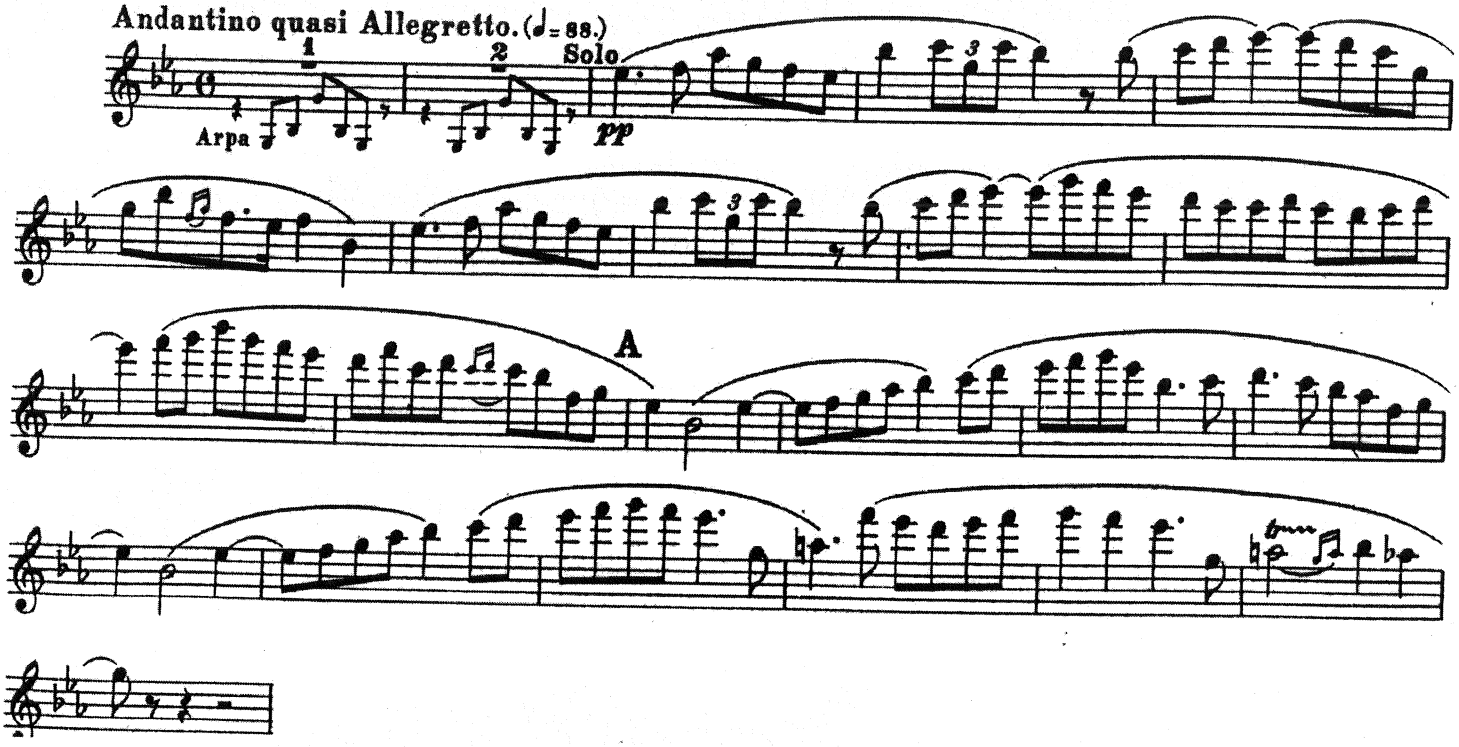
Entr'acte

from *Carmen*

