

ACTE III

Andantino quasi allegretto (♩ = 88)

Sextuor et chœur

Allegretto moderato (♩ = 96)

N 19

Allegretto moderato (♩ = 96)

cous

cous

pp

6

Flûte 1

-45

9

12

8

2

CARMEN

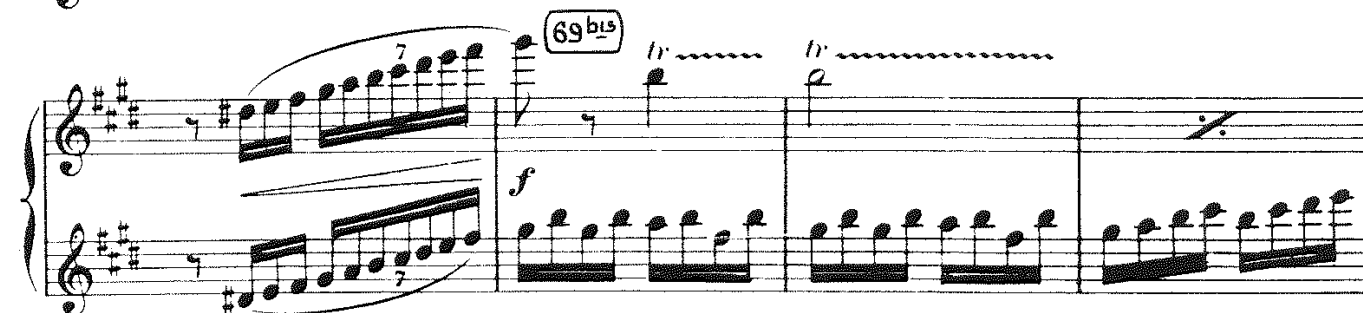
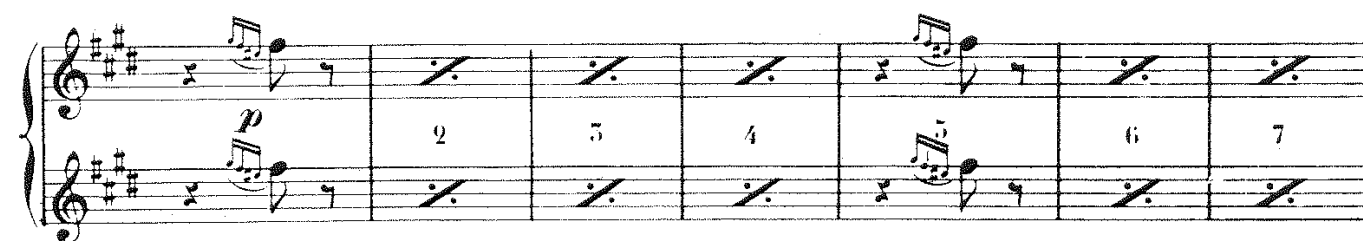
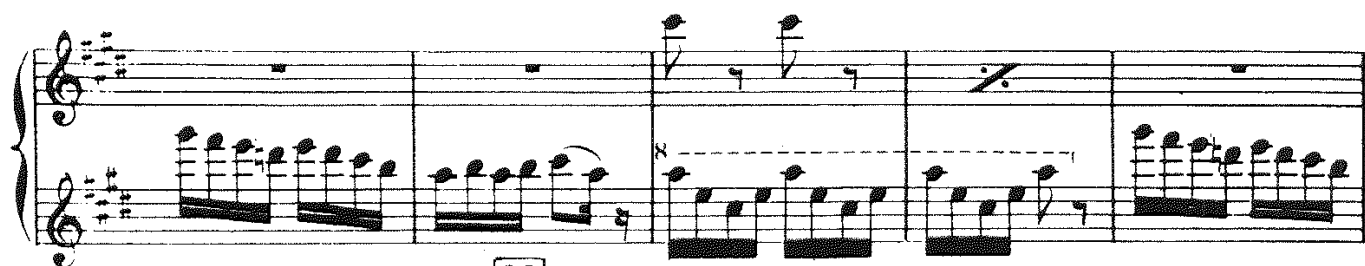
1

