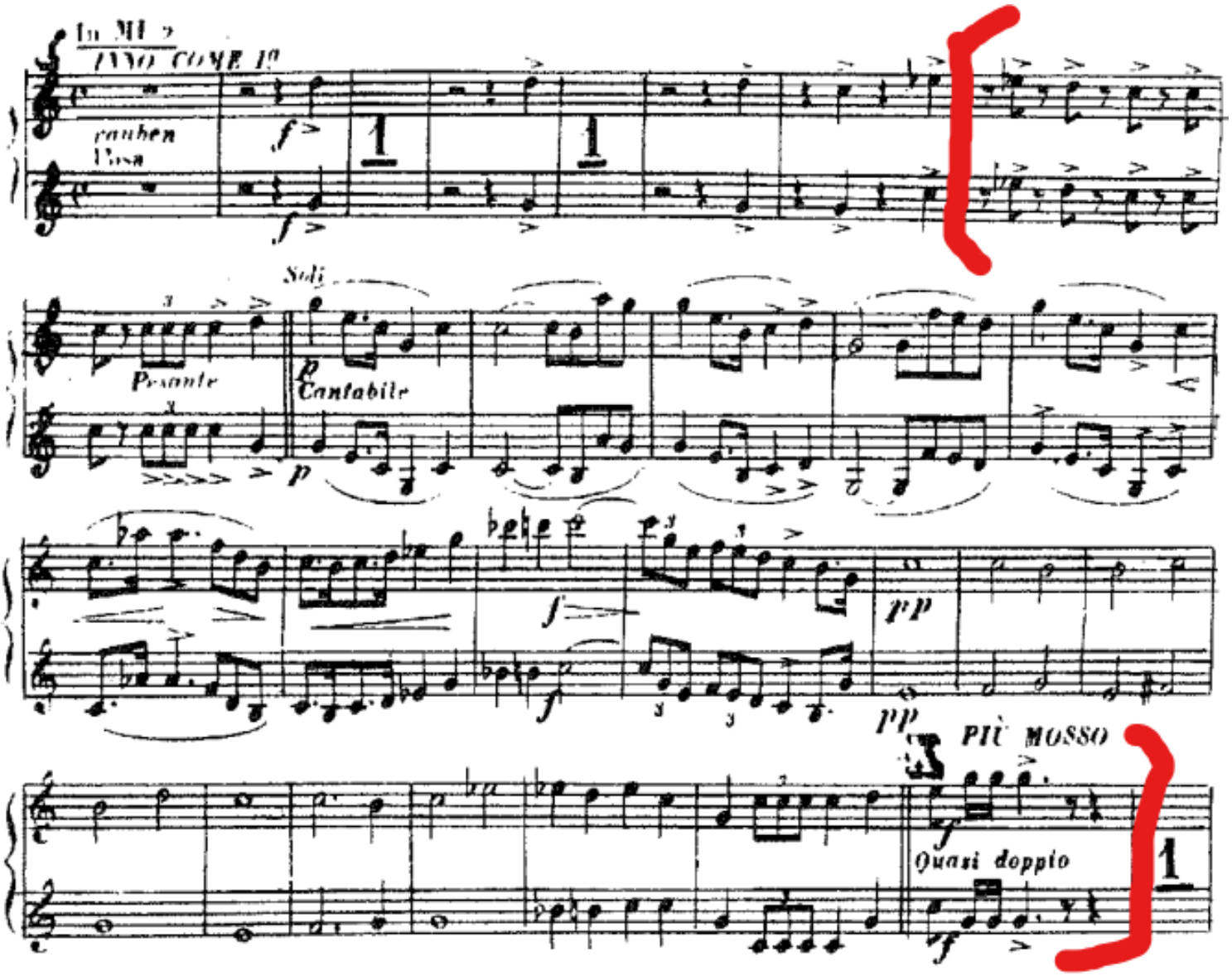
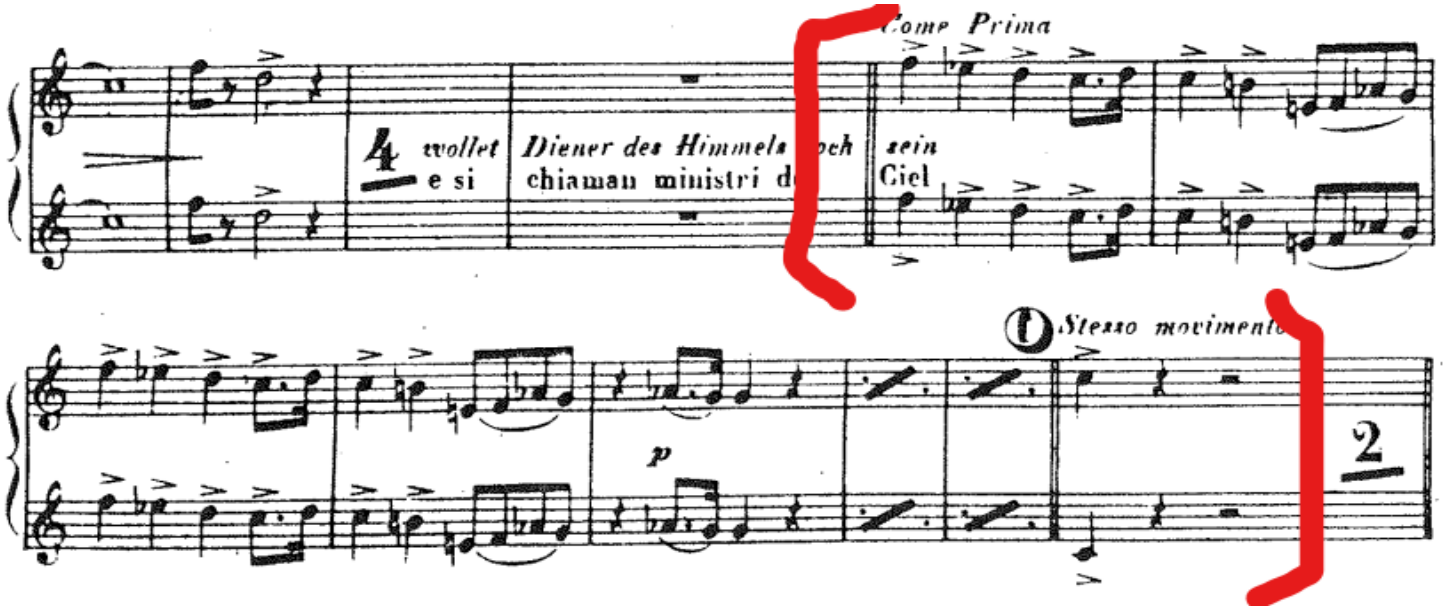
G. Verdi „Aida" – 1 Waltornia, 8 takt po Y - 1 takt w literze K (st. 28)