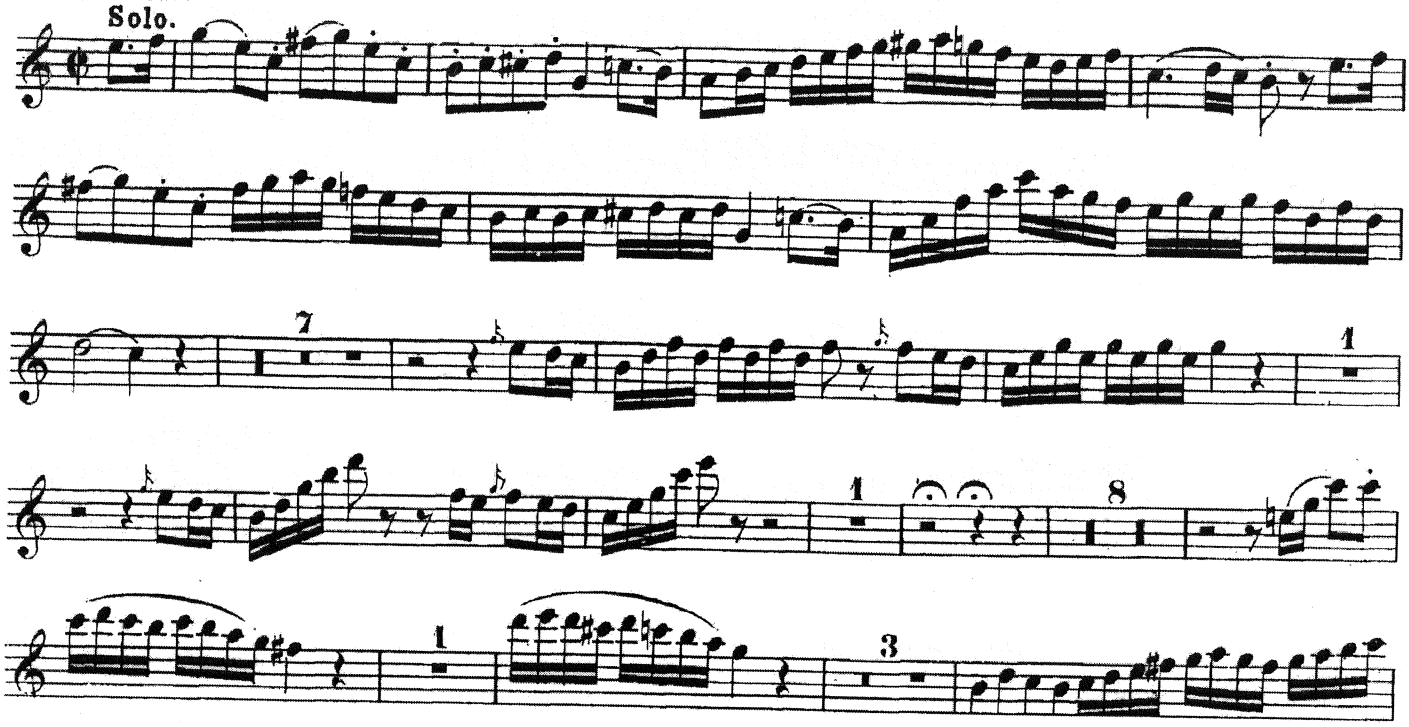
(Prelude to Act III)

GEORGES BIZET
(1838-1875)

