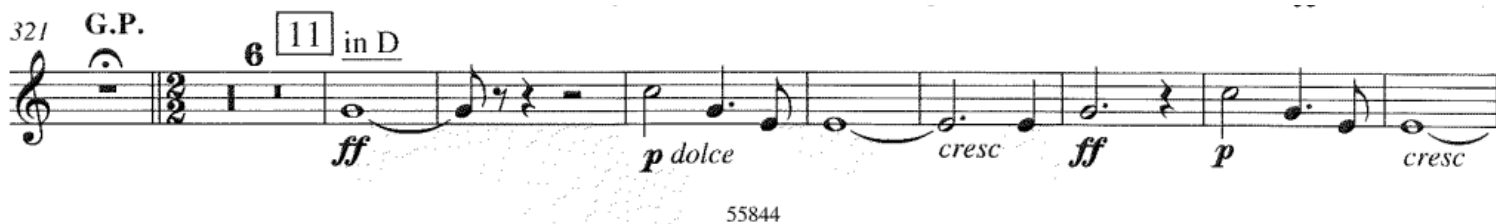


P. Czajkowski „Dziadek do orzechów” – Taniec hiszpański

12 *in B^b* Divertissement

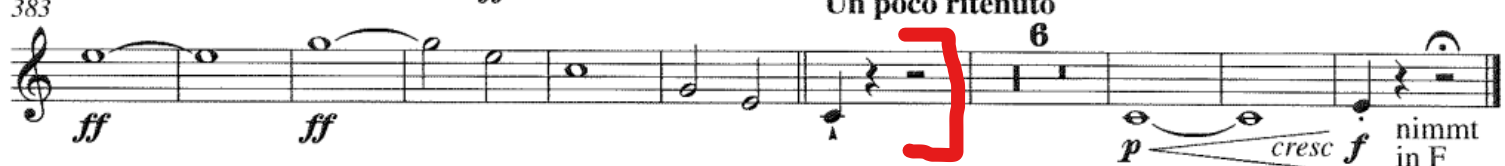
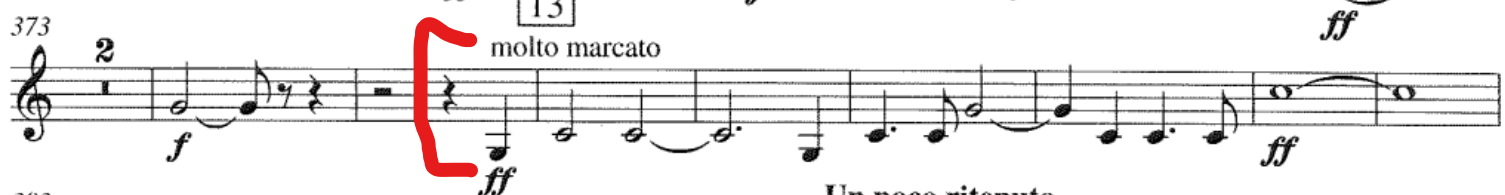


R. Wagner „Latający holender” – Overture – Nr 13 II trąbka solo



Trompete 2

3



G. Bizet „Carmen” – Prelude -Andante moderato, Marchie et Choeur des gamins, No 17 Duo – banda I

116 4 Andante moderato ♩ = 58

123 *f* *dim.*

130 *f*

137 *p* *meno p*

143 *crescendo molto* *ff*

changez en Sib très long
enchainez le N° 1

in A

Marche et Chœur des gamins

N° 3

Allegro (♩. = 112) (Appel de clairon en scène.)
en La 8 Solo

12

16 même mouvement 6 solo 6

f *ppp*

31 Solo 9 1 1 2

meno pp

40 1 2

mf

49 *f*

56 *f*

63 *pp* *meno p*

71 2 10 29

f *ff*

N° 17 in B^b 16

Duo

36 Allegretto (♩ = 104) colla voce a tempo 37 Allegretto (♩ = 108)

2 4 5 16

29 (de très loin) |||

34 *ppp* (les clairons à peine entendus)

39

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(Les clairons se rapprochent)

43



47



51



55

(Les clairons s'éloignent)



59



63



67



Très lent

1



G. Verdi „Rigoletto” – Preludio, N.10 Scena e Duetto

G. VERDI

RIGOLETTO (Chusid)

ai sensi di legge

N. 1 Preludio

in Do
Andante sostenuto (♩=66)