Horn in Es

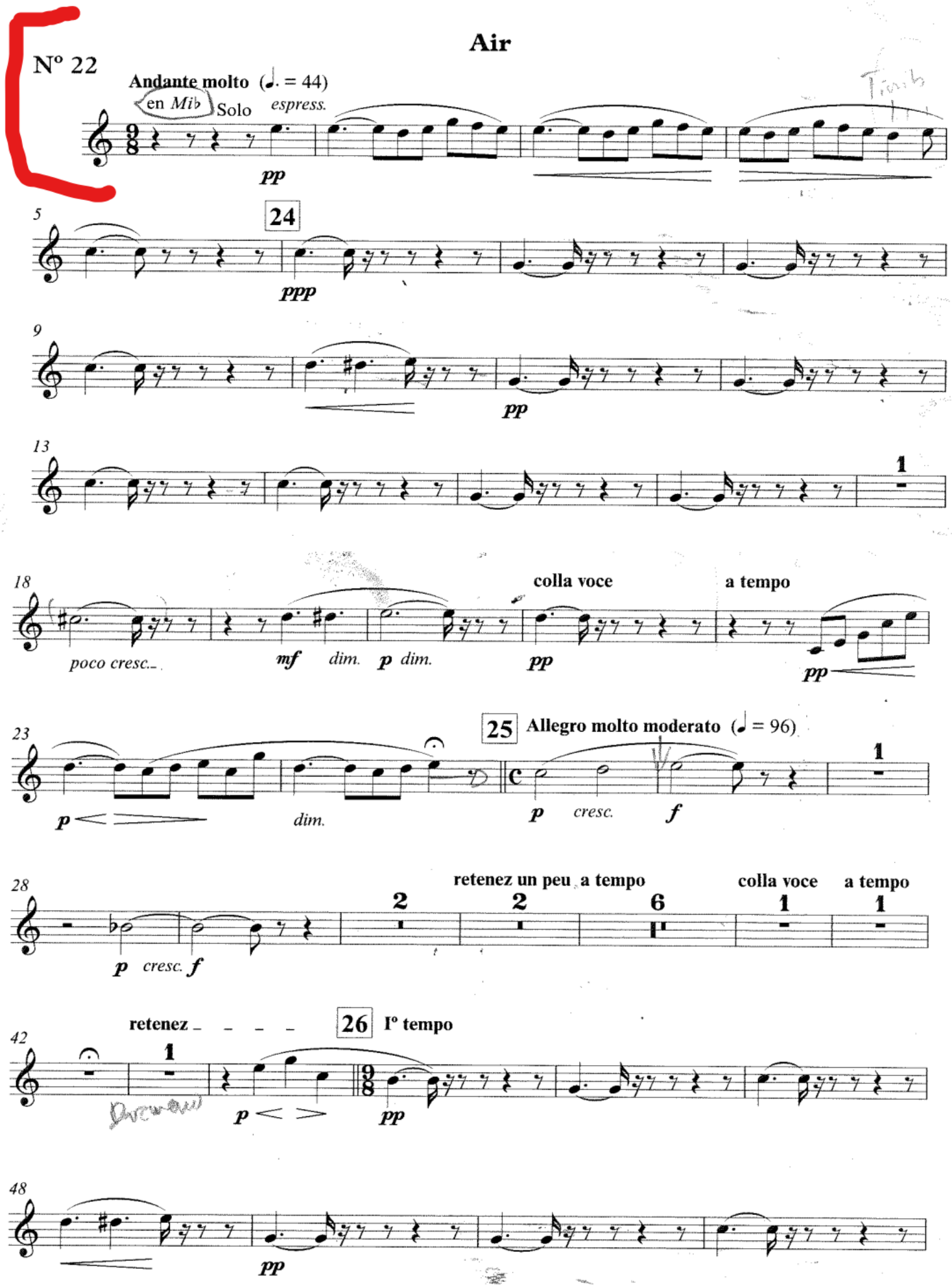


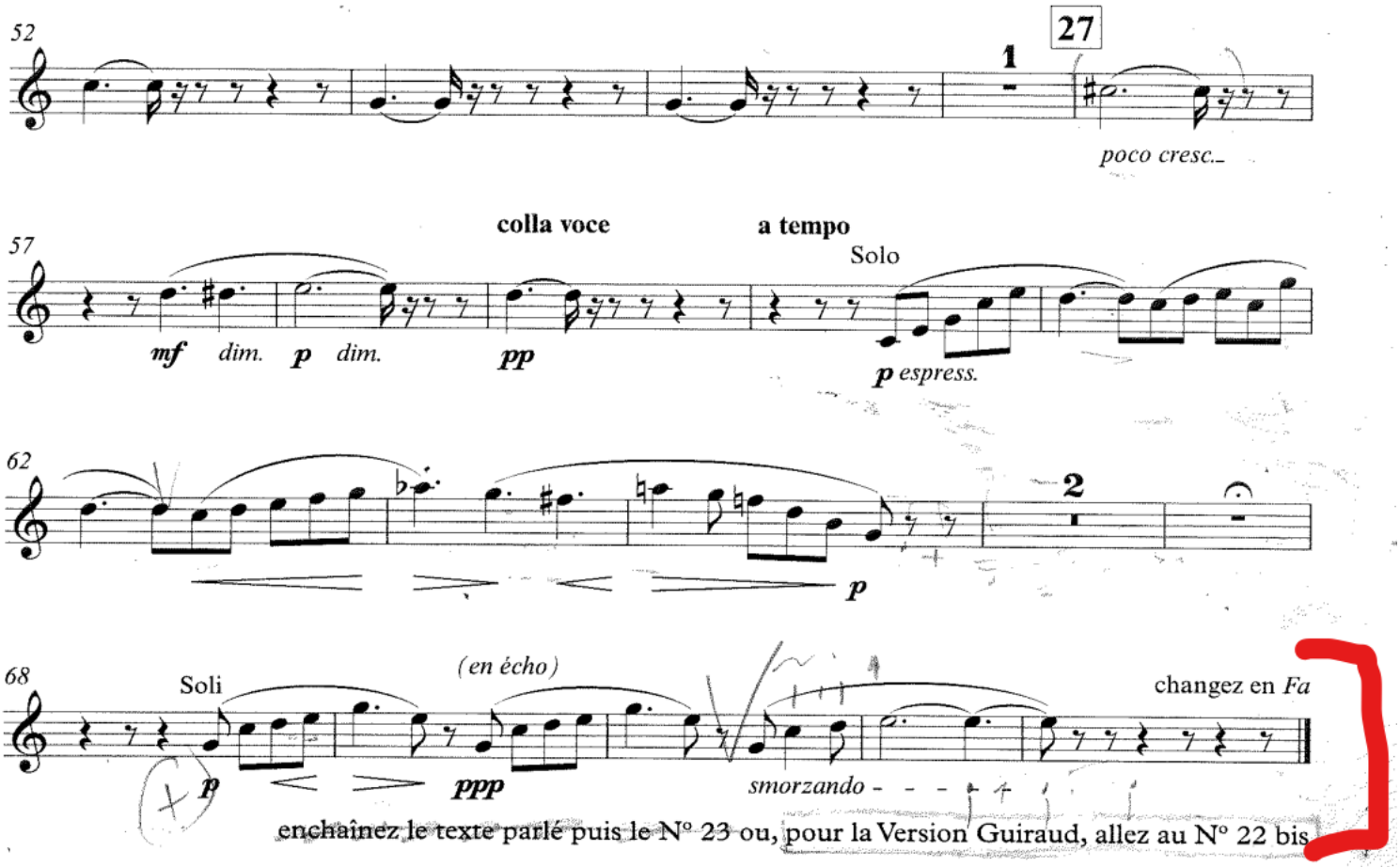
G. Verdi „Aida" – 4 Waltornia, Come Prima 7 taktów