

Violin I

L. L. MINKUS DON QUICHOTTE  
AKT II

WARIACJA AMORKA /Don Kichot/

Oprac. K. Dziewiecki

♩ = 116

Variation str. 7

L. L. MINKUS - DON QUICHOTTE - AKT I NR 16

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A large arrow points from this staff towards the second staff.

14. BULL FIGHT  
de Allegro. N° 16.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large arrow points from the first staff to this one.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A circled number '132' is written above the staff. A bracket below the staff indicates a section with a 'p' dynamic marking. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A bracket below the staff indicates a section with a 'ff' dynamic marking. The letters 'NY N' are written below the staff.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with slurs and accents. A circled number '133' is written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff with various rhythmic values and slurs.

Handwritten musical notation on a single staff, featuring a circled number '134' above the staff and a dynamic marking 'ff' below it.

Handwritten musical notation on a single staff, starting with the tempo marking 'a tempo' and a wavy line above the staff.

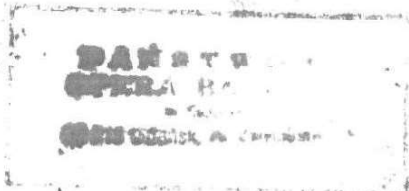
Handwritten musical notation on a single staff, showing a continuation of the melodic line with slurs and accents.

Handwritten musical notation on a single staff, ending with a double bar line and some handwritten notes below the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking 'ff' and various slurs and accents.

Handwritten musical notation on a single staff, starting with a wavy line above the staff and a tempo marking 'Moderato' below it.

V.S.



2

Violino I

# MAZUR

z opery „Straszny dwór”

St. Moniuszko

*con anima*

*ff*

1

*p*

*ff*

*sf*

2

*ff*

*p*

*trm*

3

*ff*

*trm*

3 1 2

3 1 2

4

*p*

*ff*

*sf*

4

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p dolce*, *f*, *tr*, *div.*, *unis.*, *fp*, *molto cresc.*, *ff*, and *p*. Circled numbers 3, 5, 6, 7, 8, 9, 10, and 11 are placed above the notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Trio

Handwritten musical score for Violin I, measures 12-22. The score includes various dynamics (ff, p, pp, f, sp, cresc., do), articulations (scherr., trill), and performance instructions (unis., expressive). Measures are numbered 12 through 22. The piece concludes with a Coda section.

Measures 12-14: *ff*, *scherr.*, *p*

Measure 15: *pp*

Measure 16: *pp*, *4*, *p*, *div.*, *unis.*

Measure 17: *f*, *expressive*

Measure 18: *f*

Measure 19: *f*

Measure 20: *sp*, *trill/V*

Measure 21: *cres*, *cen*, *do*, *ff*

Measure 22: *p*

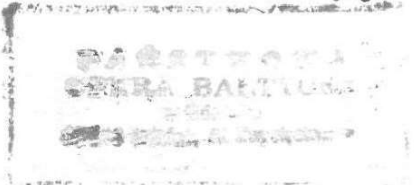
Coda



VIOLINO I

Handwritten musical score for Violino I, measures 23-30. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, and *accel*. There are also handwritten annotations like "VV", "trm", and circled measure numbers (23, 24, 25, 26, 27, 28, 29, 30). The key signature has one sharp (F#) and the time signature is 4/4.

Państwowa Opera Bałtycka  
80-219 Gdańsk, Al. Zwycięstwa 15  
tel. 341-01-34, fax 341-38-27



# J. Massenet - "Thais"

132 **Allegro** 1<sup>re</sup> VIOLON. 35  
rall.

cresc. rall. **fff Allarg.**

133 **Più lento.** 1<sup>re</sup> VIOL. 4  
PIZZ. *p*

Fin du 2<sup>e</sup> Tableau du 2<sup>e</sup> Acte.

## MÉDITATION.

**And<sup>te</sup> religioso.**

134 **V<sup>o</sup> SOLO.**  
*p* **bien chanté.**

135 **Allegro.**  
*p* **f rall. pp** 2<sup>e</sup> Corde. *più f cresc.*

136 **Allegro tempo**  
*f* 2<sup>e</sup> Corde. *p* **f espressif.** *p*

**TUTTI.** **Poco a poco appassionato.**  
*mf* *più f* *f*

**V<sup>o</sup> SOLO** 137 **Allegro**  
*p* *cresc.* **ff Poco più appassion.**



5

L'VIOLON

Più mosso agitato.

UNIS. TUTTI. *ff* *f* *sf* *sf*

138 *f* *p* *pp* *pp*

Cédez un peu. *dim.* *pp*

VII<sup>o</sup> SOLO. rall. I<sup>o</sup> tempo.

VII<sup>o</sup> SOLO.

139 A tempo.

VII<sup>o</sup> SOLO. *p* *f* *p* *più f* *f*

rall. 2<sup>a</sup> Corde. TUTTI

UNIS.

UNIS. *ff* *p* *f* *f* *express.*

2<sup>a</sup> Corde. 4<sup>a</sup> Corde.

SOLO. rall. 140 *pp* *cresc.* *f* *p* *p*

TUTTI. A tempo.

SOLO. (1<sup>a</sup> Corde.) *f* *f* *dim.* *p* *pp* *ppp*

TUTTI. *f* *pp* *ppp*

Calmato.