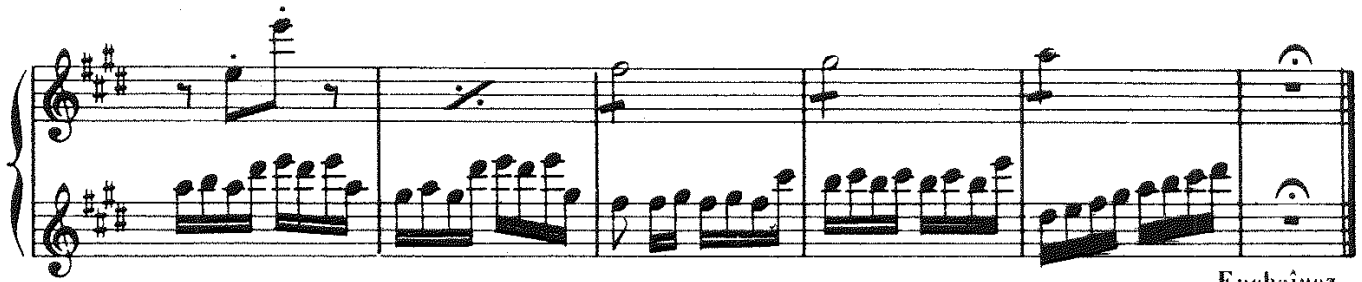
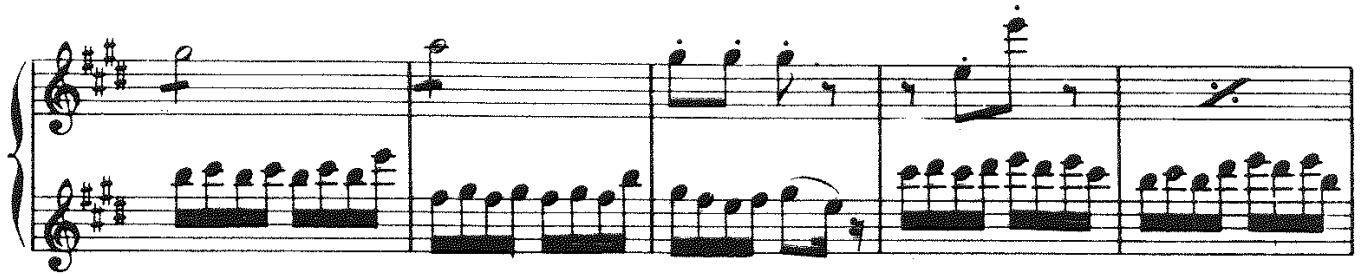
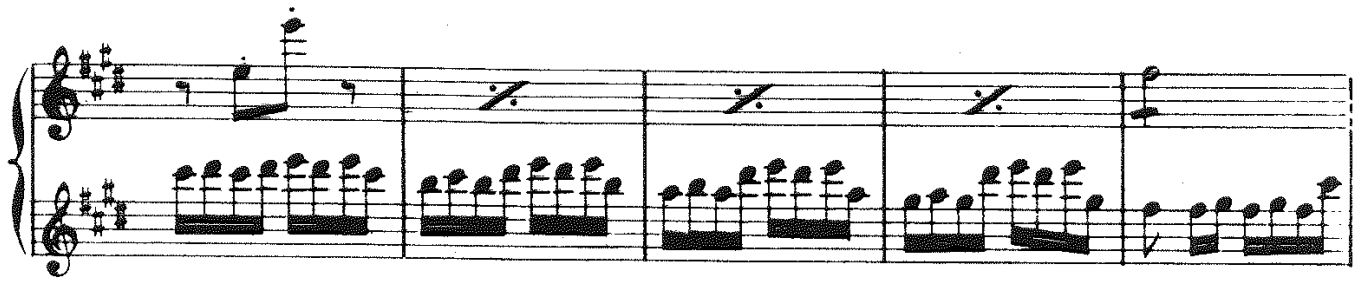
GEORGES BIZET.

1 ^{G^{de} FL P^{te} FL.}
PRELUDE. ^{à 2. All^o giocoso.} ^{FLÛTES.}

f

Delibes - Copelia - flet piccolo





Enchaînez.



Delibes - Copelia - flet
piccolo

Nr 21 - Gigue

picc. FL.

90 bis

Plus vite.
à 2.

En pressant davantage.

ff

N. 2
Cavatina Figaro

Allegro vivace

Ottavino

ff

7 *f* (vuota) *ff*

12 *p* *f* (vuota) (Cl. I, Fg. I, Cor., Trb., Vle) (Figaro) (Fl.)