TROMBA I.

p Sola *pp*

5 *pp* *pp*

10 *pp* *cresc.* *a* *Poco*

15 *ff* *f* *ff* *f* *ff*

21 *ppp* *pp*

30 *p* *cresc.* *ff*

192 *ff* *t'in - gannilun vindice a-vrai* *Allegro vivo (♩=138)* *pp*

203 *ff*

221 *14 dal Cielo* *ff*

247 *f*

253 *Poco più mosso (♩=144)* *ff*

J. Massenet „Thais” – Allegro Maestoso

rall. **All^o maestoso** (sans lenteur) **in F**
TROMP.
COL 1^e
ff bien chanté.
suivez.

COL 1^e

à 2.
ff

à 2
ff **cuivrez.** **132** **A tempo.** **crese.**
suivez.

133 **Più** **And^{te}**
lento. **134** **religioso.**

rall. **ff allarg.**

2 **9** **8**

E. Kalman „Książniczka Czardasza” – 2. March–Ensemble; 6. Finale I

2. Marsch - Ensemble

(Boni, Feri, 8 Herrn)

in B

Allegro

f 3 *sf* *p* con sord. 1

14 2

27 3

rit.

1. Trompete in B

32 dolce, molto rit. 2 *ff* offen Presto 4

43 Andantino (zart) rit. 6 9 5 6 Allegro molto *ff*

68 7 drägend rit.

77 Grandioso *ff* 8 Sehr schnell, leidenschaftlich (diesselben Schläg) *f*

84 *f* *fff*

L. Minkus „Don Kichot” – II AKT: Sola a gitana; Dance Espagnole;

SOLA A GITANA

Tromba in B

Moderato

First system of the musical score for Tromba in B, Moderato. It consists of two staves. The first staff contains measures 1 through 5, ending with a triplet of eighth notes. The second staff contains measures 6 through 10, with measure 10 marked 'rit. molto' and featuring a single eighth note. Fingerings are indicated by numbers 1 through 7 above the notes.

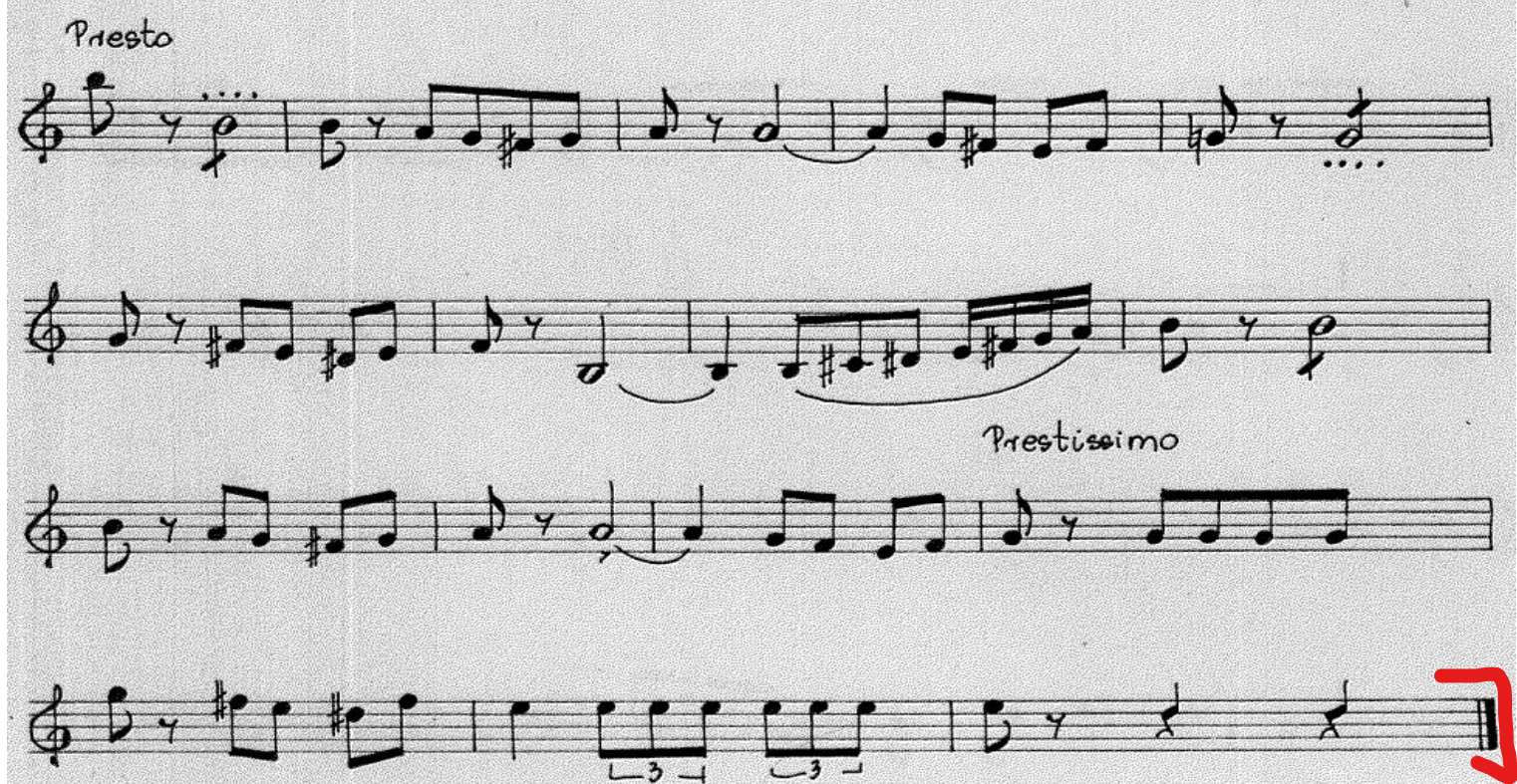
Second system of the musical score, marked 'a tempo' and 'Piston I'. It consists of six staves. The first staff begins with a fermata and a measure marked '10' (likely measure 11), followed by measures 12-14. The second staff contains measures 15-17, with measure 17 marked '1' and '5'. The third staff contains measures 18-20, with measure 18 marked '4'. The fourth staff contains measures 21-23, with measure 23 marked '7'. The fifth staff contains measures 24-26, and the sixth staff contains measures 27-29. Red brackets are placed under measures 11-14, 15-17, 18-20, and 21-23. The piece concludes with a double bar line at the end of the sixth staff.