przed literą I do 1 taktu po I. (st. 43)

Horn in A



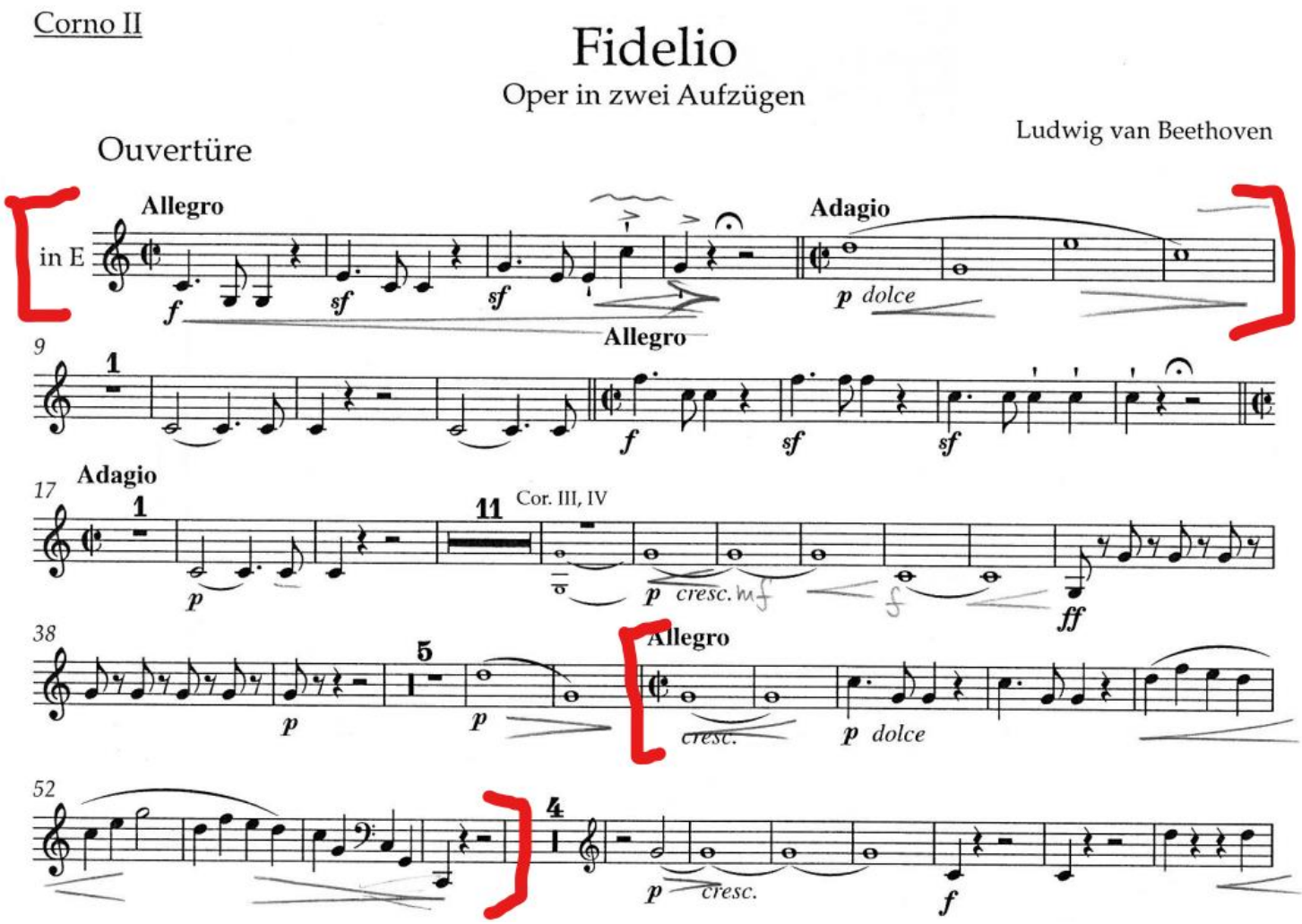
G. Bizet „Carmen" – Aria Mikaeli N 22 (str. 34 -35)



