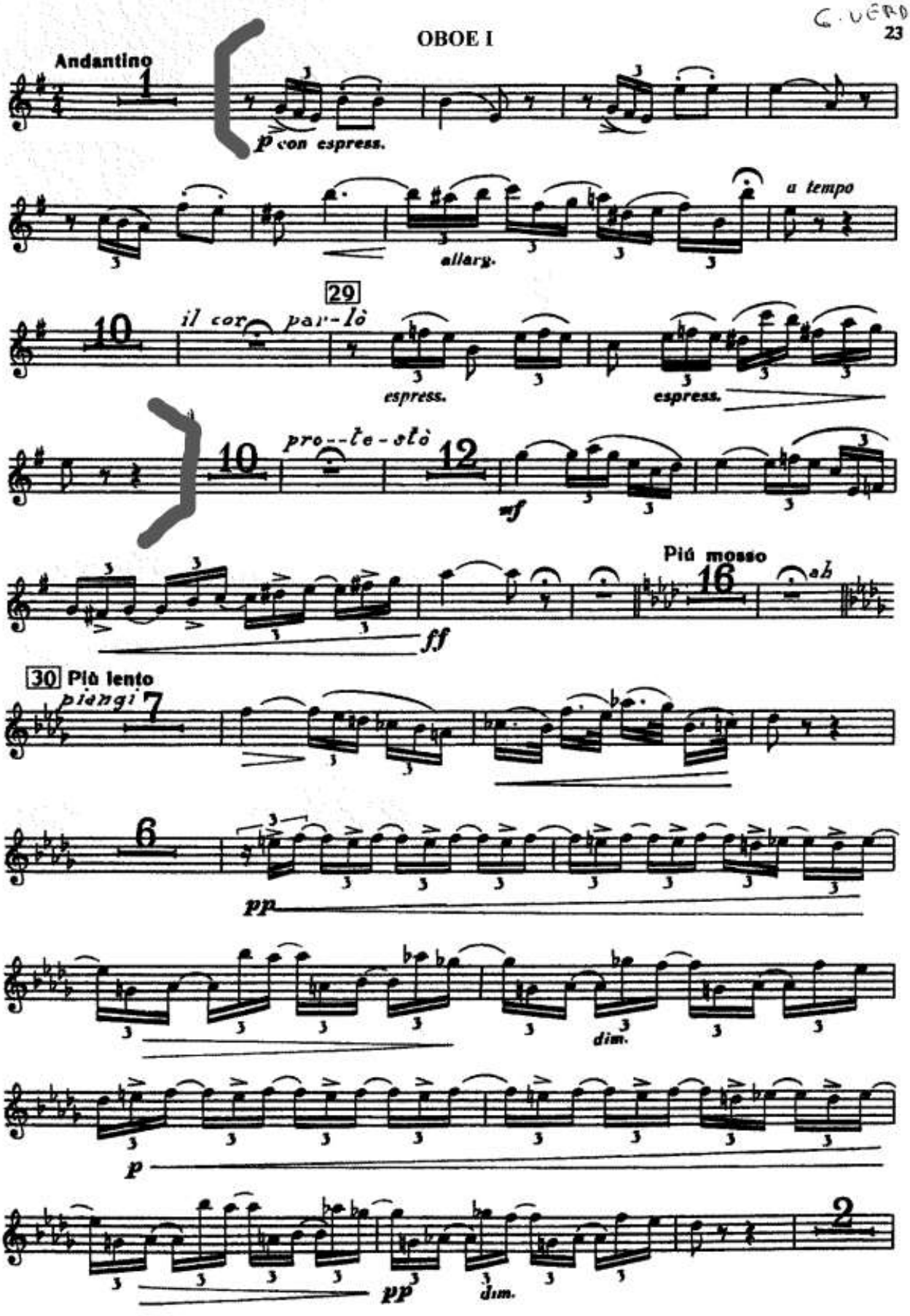
G. VERDI

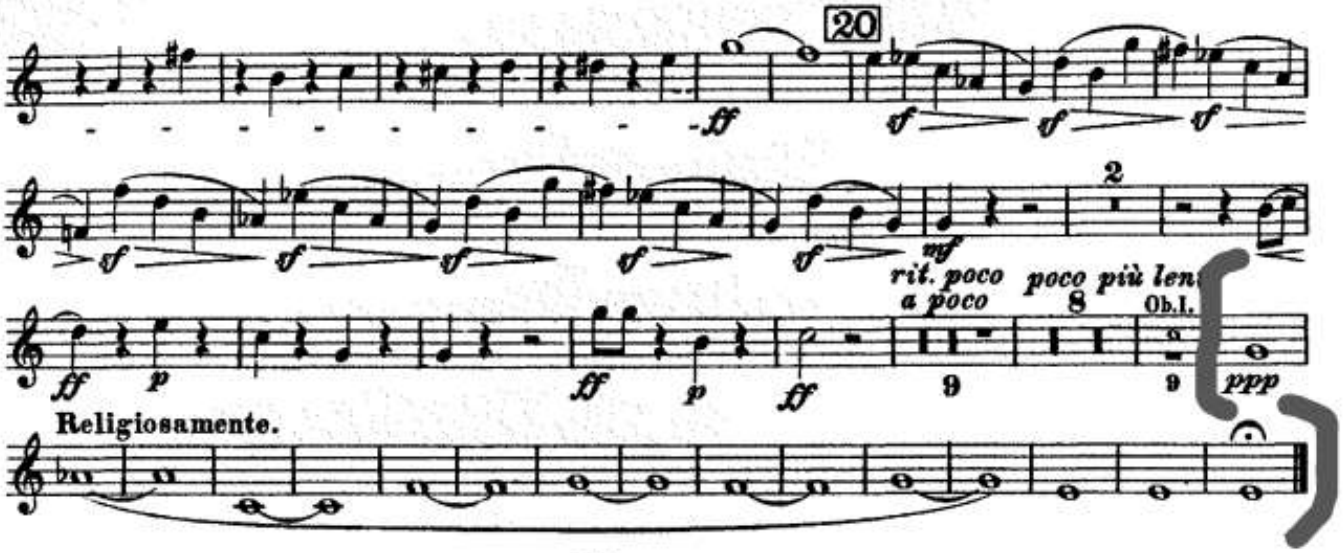


SCENA E DUETO

RIGOLETTO
ATTO II