DANSE ESPAGNOLE

Tromba in B

Allegro con moto





NR. 6

(Piston I in B)

Andante

Handwritten musical score for Piston I in B, NR. 6, Andante. The score consists of four staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a whole note chord of F# and C, followed by a half note F# and a half note C. The second staff has a treble clef and a 2/4 time signature. It contains a whole note chord of F# and C, followed by a half note F# and a half note C. The third staff has a treble clef and a 2/4 time signature. It contains a whole note chord of F# and C, followed by a half note F# and a half note C. The fourth staff has a treble clef and a 2/4 time signature. It contains a whole note chord of F# and C, followed by a half note F# and a half note C. There are handwritten annotations in red ink: a large bracket on the second staff, a bracket on the fourth staff, and a bracket on the first staff. There are also handwritten numbers 16, 18, 2, 3, 7, 4, 1, and 16 in various positions.

St. Moniuszko „Straszny Dwór” – Meno mosso; Allegro non troppo;

Handwritten musical score for St. Moniuszko's „Straszny Dwór”. The score is written on four staves, with tempo and dynamic markings, and includes handwritten annotations.

Staff 1: Measure 23, *Meno mosso*. Handwritten *in C* above the staff. A red bracket highlights the first measure. Dynamics: *pp* (pianissimo).

Staff 2: Measures 24-25, *Tempo I*. Handwritten *55* above the staff. Dynamics: *cres* (crescendo), *con* (con sordina), *do* (do), *f* (forte), *p* (piano).

Staff 3: Measures 26-27. Dynamics: *ff* (fortissimo), *p* (piano). A red bracket highlights the end of the staff.

Staff 4: Measures 28-29, *Allegro moderato*. Handwritten *11* below the staff. Dynamics: *ppp* (pianississimo). Measure numbers 8, 5, and 1 are written above the staff.

Handwritten annotations include a red bracket under measure 23, a red bracket under the end of staff 3, and a blue *in C* above staff 1.

