

# Entr'acte

from *Carmen*  
(Prelude to Act III)

GEORGES BIZET  
(1838-1875)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

A

1 2 3

W. A. MOZART - CZARODZIEYSKI FLET - ANDANTE

Andante.  
Solo.

Musical score for Flute Solo, Andante. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the piece is a 'Solo'. The music features a variety of ornaments, including mordents and grace notes, and includes fingerings such as 7 and 1. The second staff continues the melodic line with similar ornamentation. The third staff features a sequence of notes with a 7 above the first measure and a 1 above the last measure. The fourth staff includes a sequence of notes with a 1 above the first measure and an 8 above the eighth measure. The fifth staff contains a sequence of notes with a 1 above the first measure and a 3 above the third measure.

FLAUTO I.

5

Musical score for Flute I. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the piece is a 'Solo'. The music features a variety of ornaments, including mordents and grace notes, and includes fingerings such as 1 and 8. The second staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto.' and the piece is a 'Solo'. The music features a variety of ornaments, including mordents and grace notes, and includes fingerings such as 1, 4, 8, and 9. The first measure of the second staff is marked 'Tam.' and the first measure of the second staff is marked 'Presto.'.

W.A. Mozart - CZARODZIEJSKI FLET - MARSCH  
FLAUTO 1.

Allegretto. 14 Tam. 15 16

*p* *f* *f* *f* *f* *f* *f* *p*

Andante 22 *p* 8 7

*fp* 14 8

*mf* *p* *mf* *p*

**MARSCH.**  
Adagio.  
Solo

Solo

Allegro. 22 Allegro. 8

# ✓ Peter and the Wolf

## Symphonic Tale for Children

SERGEI PROKOFIEV, Op. 67  
(1891-1953)

These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev's image of a bird. The technical challenges can best be overcome if you don't play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.

Andantino  $\text{♩} = 92$   $\frac{4}{4}$

EXCERPT 1

Allegro  $\text{♩} = 176$

narrator

8va

mf

3

8va

mf

3

8va

3

cresc.

f

poco And  $\text{♩} = 92$ , 3 come prima

Errata:

- In the second bar of 8, on beat 2, the fifth 32nd note is E $\flat$  not F.
- In the eighth bar of 8, delete the staccato dot from the final E $\flat$ .
- In the final measure of Excerpt 2, on beat 2, the second 32nd note is F $\sharp$ , and the sixth 32nd note is F $\flat$  not F $\sharp$ .

EXCERPT 2

Andantino  $\text{♩} = 92$

EXCERPT 3

Poco più mosso  $\text{♩} = 112$

# √ Carnival of the Animals

## 10. Volière

CAMILLE SAINT-SAËNS  
(1835-1921)

*Carnival of the Animals* is subtitled "Grand Zoological Fantasy" and is known to all flute players because of the virtuosity of the famous solo, Volière (The Aviary). To help achieve an effortless quality in your performance, play with a legato double-tonguing that is well supported by a musical line. Try to avoid a hard staccato articulation and a metronomic stiffness in favor of a feeling of lightness and flair.

**Errata:**

- In the 4th bar of 2, on the third beat, the score does include the B $\flat$  missing from this chromatic scale.
- In the 1st bar of 3, the short slur is not in the score.
- In the 5th bar of 4, the score has a slur, in addition to the dots, over the whole bar.

**Moderato grazioso**

Quatuor

Basses

1

2

3

This musical score consists of four staves of music. The first staff features a melodic line with many beamed notes. The second staff includes a boxed measure with the number '4' inside. The third staff has several accents (^) above notes. The fourth staff contains a long, dense passage of notes that tapers off towards the end, marked with the dynamic *ppp*. The music is written in a key with one flat and a 4/4 time signature.

# ✓ Petrouchka

1947 Revised Edition

IGOR STRAVINSKY  
(1882-1971)

Petrouchka is one of the most colorful ballets ever written. The beginning should be very purposeful, with strong, hard tonguing, a steely sound, and impeccable rhythm.

### Errata:

- In the 4th measure of 1, the second beat should have the rhythm eighth-sixteenth, identical to the first beat of the ballet.
- In the 5th measure of 1, the first B needs a natural sign.
- In the 1st measure of 5 and the 3rd measure of 6, the last two eighth notes should have a slur above the staccato dots.

### EXCERPT 1

Vivace, ♩ = 138  
Solo

*f ben marc.*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

*ff*

*cres - cen - do*



F. MENDELSSOHN - BARTHOLDY  
"SEN NOCY LETNIEJ - SCHERZO"

256 VI. I  
266  
274 4 9 VI. I  
296  
307  
318 *f* 4 *p*  
331 5 *sempre staccato*  
343  
350  
356  
363 *cresc.* *dim.*  
370  
376 2 *pp*

TUFN

Gioacchino Rossini  
La Gazza Ladra Overture

Picc.  
Große Flöte.

Musical staff starting at measure 212. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p legg.* is present. A blacked-out mark with an arrow points to the beginning of the staff.

Musical staff starting at measure 216. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is present, followed by *poco cresc.* A fermata is placed over the final measure, which is numbered 22. A sharp sign (E) is written above the staff.

Musical staff starting at measure 369. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff starting at measure 377. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *p* is present, followed by *cresc.* A fermata is placed over the final measure, which is numbered 30. A blacked-out mark with an arrow points to the end of the staff.

### N. 2 Cavatina Figaro

**Allegro vivace**

Ottavino

*ff*

*f* (vuota) *ff*

*p* *f* (vuota) (Cl. I, Fg. I, Cor., Trb., Vle) (Figaro) (Fl.)