G. VERDI

OBOE I



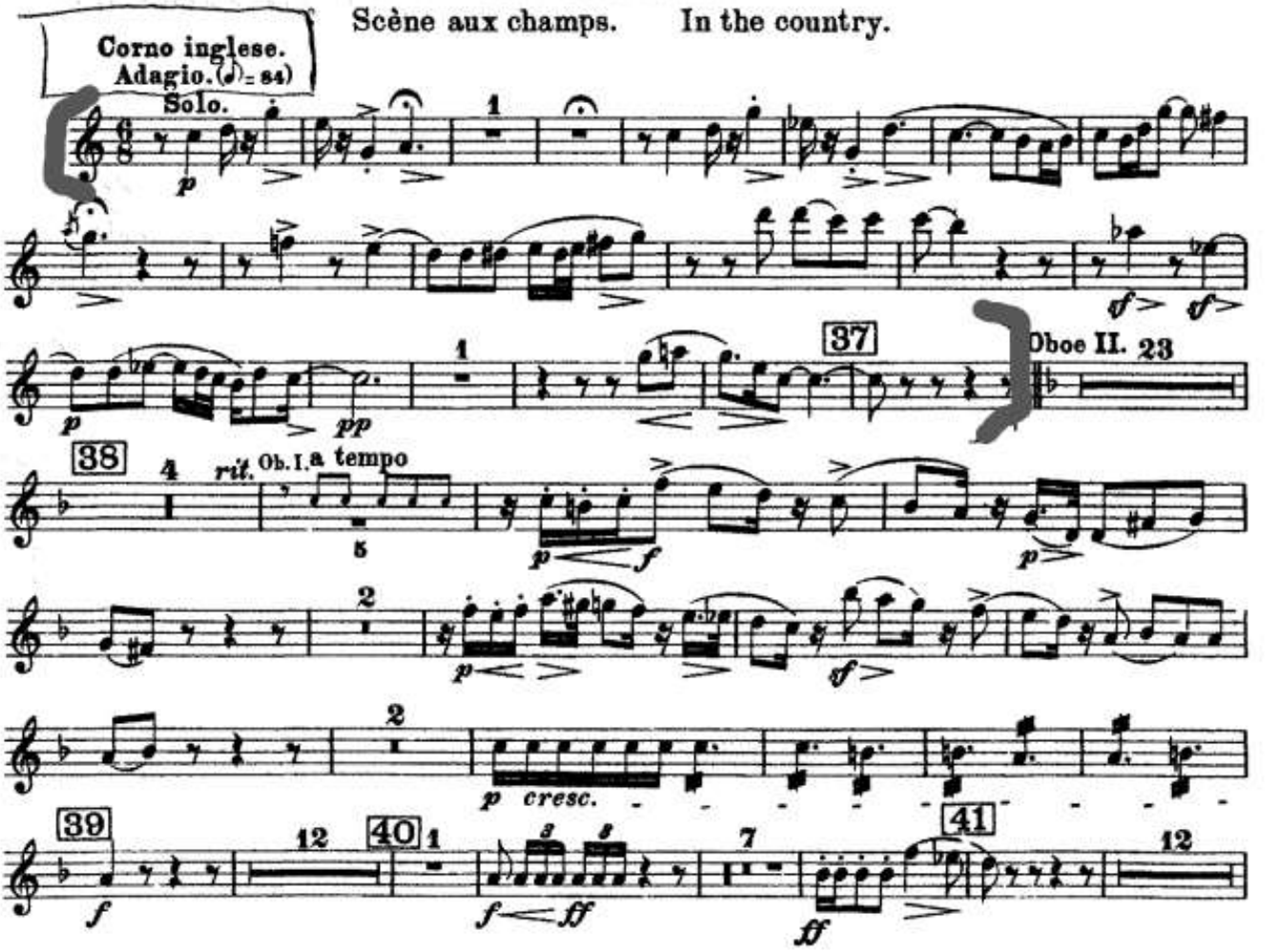


II. tacet.

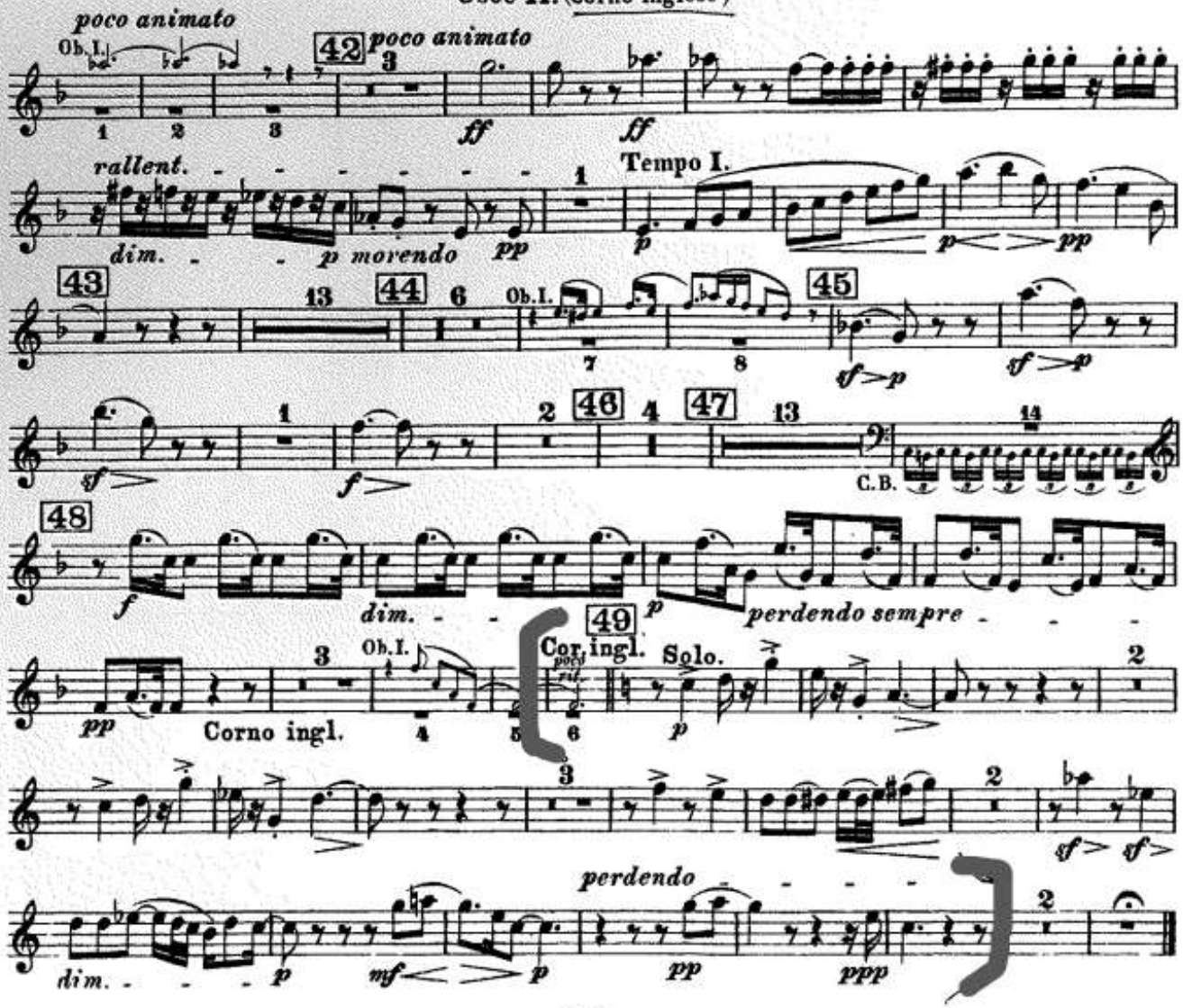
III.