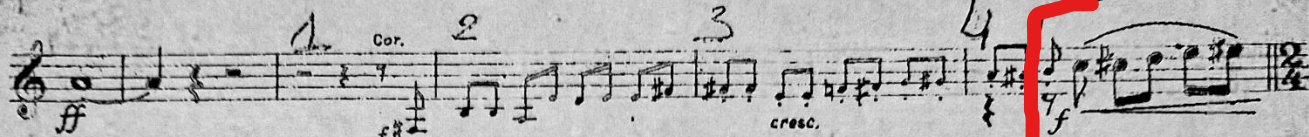
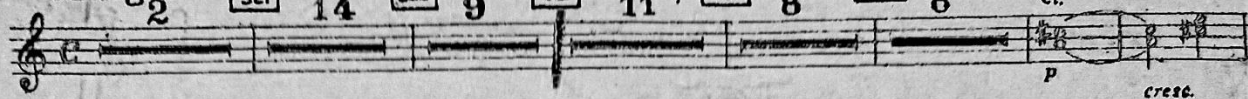
Strauss

Tromba I in C

Nr. 19.

VI

Allegro

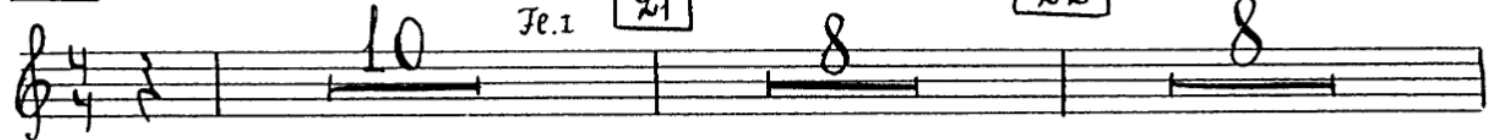


S. Prokofiev „Kopciuszek” – No. 3; No. 19; No. 26; No. 28; No. 35

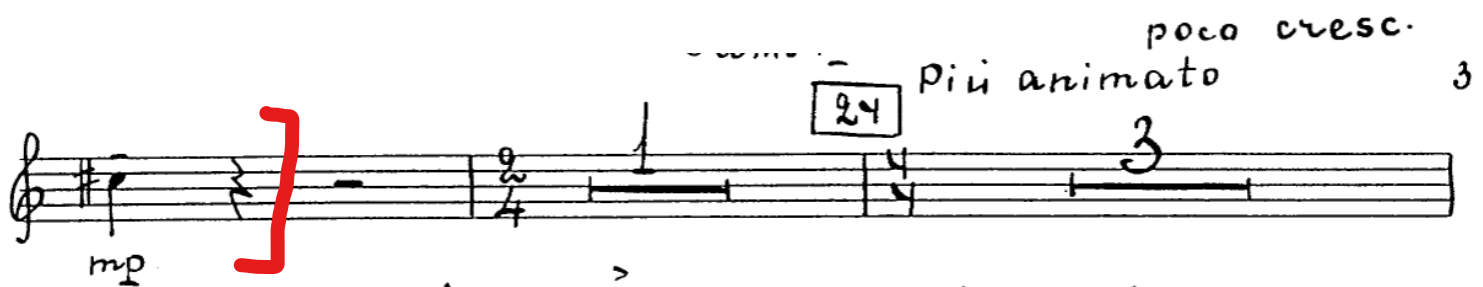
Tromba I (B)