(Cb. pizz.) *pp*

*cresc.*

*ff*

(Fl., Cl. I)

*f* (vuota) *p* *f* (Cl. I) (Fl.)

(Vni I) (Fg. I) di quali - tà, di quali - tà! (Fl., Fg. I)

Flauto II anche Flauto Piccolo

SET 02

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# LA TRAVIATA

p Szewczyk

G. VERDI

Nr 1

Preludio

## AKT I

Nr 2

Introduzione

Scena 1<sup>a</sup>

*Allegro brillantissimo e molto vivace*

Picc.

f

S.V.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a trill (tr) and a dynamic marking of *p* (piano).

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3.

①

Musical staff 5: Continuation of the melody from staff 4, marked with a circled 1.

Musical staff 6: Continuation of the melody from staff 5.

cresc

②

Musical staff 7: Continuation of the melody from staff 6, marked with a circled 2. Includes a fermata and a measure rest.

20

Fl I

3

③

Musical staff 8: Continuation of the melody from staff 7, marked with a circled 3. Includes a dynamic marking of *f* (forte) and a handwritten *crescendo*.

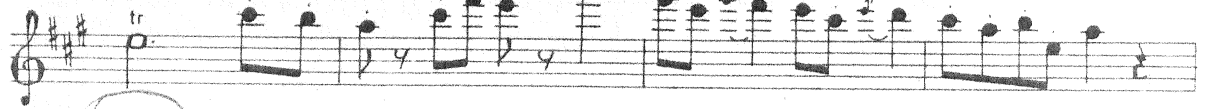
### Scena II

Musical staff 9: Continuation of the melody from staff 8, marked with a circled 3. Includes a dynamic marking of *f* (forte) and a measure rest.

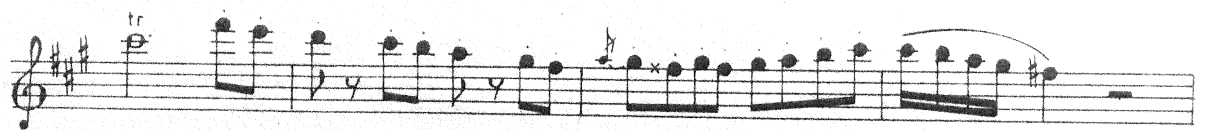
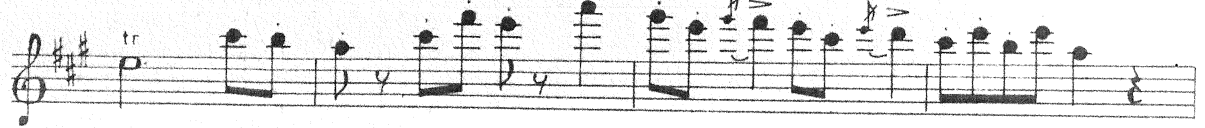
31

Fl II

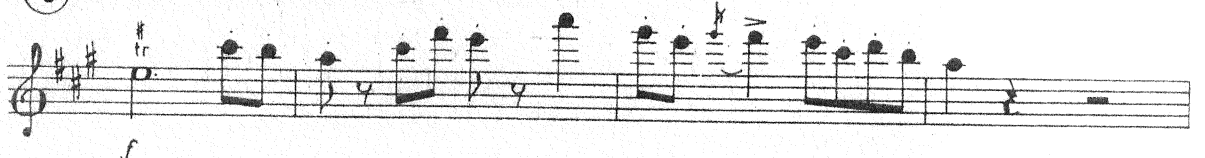
④ FLET



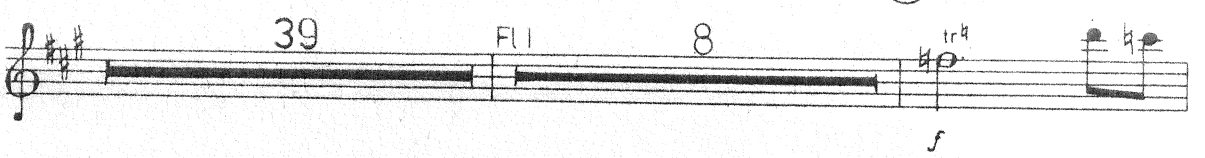
pp



⑤

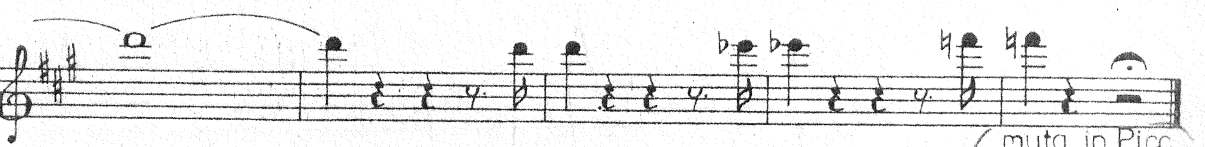
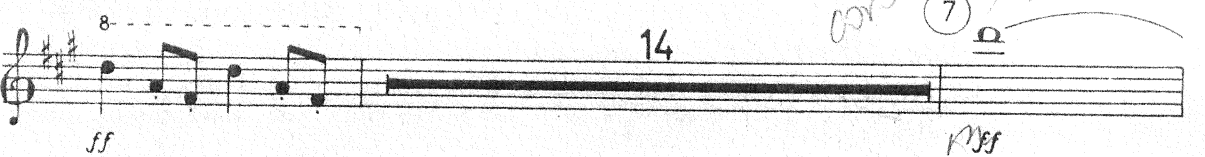


⑥



coro

⑦



muta in Picc.