Auf dem Lande.

Scène aux champs. In the country.



Oboe II. (Corno inglese)



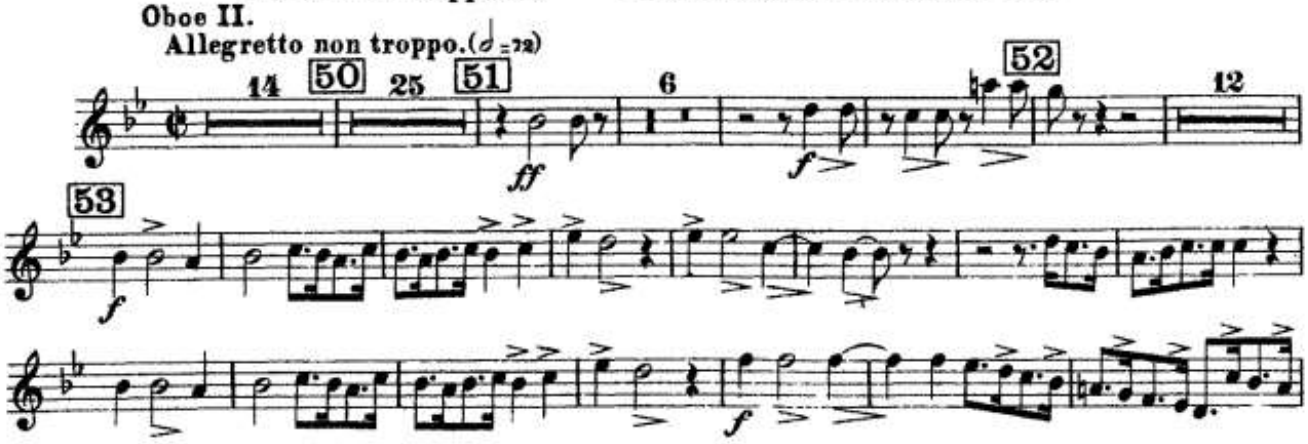
IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Oboe II.

Allegretto non troppo. (♩ = 72)