F. Mendelssohn-Bartholdy  
"Sen nový letník"

Violino I

17

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24 *p*

33 *p*

42 *pesc.*

50 *cresc.*

59 *sf* *sf*

68 *sf* *p*

76 *p* *pp*

84 *p*

91 *cresc.* *dim.* *al*

98 *pp* *p* *cresc.* *dim.*

122 *f* *cresc.* *ff* *sf* *dim.* *pizz.*

Handwritten annotations: *V.I.S.* (circled), *pizz.* (circled)

98 14 Cl. I/II

18 122 *pp* *V.S.* *p* *cresc.* *ff* *pizz.* *dim.* 1

133 *1<sup>o</sup>* *p* *cresc.* 1

143 *f* *cresc.* *ff* *sf* *p* *dim.* 3

156 1 *cresc.* *f* *sf* *cresc.* *sf* *sf*

167 *cresc.* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *dim.* *p* *dim.*

185 *pp* *V.V.* *p* *V.V.*

193 *V.V.* *p* *V.V.* *V.V.*

201 1 *V.V.* *p* *V.V.* *V.V.* *V.V.* *V.V.*

209 *4* *9<sup>o</sup>* *p* *V.V.* *V.V.* *V.V.* *1* *1* *dim.*

218 1 *V* *4* *V.V.* *V.V.* *V.V.*

230 2 *pp* *2<sup>o</sup> pp* *V.V.* *V.V.* *V.V.* *V.V.* *pp*

240

247 5 *3 4 5 1-4 1-2 2-2*



258

272 *sf cresc.* *p*

280 *f sf sf sf p*

291

299

305

312 *cresc.*

319 *sf f dim.* 1

327 *p* 1

335

345 *pp* *sempre stacc.*

356 *sempre piu pp* 2 *dim.*

368 *pp* *pizz.*

52/1000

Violino I

MADAMA BUTTERFLY

*T. P. Polka*

Wydawnictwo Muzyczne  
Warszawa, ul. Redy 3

49<sup>1</sup> Akt I

10795

SET 04

Giacomo Puccini

Allegro

*ff* vigoroso

Handwritten annotations on the score include:  
 - Circled numbers 1, 2, 3, and 4.  
 - 'trm' above the first staff.  
 - 'String.' above the sixth staff.  
 - 'arco' above the eleventh staff.  
 - 'sempre string' below the eighth staff.  
 - 'ritornando a tempo' below the tenth staff.  
 - 'mf' below the eleventh staff.  
 - 'f' below the twelfth staff.

*VS*

*W*



# G. VERDI - Rigoletto

## II Akt Nr 9 Scena ed Aria

3

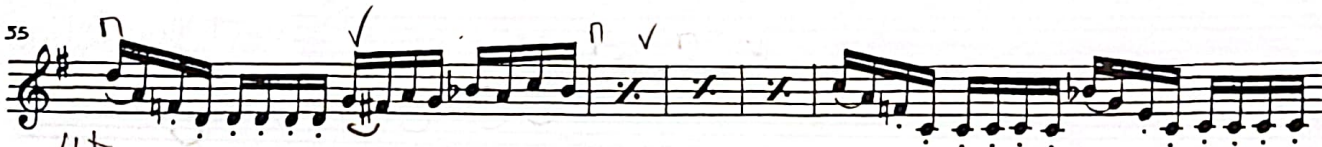
44

Vni I

52 *giovini*



55



4+

Io vo' mia figlia!

60



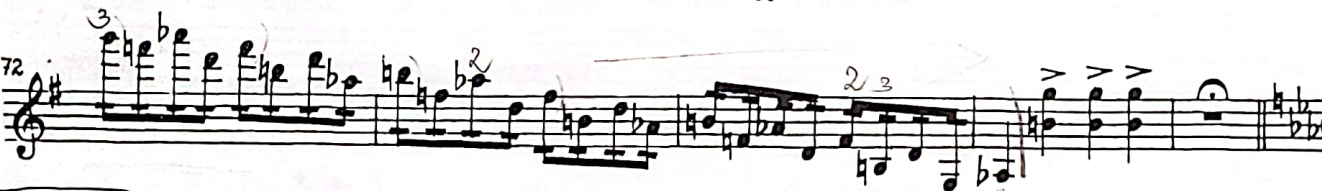
65



69



72



AND.<sup>te</sup> MOSSO AGITATO (♩=80)

77



79



81





83

Musical staff 83: Treble clef, key signature of two flats, eighth-note pattern.

85

Musical staff 85: Treble clef, key signature of two flats, eighth-note pattern.

87

Musical staff 87: Treble clef, key signature of two flats, eighth-note pattern.

89

Musical staff 89: Treble clef, key signature of two flats, eighth-note pattern.

*cresc. col canto*

91

Musical staff 91: Treble clef, key signature of two flats, eighth-note pattern.

93

Musical staff 93: Treble clef, key signature of two flats, eighth-note pattern with triplets and accents. *ff*

95

Musical staff 95: Treble clef, key signature of two flats, eighth-note pattern with accents and slurs. *ff*

97

Musical staff 97: Treble clef, key signature of two flats, eighth-note pattern with slurs and accents. *p*

99

Musical staff 99: Treble clef, key signature of two flats, eighth-note pattern with slurs and accents. *Ah! obben,*

V.S.