27 (Cb. pizz.) *pp*

32 *cresc.*

36 *ff*

41 (Fl., Cl. I)

50 *f* (vuota) *p* *f* (Cl. I) (Fl.)

63 (Vni I) (Fg. I) di quali - tà, di quali - tà! (Fl., Fg. I)

31 3 5 2

32 2 2

5

3

2

2

3

Flauto II anche Flauto Piccolo

SET 02

Polskie Wydawnictwo Muzyczne SA
Biblioteka Materiałów Orkiestrowych
00-097 Warszawa, ul. Fredry 8

72444

LA TRAVIATA

p. Szcworyk

G. VERDI

Nr 1

Preludio

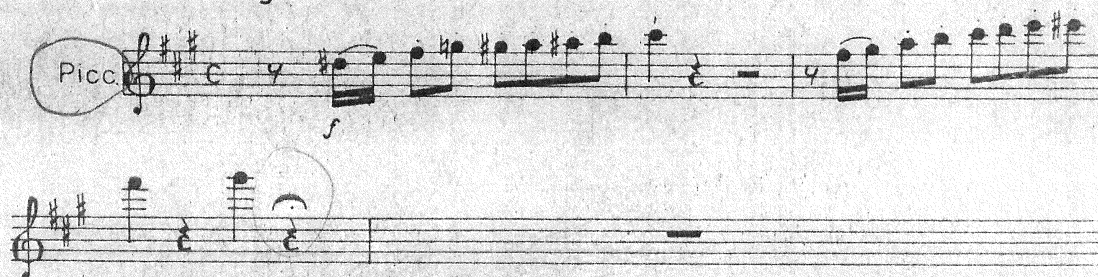
AKT I

Nr 2

Introduzione

Scena I^a

Allegro brillantissimo e molto vivace



Handwritten "A)" in the top left corner.

Handwritten circled "1" above measure 11.

Handwritten circled "2" above measure 20.

Handwritten circled "3" above measure 21.

Handwritten "f" below measure 21.

Handwritten "over crescendo" below measure 21.

Handwritten "cresc" below measure 18.

Handwritten "Fl I" below measure 20.

Handwritten "3" below measure 21.

Scena II

Handwritten "f" above measure 31.

Handwritten "31" below measure 31.

Don Kichot - Minkus

NR. 20

164 Allegro

165

-34-

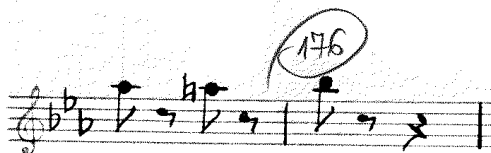
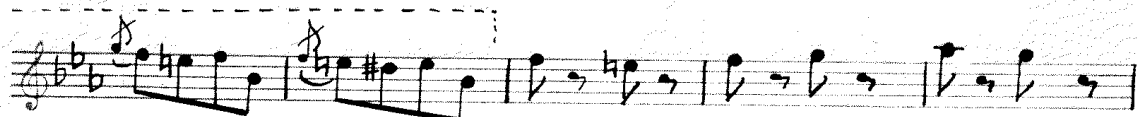
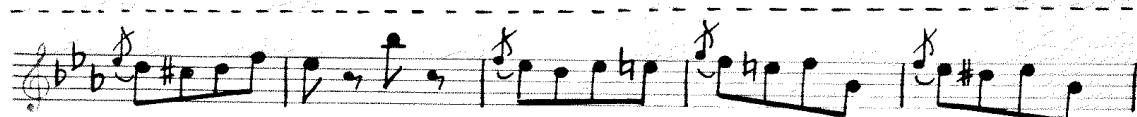
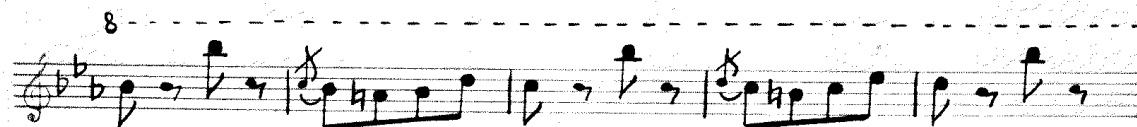
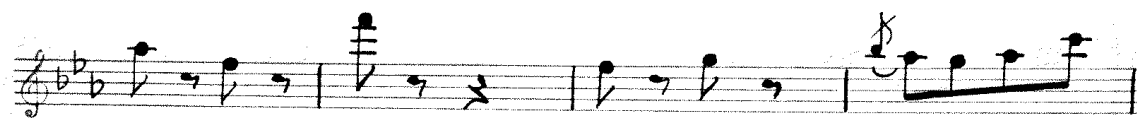
166 *p cresc.*