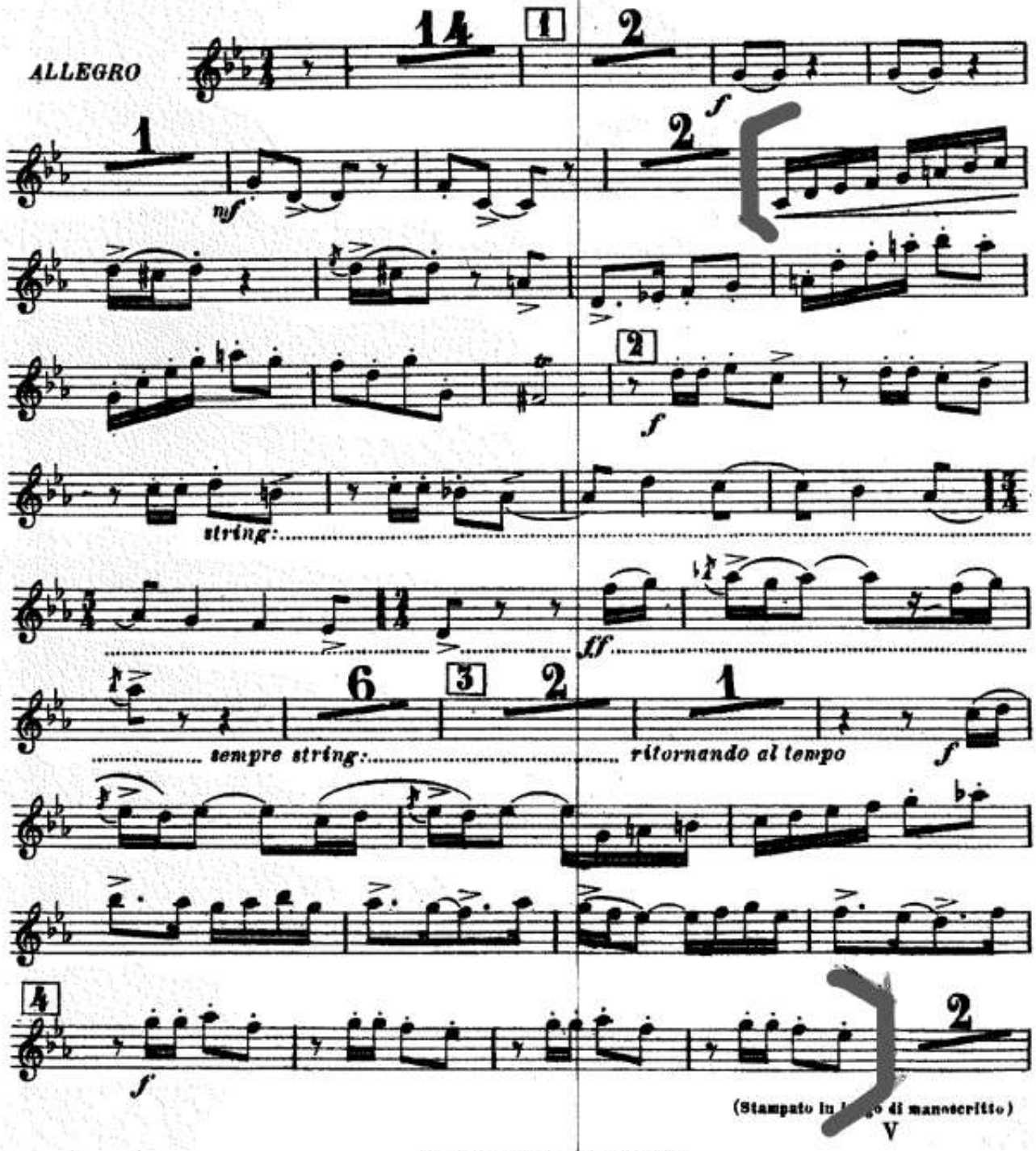


MADAMA BUTTERFLY

OBOE 2°

G. PUCCINI

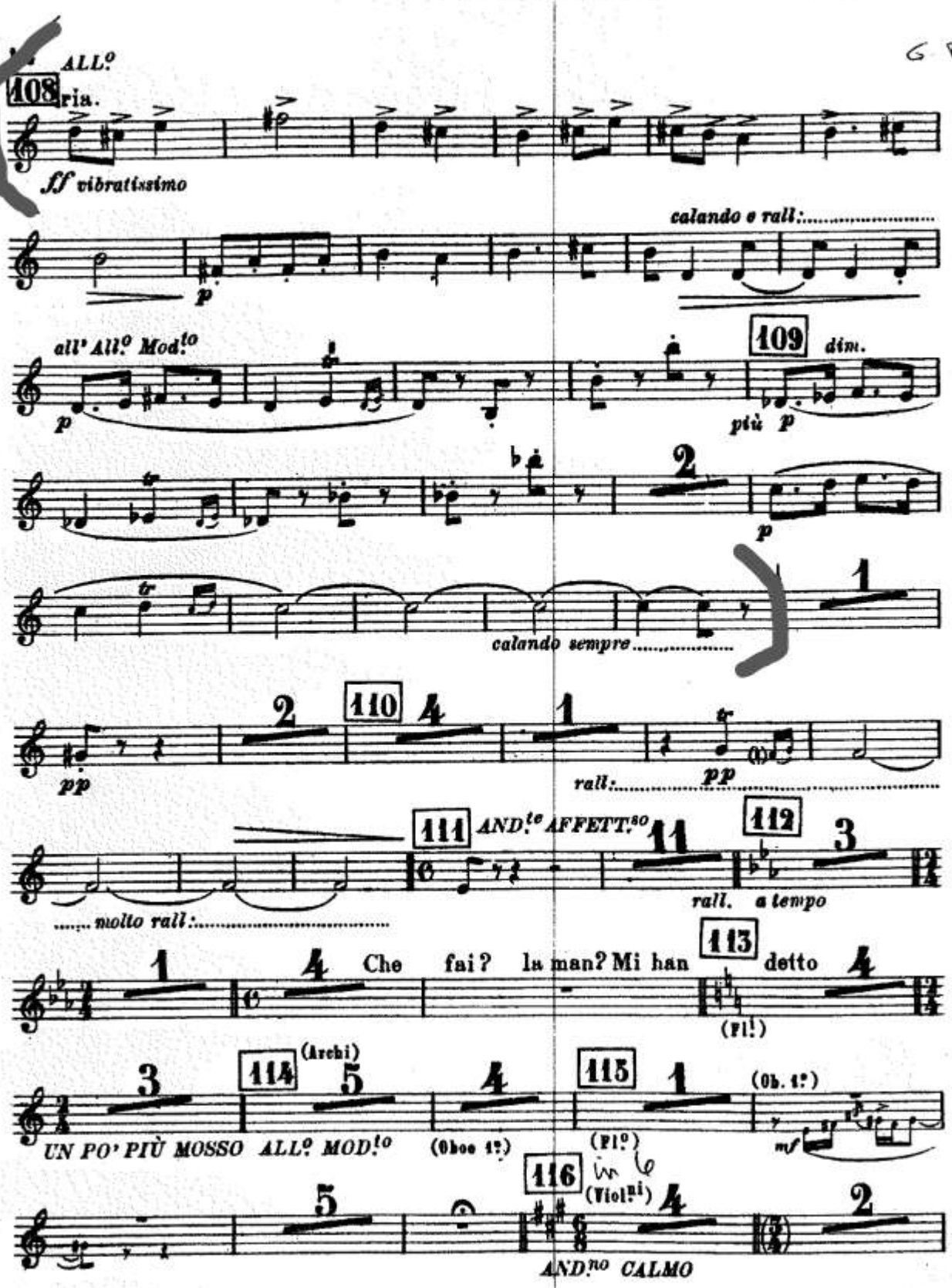
ATTO 1°



EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