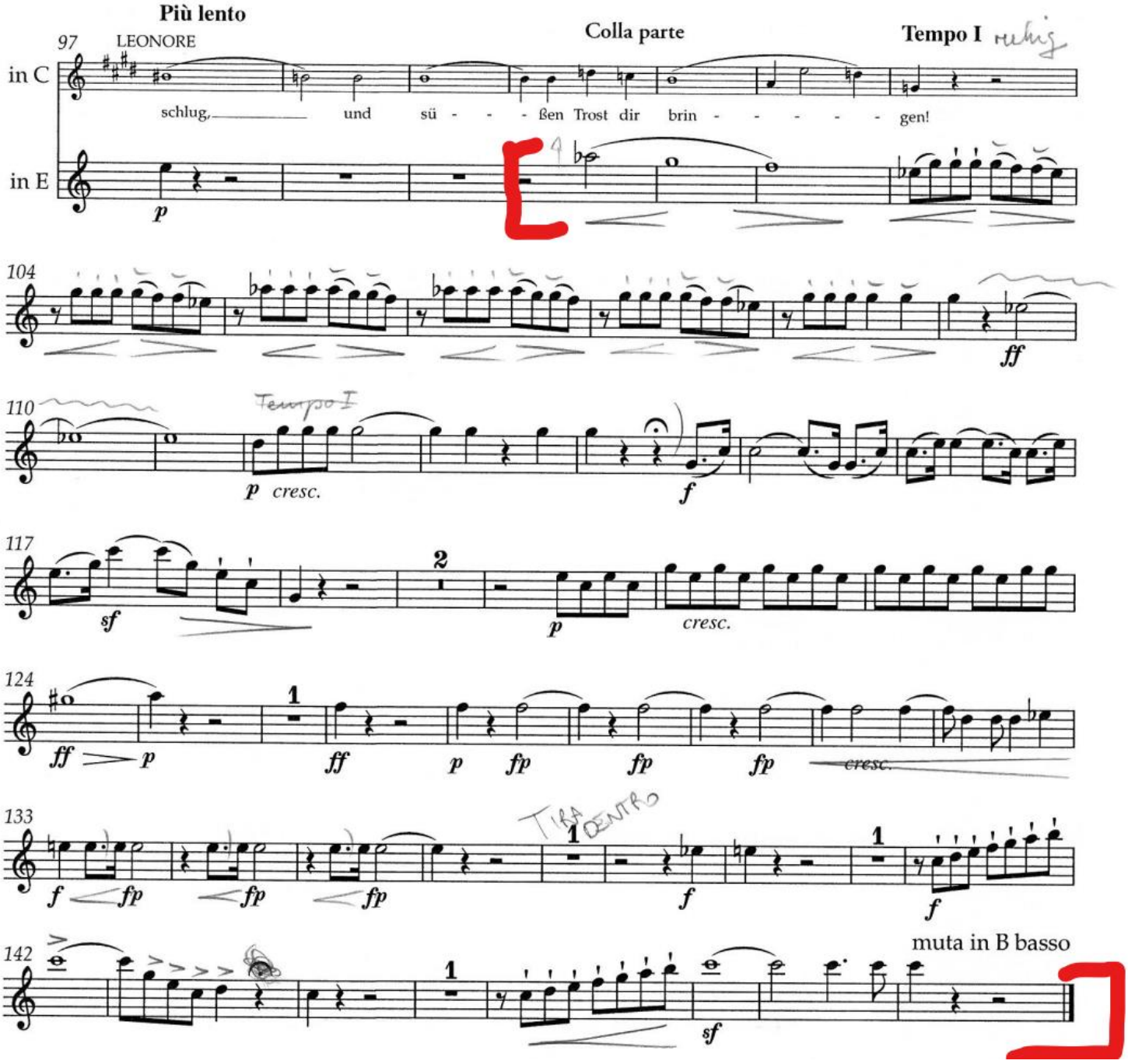


enchaînez le texte parlé puis le N° 23 ou, pour la Version Guiraud, allez au N° 22 bis