167

168

169

170



Verdi - Rigoletto

N. 6 Aria [Gilda]

Allegro
assai moderato (♩=80)

SOLO

p dolce

mit Sangen

F. MENDELSSOHN - BARTHOLDY

"SEN NOCY LETNIEJ" - SCHERZO

256 VI. I

266

274 4 9 VI. I

296

307

318 *f* *p*

331 5 *sempre staccato*

343

350

356

363

370 *cresc.* *dim.*

376 2 *pp*

Handwritten annotation: TURN

Massenet
Thais

Gdes FLÛTES.

rall.

116

All^o maestoso.

FL. SOLO.

mf bien chanté
expressif, et en dehors.

p

cresc. -

più f

sf

p

117

118

Più lento.

f

rall. - *p*

suivez.

5

Flöte
auch Piccolo

Le Carnaval des Animaux

für Kammerensemble oder kleines Orchester

Camille Saint-Saëns
herausgegeben von Peter Jost

10 Volière

Moderato grazioso

2

p

4

6

A

8

10

12

15

17

19

21

23

26

29

B

C

D

pp

Detailed description: This is a musical score for a flute, spanning measures 8 to 29. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 8, 10, 12, 15, 17, 19, 21, 23, 26, and 29 are indicated at the start of their respective lines. Section markers B, C, and D are placed above the staff at measures 12, 19, and 23 respectively. A triplet of eighth notes is marked with a '3' at measure 12. A sixteenth-note triplet is marked with a '6' at measure 15. A slur with a '6' underneath it spans measures 17 to 22. The piece concludes with a *pp* (pianissimo) marking at the end of measure 29.

Moniuszko - Straszny Dwor

Akt III, Nr. 12

Handwritten musical score for a trumpet (Tp) part, measures 216 and 217.

Measure 216: *a tempo*. The staff shows a whole note chord (F#4, C#5, G#4) followed by a whole rest. A large number "5" is written above the staff.

Measure 217: *pp dolcissimo*. The staff shows a melodic line starting on F#4, moving up stepwise to C#5, then down to G#4, and finally to F#4. The measure ends with a whole rest. A large number "2" is written above the staff.

Measure 218: *a*. The staff shows a melodic line starting on F#4, moving up stepwise to C#5, then down to G#4, and finally to F#4. The measure ends with a whole rest. A large number "1" is written above the staff.

Measure 219: *f*. The staff shows a melodic line starting on F#4, moving up stepwise to C#5, then down to G#4, and finally to F#4. The measure ends with a whole rest. A large number "2" is written above the staff.

Handwritten musical score on page 29, featuring three staves. The top staff contains a melodic line with a slur and a 'c' marking. The middle and bottom staves contain fingerings and measure numbers in circles.

Staff 1 (Melody):

- Measure 1: $\textcircled{218}$ 9
- Measure 2: 4
- Measure 3: $\textcircled{219}$ 6
- Measure 4: 14
- Measure 5: $\textcircled{220}$ 9
- Measure 6: $\textcircled{221}$ 11

Staff 2 (Fingerings):

- Measure 1: $\textcircled{222}$ 8
- Measure 2: $\textcircled{223}$ 10
- Measure 3: $\textcircled{224}$ 9
- Measure 4: $\textcircled{225}$ 6

Strauss - Rosenkavalier

Erster Aufzug.

Flauto I grand.

11

1 1 226 *pp* 2 2 227 *pp* 1 *pp*

dasselbe Zeitmass. l'istesso tempo. 3 228 229 *Tempo di Menuetto* $\text{♩} = \text{♩ des } \frac{2}{4}$

230 *accelerando* *f* *cresc.* *ff* 8 9

231 *f*

poco accelerando *dim.* 232 *p* *mf cresc.* *f* *poco calando - dim.*

233 *dasselbe Zeitmass, etwas getragen. l'istesso tempo, un poco sostenuto.* 234 4 8 3

250 *ruhig. tranquillo* 4 251 *Lebhaft. Tempo viv.* *ff* *tr*

252 *tr*

253 *Prestissimo* *f* *cresc.* *sfz* *pp*