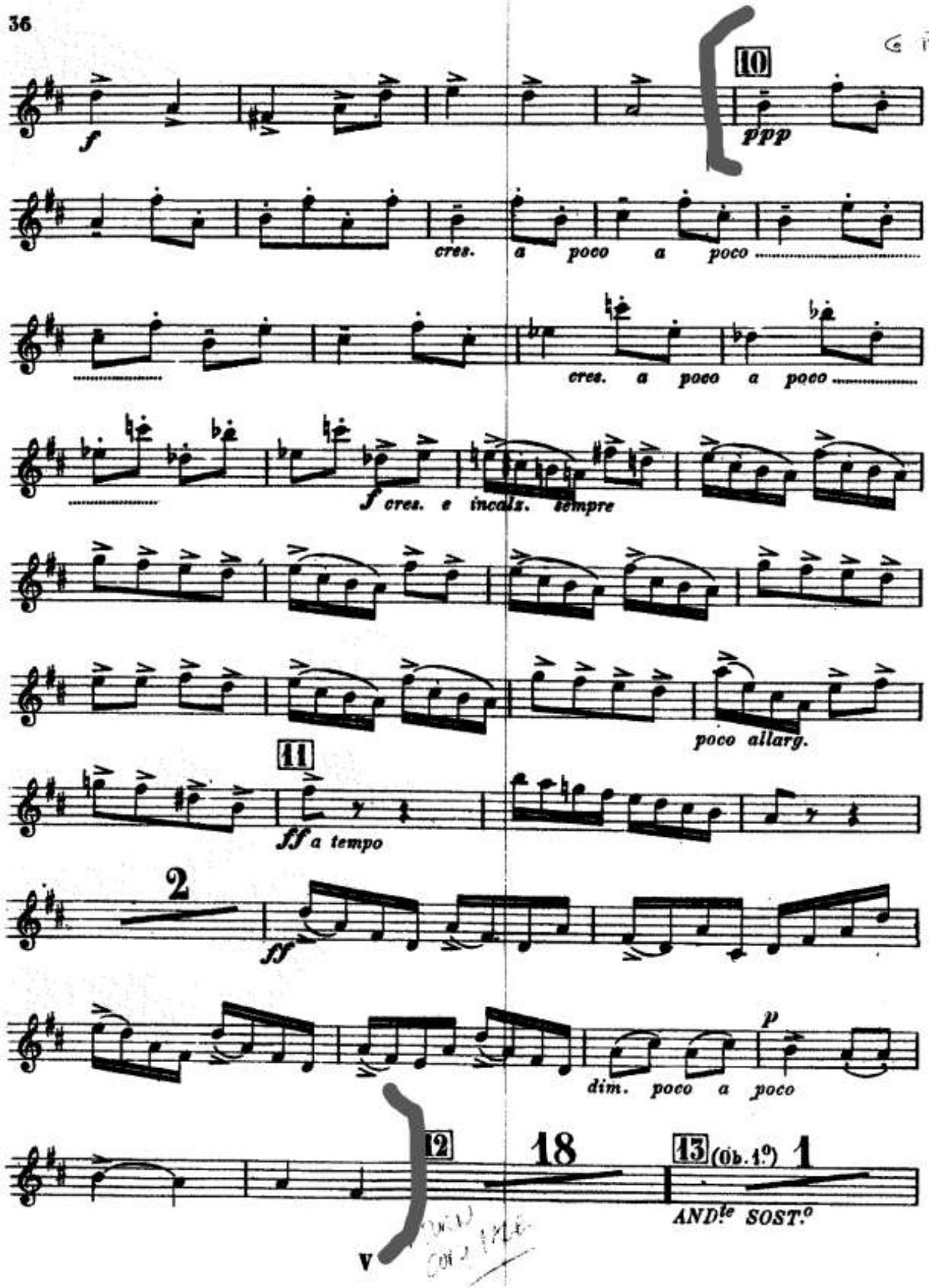
MADAMA BUTTERFLY
ACT I

G PUCCINI



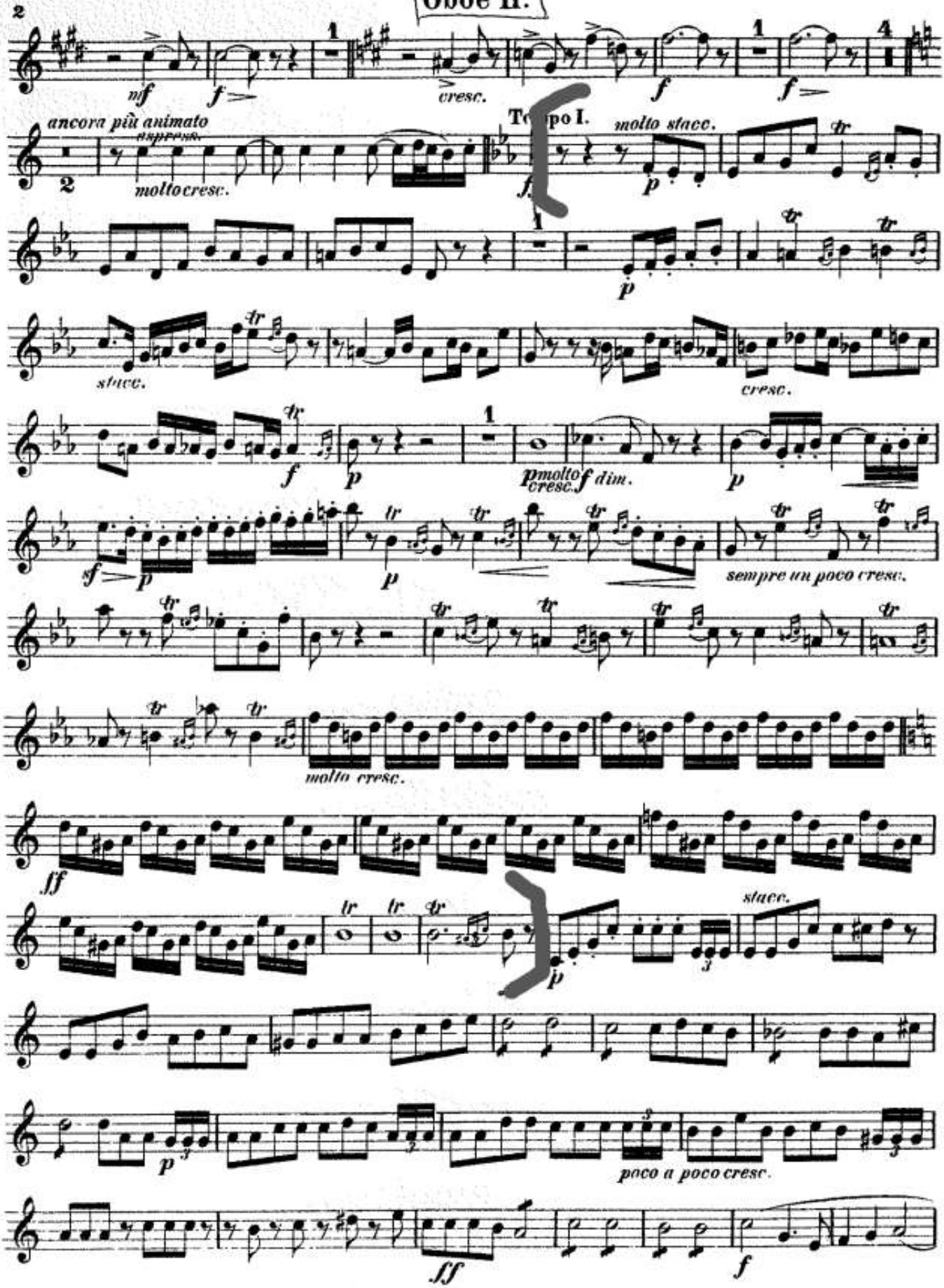
MADAMA BUTTERFLY
ATT. III

G. PUCCINI