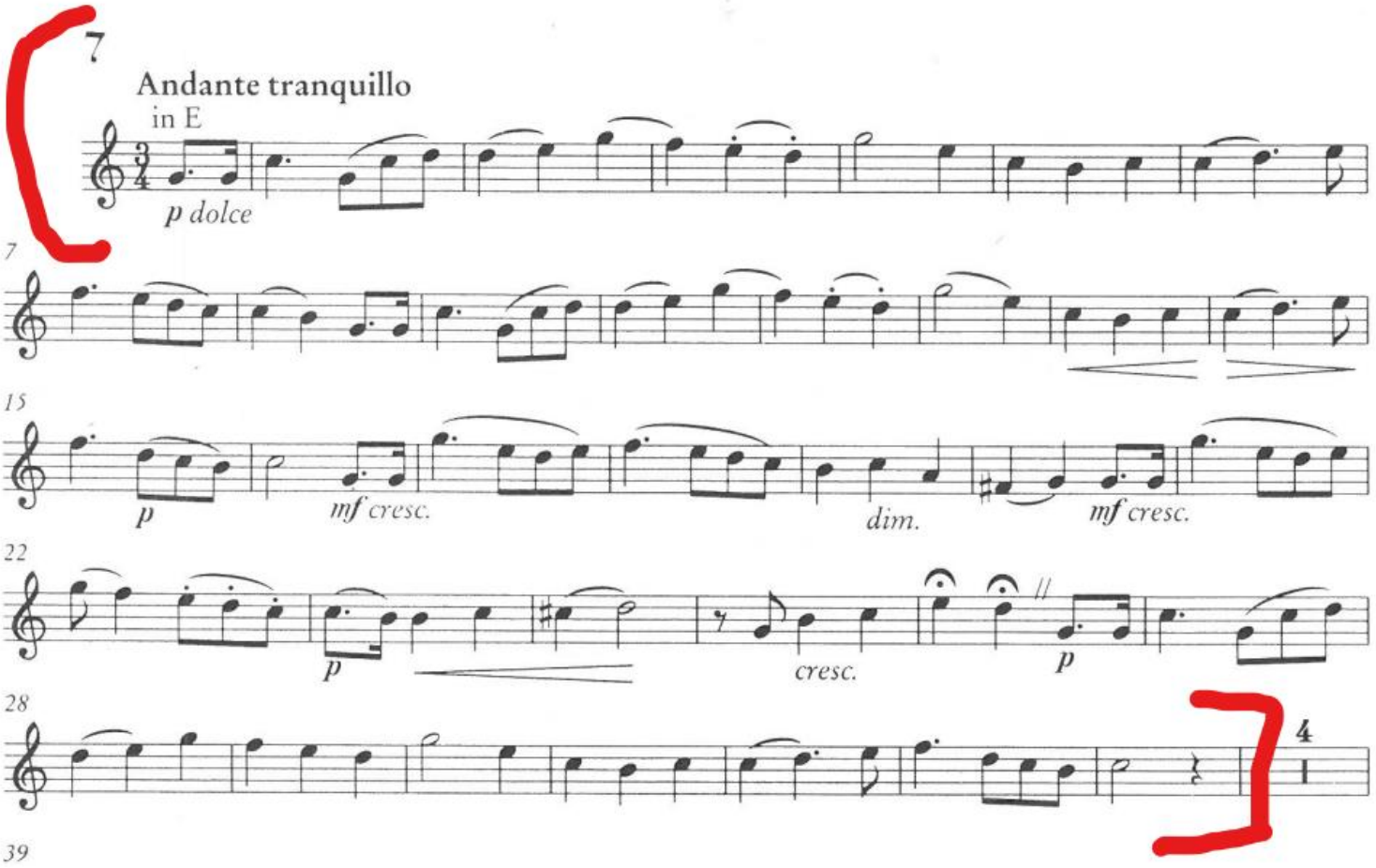
L.v. Beethoven „Fidelio" - Uwertura, 2 Waltornia, pierwsze 9 taktów od początku. Dalej od Allegro 47-55



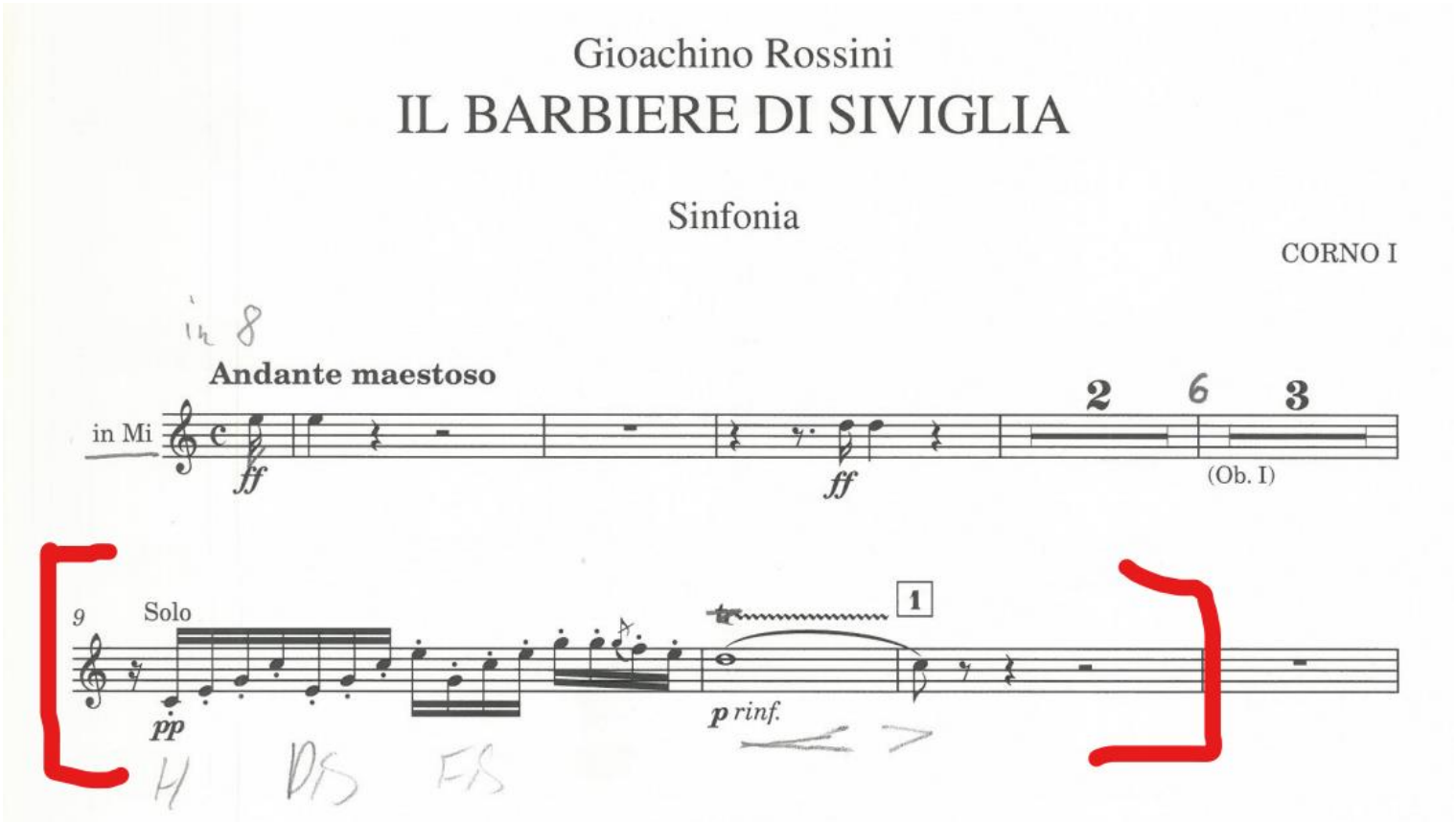
L.v. Beethoven „Fidelio" – N9 - 1 Waltornia, od taktu 100 do końca (str. 12)

