

Solo
Phara - onen
Fara - oni **2**
cres. e stringendo

1 *f* **3**
Solo

ADAGIO

Verdi, Aïda, Act 2, «Adagio»

24

BASSOON I - II

The first system of the musical score for Bassoon I-II. The top staff is crossed out with a large X. A red bracket highlights the final measure of the top staff, which contains a melodic phrase. The bottom staff contains a rhythmic accompaniment of eighth notes.

The second system of the musical score. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment of eighth notes.

The third system of the musical score. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment of eighth notes.

The fourth system of the musical score. The top staff contains a melodic line with slurs and accents. A red bracket highlights the final measure of the top staff. The bottom staff contains a rhythmic accompaniment of eighth notes.

Bizet, Carmen, Entr'acte

Entr'acte

Allegro moderato (♩ = 100)

f *p*

7 *f*

13 *tr*

19 *dim. - - - pp*

25 *13* Fl. 1-2

44 *1* *3* *pp*

53 *3* *pp*

61 *3*

70 *3*

78 *8* *3* *pp* *pppp* enchainez le N° 12

Bizet, Carmen, Act 4

Basson 1

N° 26

Marche et chœur

22 Allegro giocoso (♩ = 116)

Orff, Carmina Burana, Nr. 12

Berlioz, Symphonie Fantastique, Movement 4, Nr. 52

52 a 2. Soli. *p* *f*

53 *f*

Berlioz, Symphonie Fantastique, Movement 5, Nr. 63

63 Allegro. (♩ = 104) 4 Clar. *mf* a 2.

64 *cresc.* *ff*

Mozart, La clemenza di Tito, Nr. 7 Duetto

No. 7 Duetto
Andante
Viol. I

Recitativo: tacet

8

14 9 Vc. *p* *mf*

Massenet, Thaïs, Act 2

The image displays a musical score for Act 2 of Massenet's opera Thaïs. The score is arranged in six systems, each containing a bass line and woodwind parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'à 2.'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f'. Handwritten red annotations are present: a bracket in the third system groups the woodwind parts, and the numbers 7 and 8 are circled in the second and fourth systems respectively. The woodwind parts are labeled 'COL. I?' and 'BOIS.'. The bass line is marked with 'COL. I?' and 'BOIS.' in some systems.