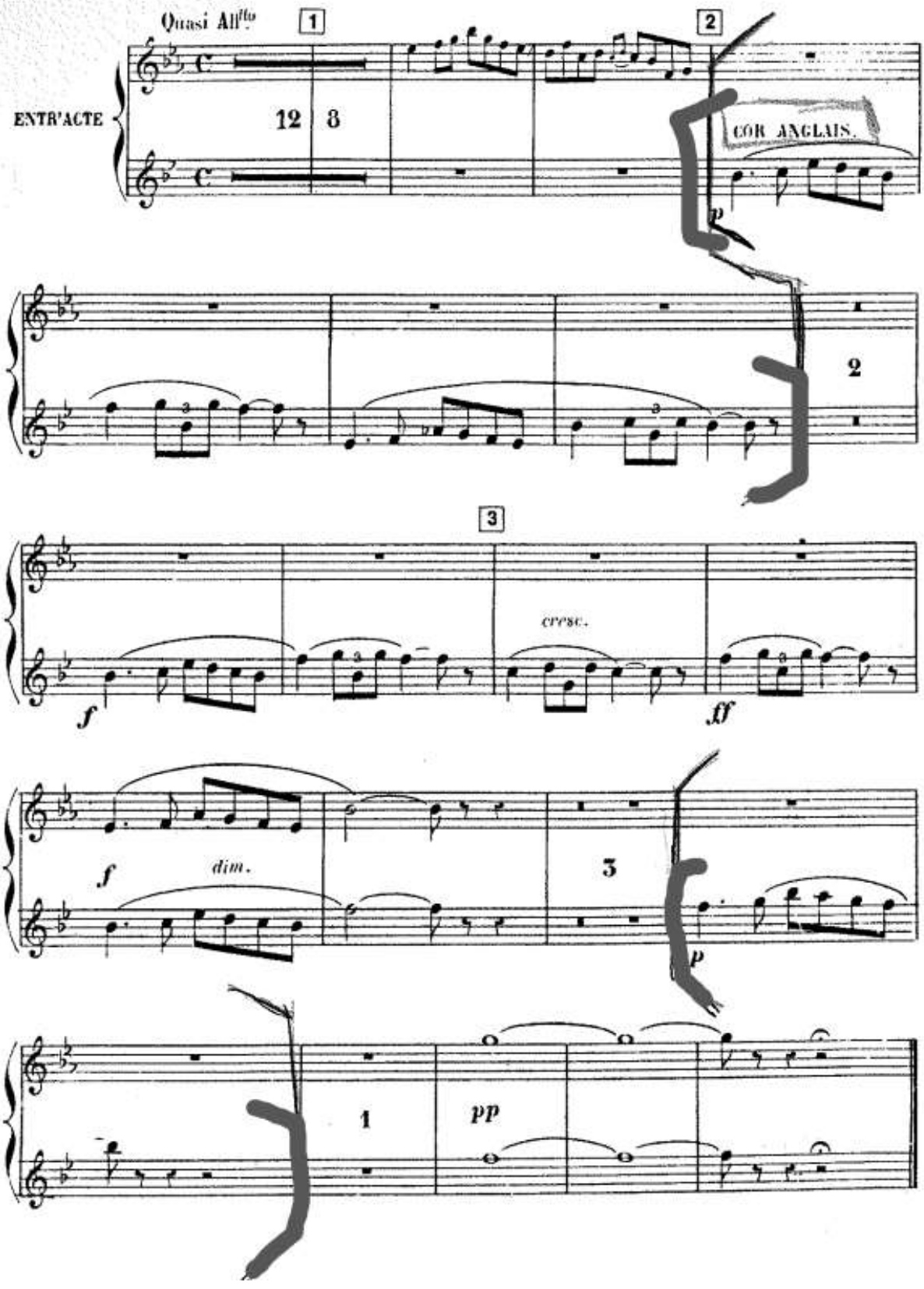
Wagner — Die Meistersinger

Oboe II.



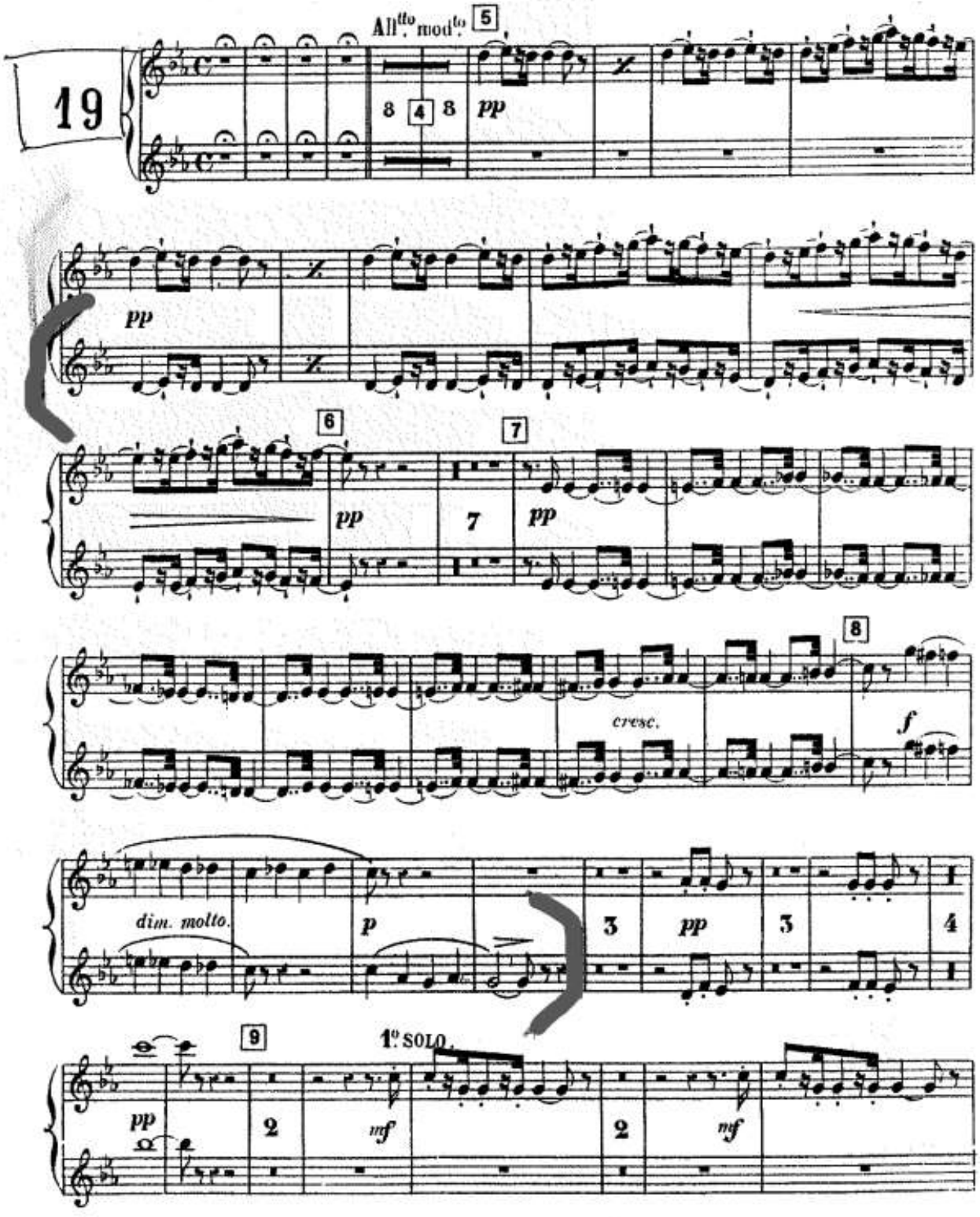
CARMEN
ENTRACTE (ACT III)
G. BIZET
51

HAUTBOIS.