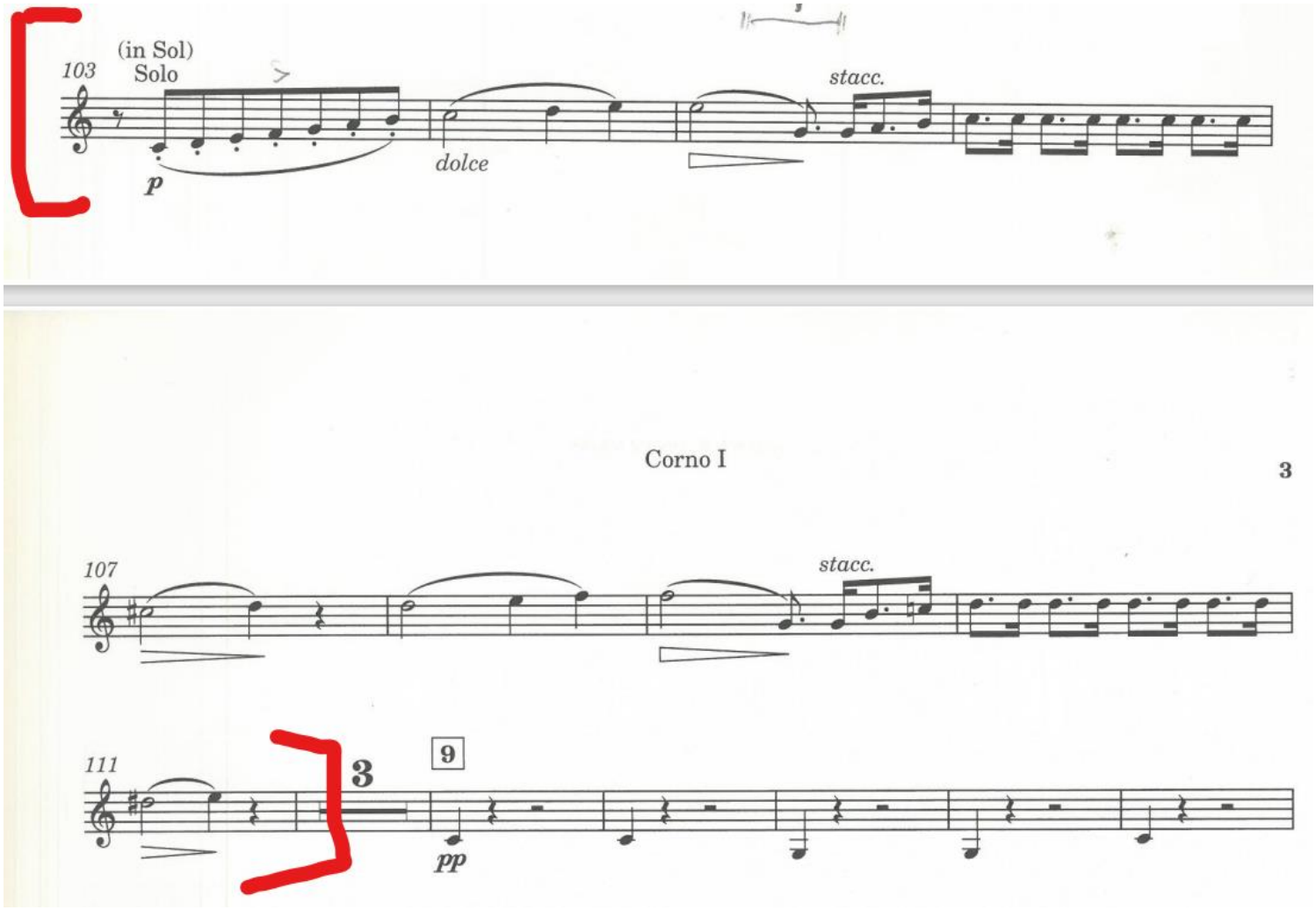


F. Mendelssohn "Sen nocy letniej" – N7 Nokturn, od początku do 34 taktu (str. 14)

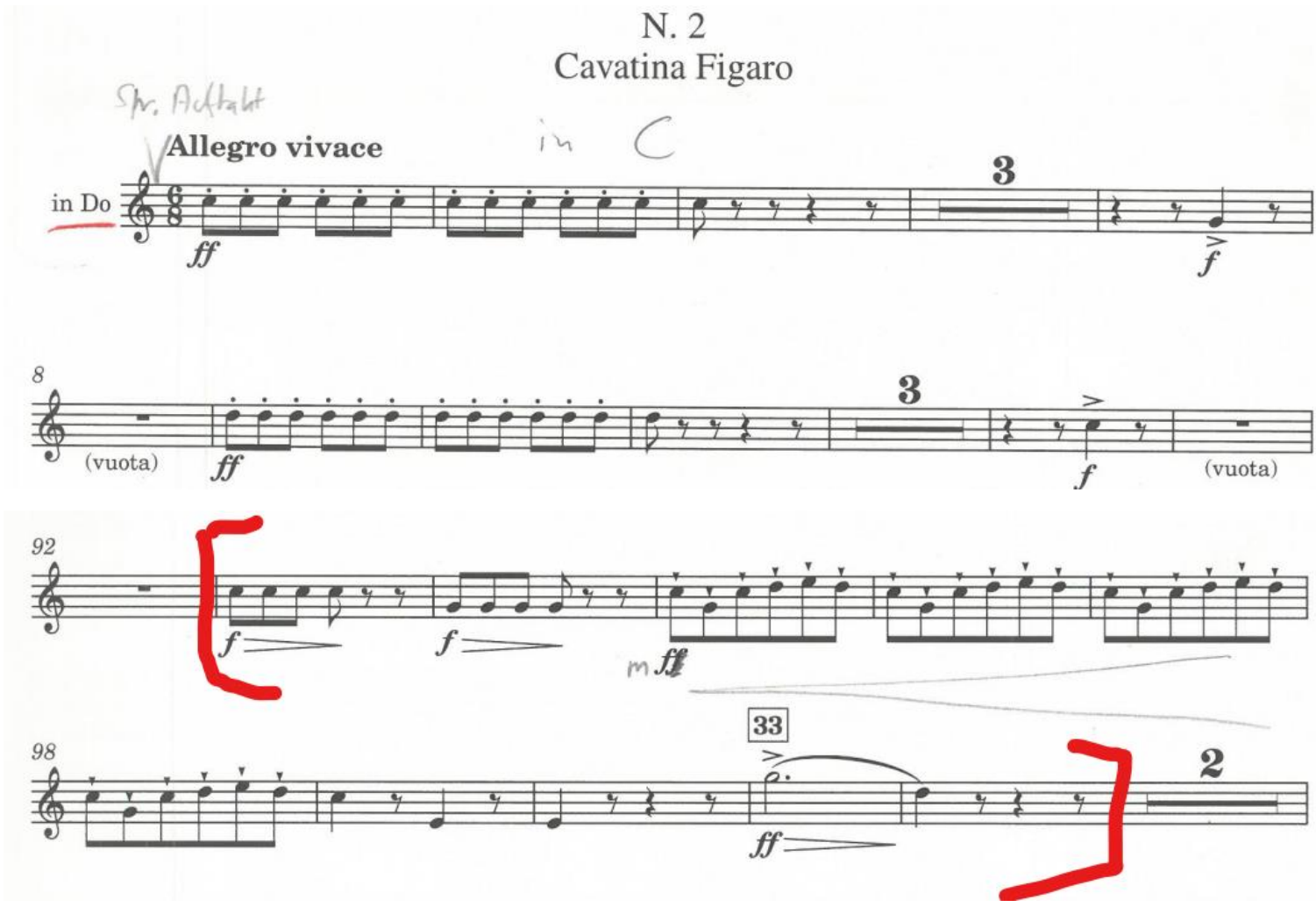