Nº 3. ЗЛАЧУКА

20 *Andante dolce*

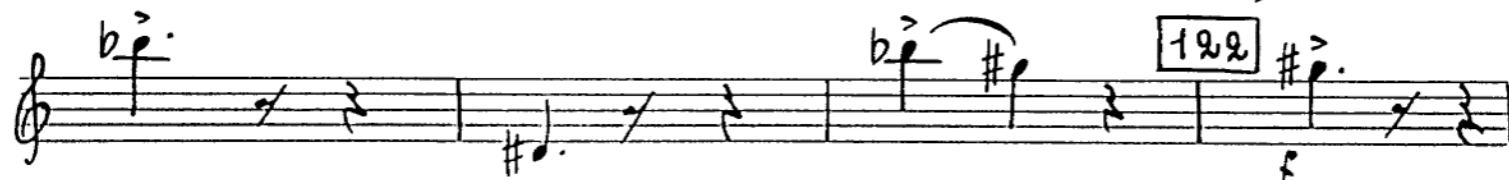
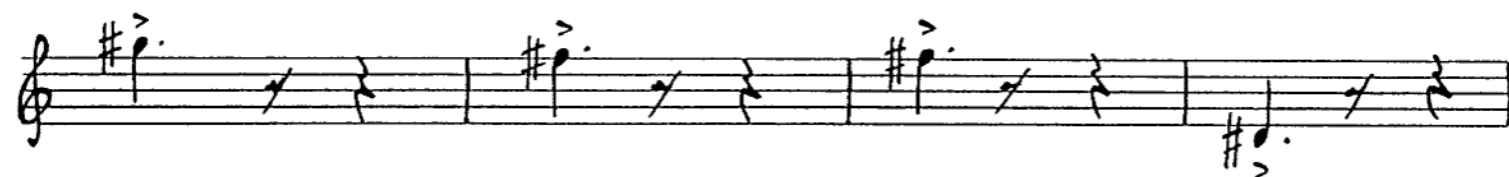
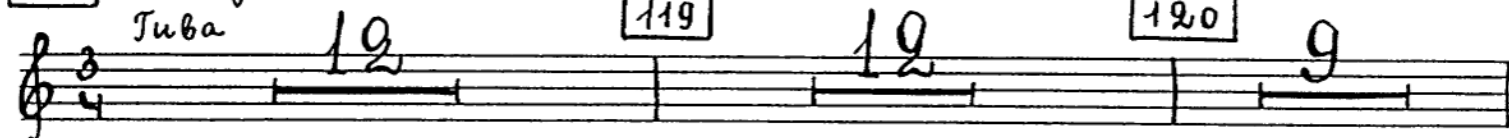


23 *Con Sord.*



№ 19. ОТЪЕЗД, ЗОЛУШКИ НА БАЛ

118 *Allegro espressivo*



Handwritten musical score on five staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various note values and rests. Red brackets highlight specific measures: measure 125 on the first staff and measure 127 on the fifth staff. Measure numbers 125, 126, and 127 are boxed above the staves. A '7' is written above the first measure of the first staff, and another '7' is written above the final measure of the fifth staff.

№ 26. Мазурка и выход принца

174 Moderato



175 Più mosso



176



177



№ 28. МАЗУРКА

181 Allegro, ma non troppo

2

182

..