HAUTBOIS

ACTE III

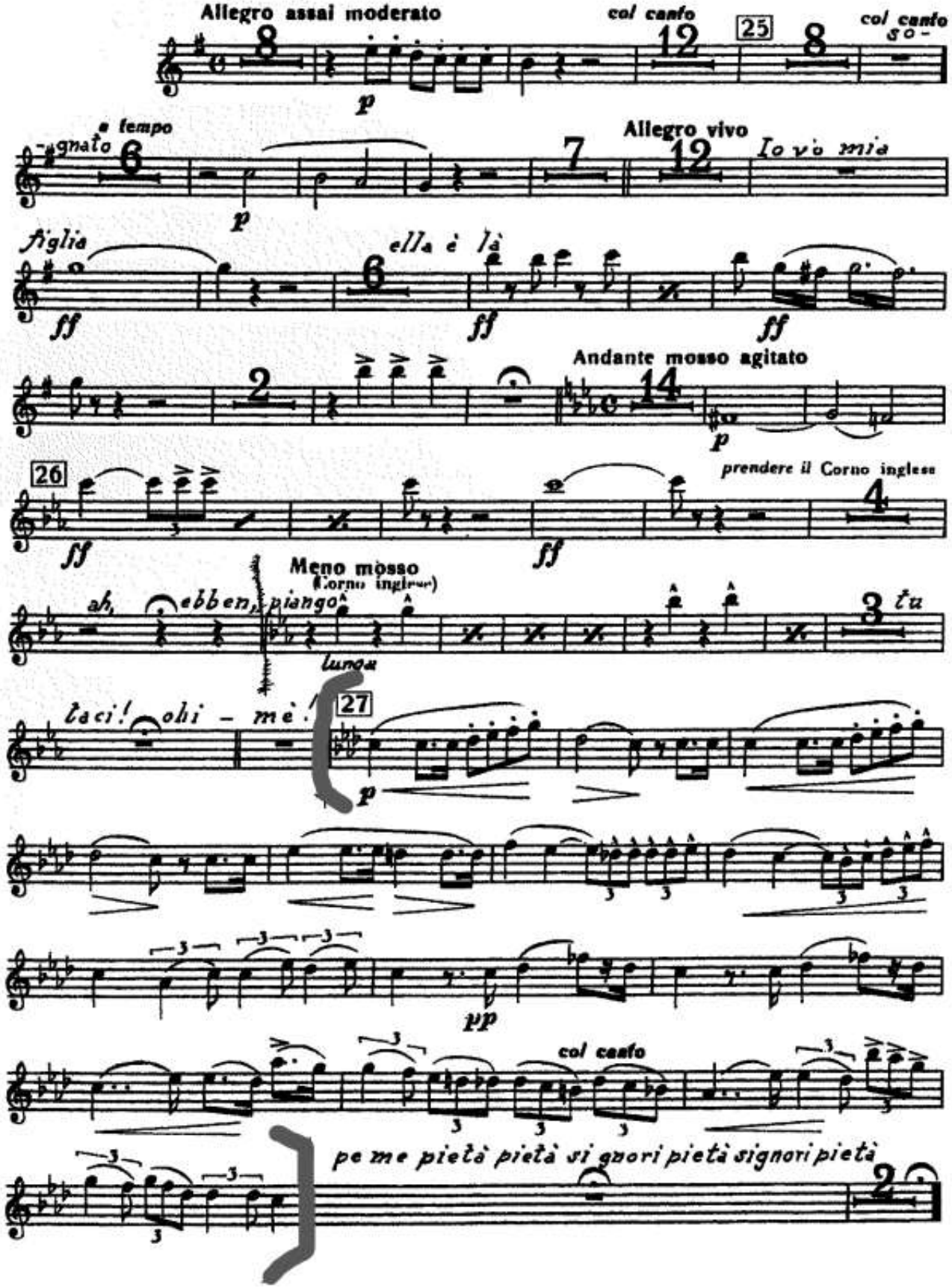


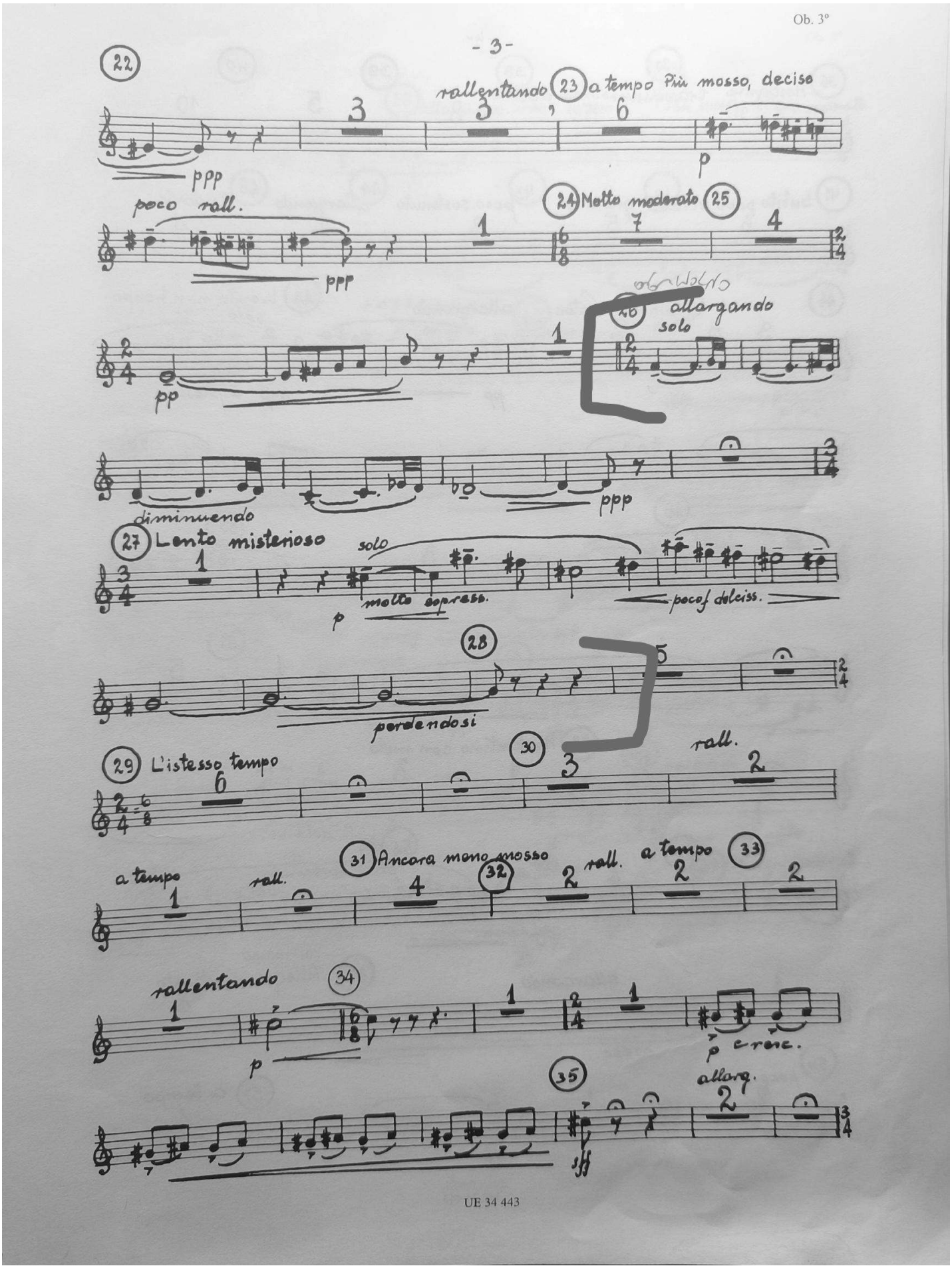
ENGLISH HORN

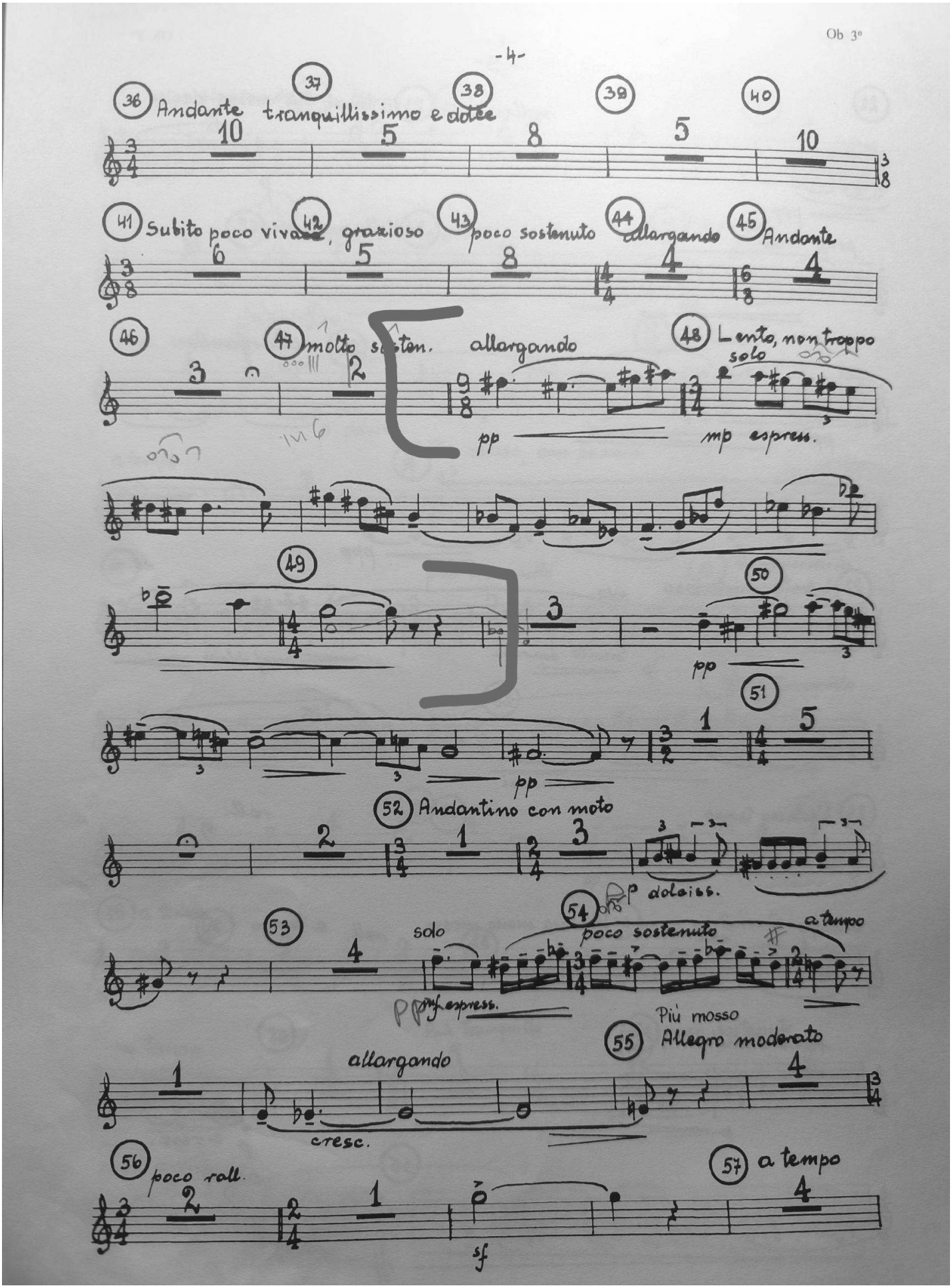
RIGOLETTO ACT II

9. SCENA ED ARIA *(RIGOLETTO)*

G. VERDI




Ob. 3°
- 3 -
22
rallentando
23 a tempo Più mosso, deciso
ppp
p
poco rall.
ppp
24 Molto moderato
25
allargando
solo
pp
diminuendo
ppp
27 Lento misterioso
solo
p
molto espress.
poco f dolciss.
28
perdendosi
29 L'istesso tempo
30
rall.
a tempo
rall.
31 Ancora meno mosso
32
rall.
a tempo
33
rallentando
34
p
cresc.
35
allarg.
sff


36 Andante
37
38
39
40
10
5
8
5
10
41 Subito poco vivace
42 grazioso
43 poco sostenuto
44 allargando
45 Andante
6
5
8
4
4
46
47 molto sosten.
allargando
48 Lento, non troppo
solo
3
2
pp
mp espress.
49
50
3
pp
51
1
5
pp
52 Andantino con moto
2
1
3
p dolciss.
53
54
solo
poco sostenuto
a tempo
4
mf espress.
Più mosso
55 Allegro moderato
allargando
cresc.
56 poco rall.
57 a tempo
sf