

G. Verdi „Aida” – 1 Waltornia, 8 takt po Y - 1 takt w literze K (st. 28)

Horn in Es

*In MI*  
*UNO COME I°*

*rauben*  
*l'usa*

*f*

*1*

*Soli*

*Pesante*

*p*

*Cantabile*

*f*

*pp*

*PIÙ MOSSO*

*pp*

*Quasi doppio*

*f*

*1*

# G. Verdi „Aida” – 4 Waltornia, Come Prima 7 taktów przed literą I do 1 taktu po I. (st. 43)

Horn in A

The image displays a musical score for Horn in A, consisting of two systems of staves. The top system features a vocal line with lyrics in German: "wolltet Diener des Himmels auch sein" and "e si chiaman ministri d' Ciel". The bottom system includes piano accompaniment with a dynamic marking of *p* and a tempo instruction of "Stesso movimento". Two red brackets are drawn on the score: one on the vocal line starting at the first measure of the second system and ending at the first measure of the third system, and another on the piano accompaniment starting at the first measure of the third system and ending at the first measure of the fourth system. The number "2" is written in a box at the end of the piano accompaniment line.



52

27



*poco cresc.*

57

*colla voce*

*a tempo*

*Solo*



*mf dim. p dim.*

*pp*

*p espress.*

62



*p*

68

*Soli*

*(en écho)*

*changez en Fa*



*p*

*ppp*

*smorzando*

enchaînez le texte parlé puis le N° 23 ou, pour la Version Guiraud, allez au N° 22 bis

# L.v. Beethoven „Fidelio“ - Uwertura, 2 Waltornia, pierwsze 9 taktów od początku. Dalej od Allegro 47-55

Corno II

## Fidelio

Oper in zwei Aufzügen

Ludwig van Beethoven

Ouvertüre

in E

**Allegro**  
*f sf sf*

**Adagio**  
*p dolce*

**Allegro**  
*f sf sf*

**Adagio**  
*p* *cresc. mf* *f* *ff*

Cor. III, IV

**Allegro**  
*cresc.* *p dolce*

*p* *p* *f*

measures: 1, 9, 17, 38, 52



# L.v. Beethoven „Fidelio“ – N9 - 1 Waltornia, od taktu 100 do końca (str. 12)

**Più lento** **Tempo I** *ruhig*

LEONORE **Colla parte**

97 *in C* schlug, und sü - - - ßen Trost dir brin - - - - - gen!

*in E* *p*

104 *ff*

110 *Tempo I* *p cresc.* *f*

117 *sf* *p* *cresc.*

124 *ff* *p* *ff* *p* *fp* *fp* *fp* *cresc.*

133 *f* *fp* *fp* *fp* *f* *f*

142 *sf* **muta in B basso**

F. Mendelssohn "Sen nocy letniej" – N7 Nokturn, od początku do 34 taktu (str. 14)

7  
Andante tranquillo  
in E  
*p dolce*

7  
15  
*p* *mf cresc.* *dim.* *mf cresc.*

22  
*p* *cresc.* *p*

28  
39

G. Rossini „Cyrulik Sewilski" - Uwertura, 1 Waltornia, takty 9-11, 103–111

Gioachino Rossini  
IL BARBIERE DI SIVIGLIA

Sinfonia

CORNO I

*1/2 8*  
Andante maestoso  
in Mi  
*ff* *ff* (Ob. I)

9 Solo  
*pp* *p rinf.* 1  
H DS FS

103 (in Sol) Solo

*p* *dolce* *stacc.*

Corno I 3

107 *stacc.*

111 **3** **9** *pp*

**G. Rossini „Cyrulik Sewilski” – N 2 Cavatina Figaro, 2 Waltornia, takty 93–102 (str.11)**

N. 2 Cavatina Figaro

*Sr. Auftakt* *in C*

*Allegro vivace*

in Do **3** *ff* *f*

8 (vuota) *ff* **3** *f* (vuota)

92 **3** *f* *f* *mf*

98 **33** *ff* **2**



# L.v. Beethoven „Fidelio“ – N9 - 2 Waltornia, Adagio 2/4 takt 32 do taktu 56

Corno II

11

## Nr. 9 Rezitativ und Arie

Allegro agitato 9 Poco Adagio Più moto 2 Allegro 1 a tempo 4 Rezit. 1 Adagio colla parte 4

in E

Poco sostenuto a tempo

24 LEONORE

in C

Der blickt so still, so fried-lich nie-der, der spie-gelt al-te Zei-ten wie-der, und

in E

30 Adagio

neu be-sänf-tigt wallt mein Blut.

cresc.

40

mf p

48

p dolce

54

sfp pp

sfp cresc. f

# L.v. Beethoven „Fidelio“ – N9 - 2 Waltornia, od taktu 100 do końca (str. 12)

96 LEONORE **Più lento** **Colla parte** **Tempo I**

in C  
dich in Fes-seln schlug, und sü-ßen Trost dir brin-gen!

in E

104

109 **Tempo I**  
*ff* *p cresc.* *f*

116 *sf* *p*

122 *cresc.* *ff* *p* *ff* *p* *fp* *fp*

130 *fp* *cresc.* *f* *fp* *fp* *fp*

137 *f* *mf*

144 *sf* **muta in B basso**