G. Rossini „Cyrulik Sewilski" - Uwertura, 1 Waltornia, takty 9-11, 103–111

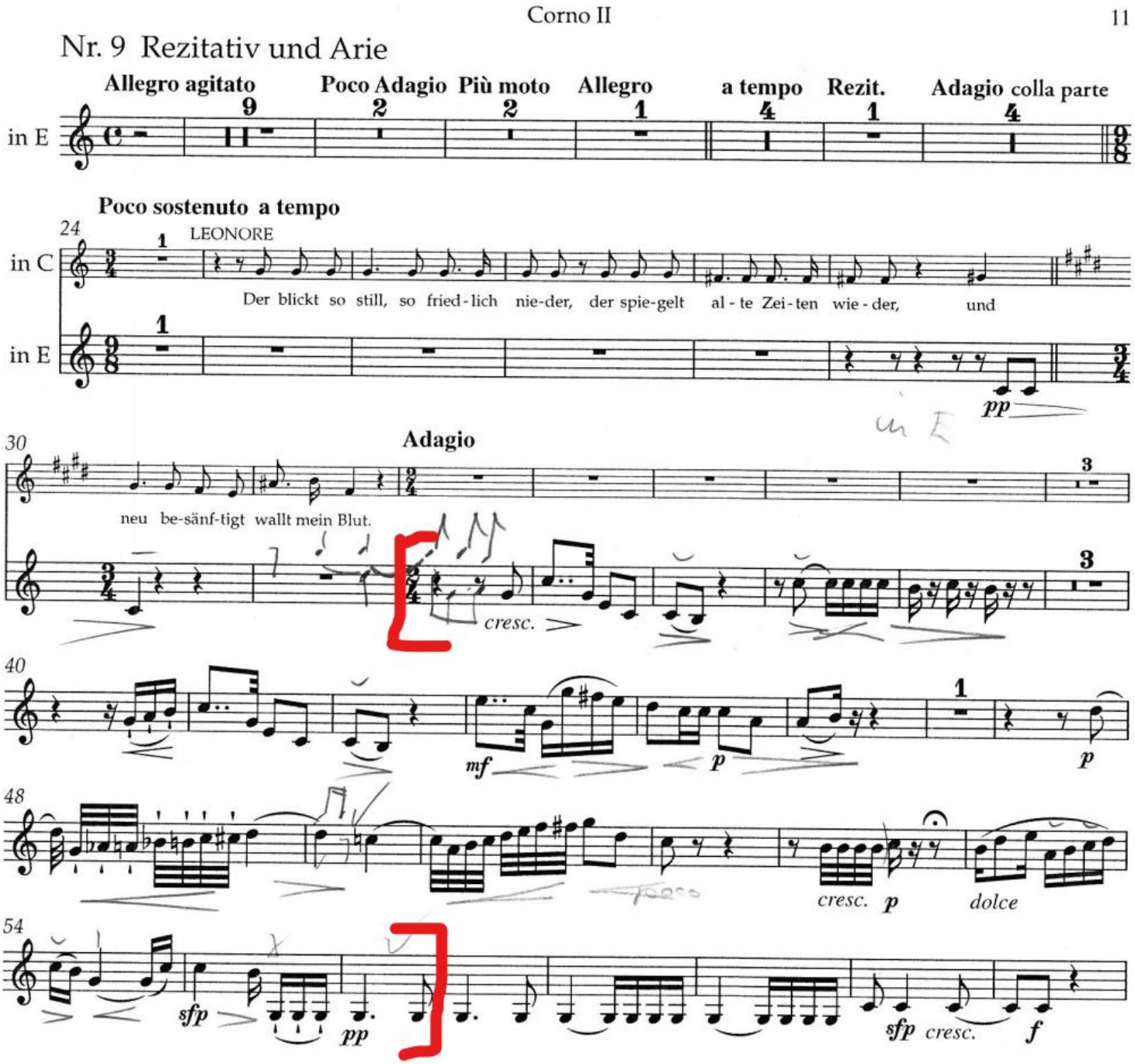
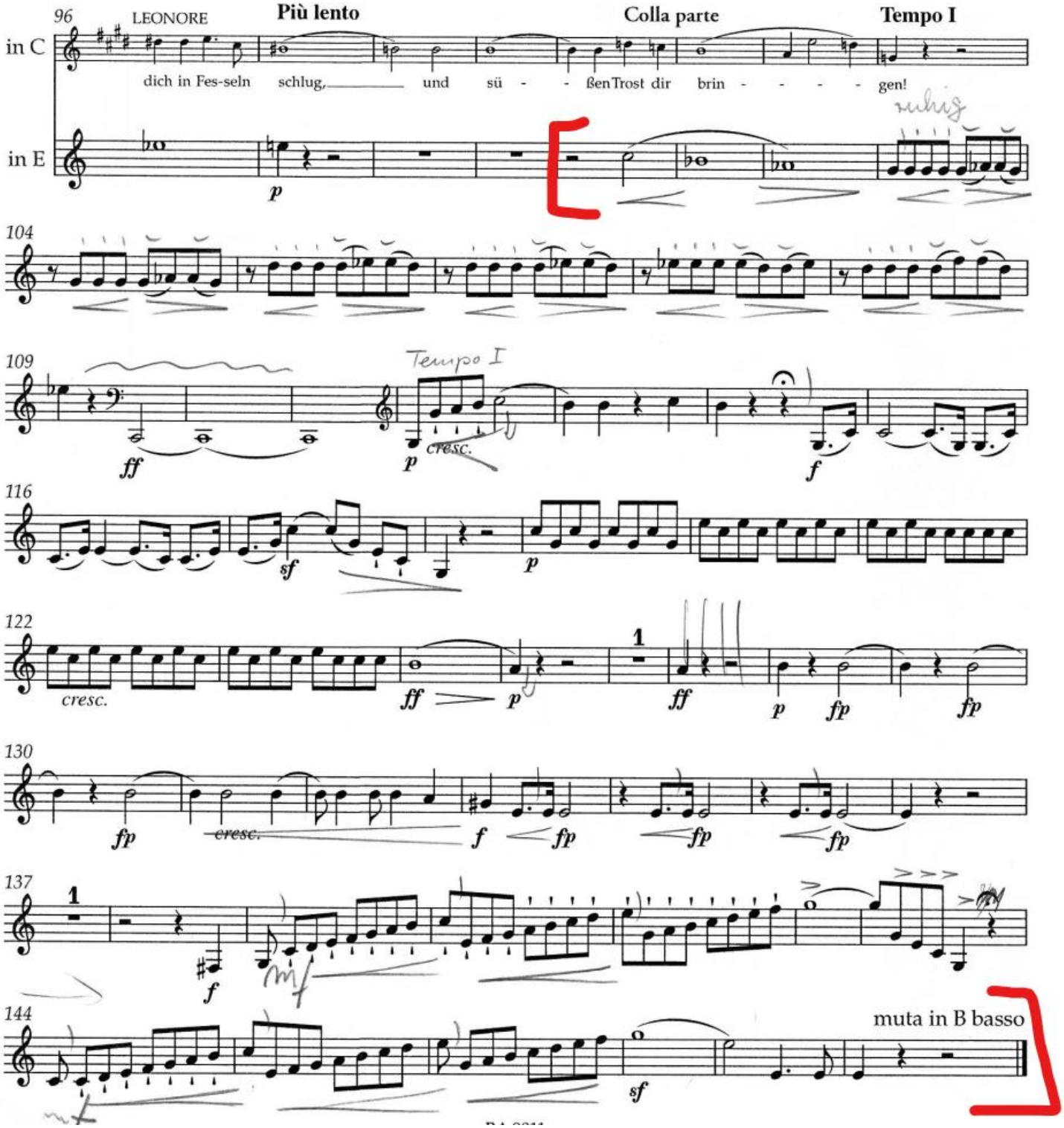




G. Rossini „Cyrulik Sewilski" – N 2 Cavatina Figaro, 2 Waltornia, takty 93–102 (str.11)



L.v. Beethoven „Fidelio" – N9 - 2 Waltornia, Adagio 2/4 takt 32 do taktu 56



L.v. Beethoven „Fidelio" – N9 - 2 Waltornia, od taktu 100 do końca (str. 12)