188 a tempo

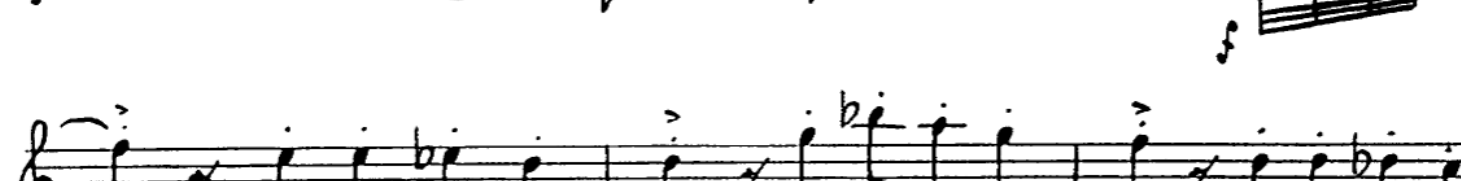
sola



№ 35. (1991) СЕСТЁР С ОНЛАЙННАМИ

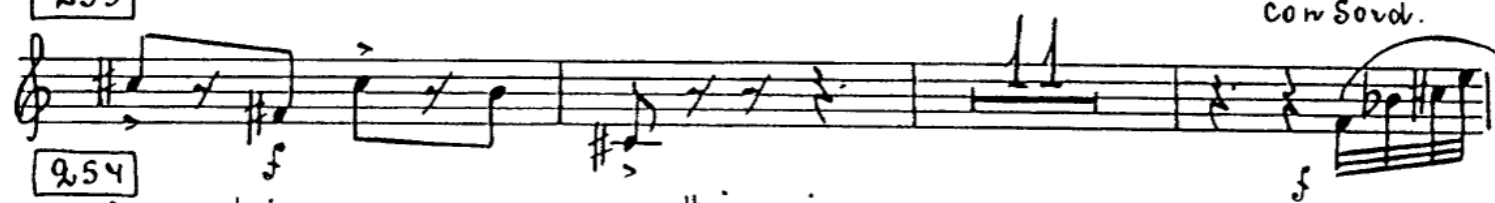
252 Allegro con brio

senza sord

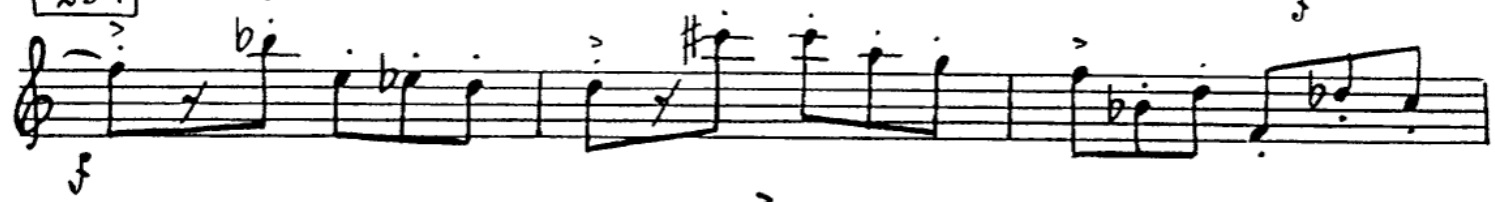




Q.53

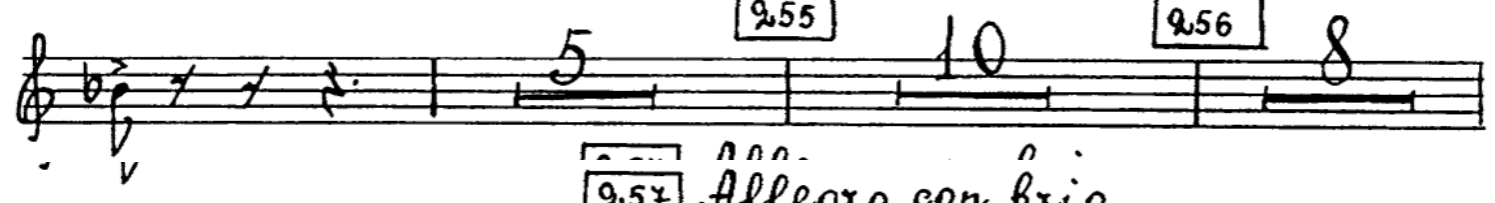


Q.54



Poco meno mosso

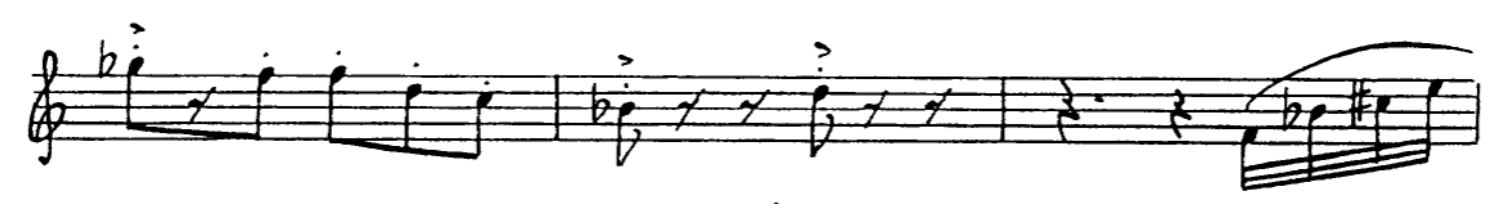
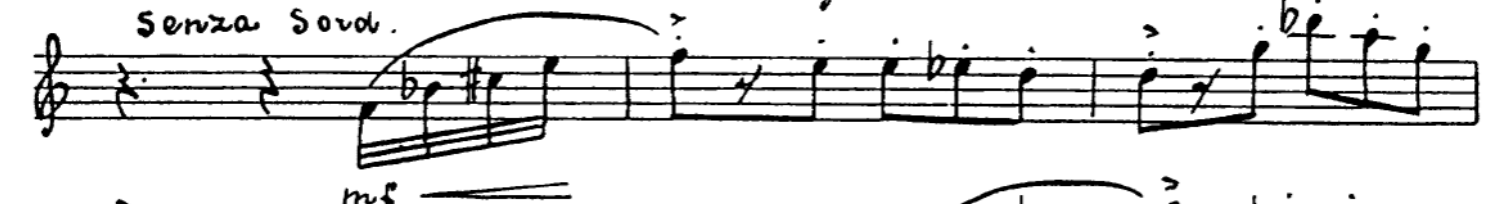
Q.55



Q.56

Q.57 Allegro con brio

Senza Sord.



Q.58