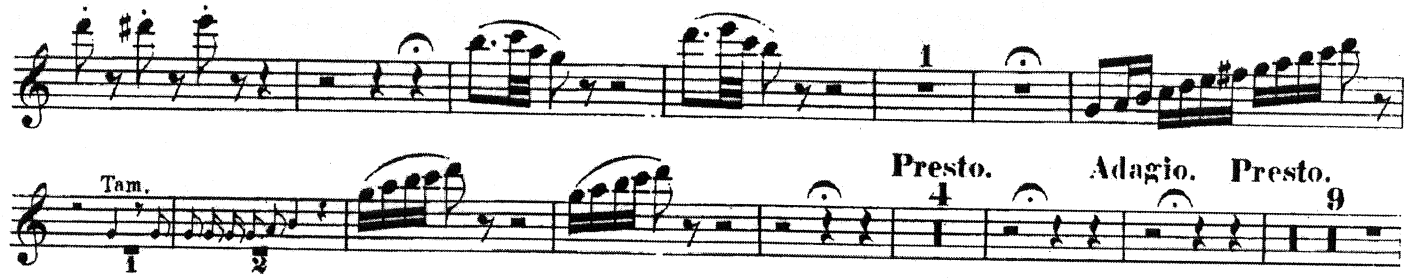


W. A. MOZART – CZARODZIEJSKI FLET – AVDANTE

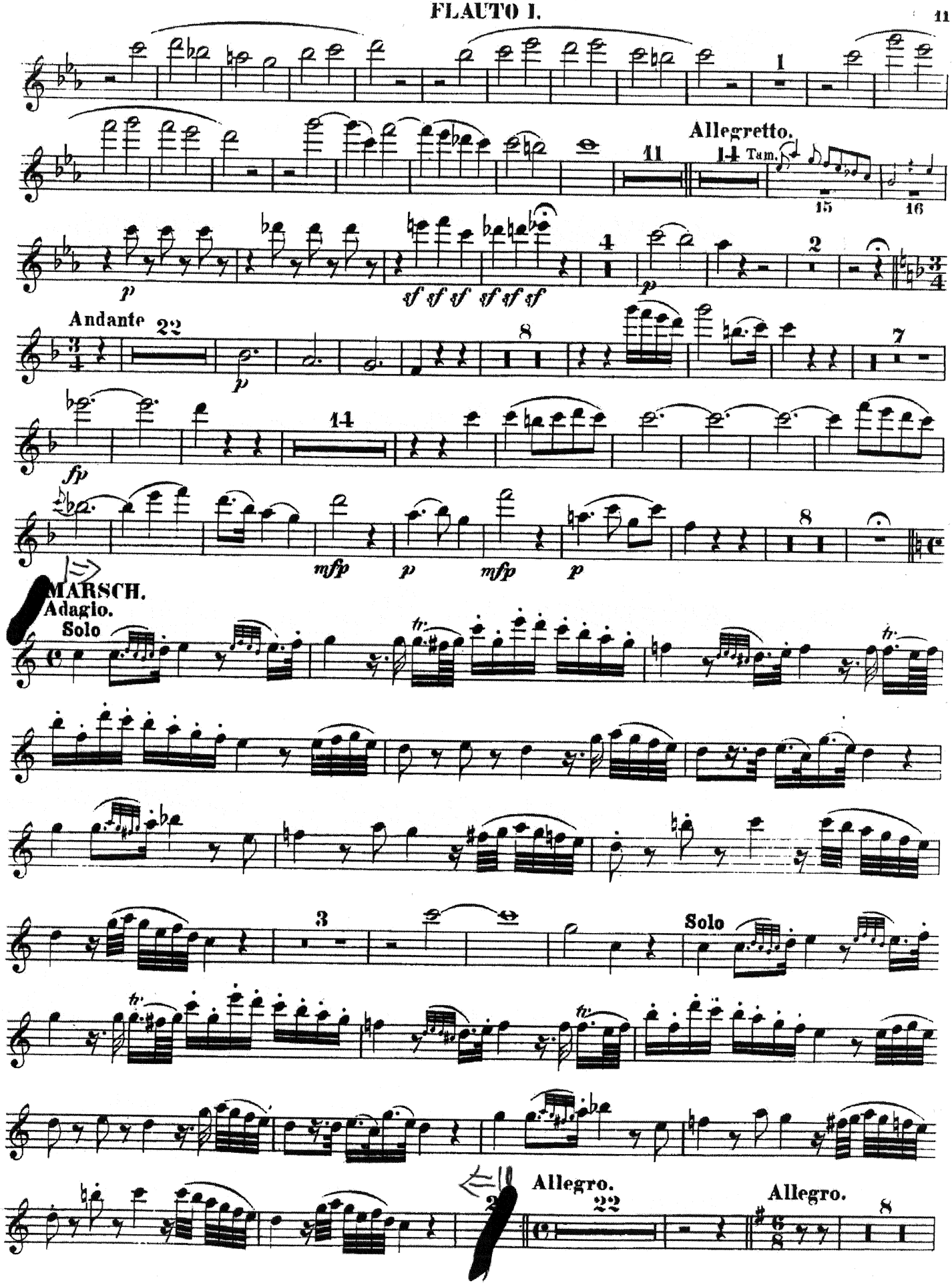
Andante.
Solo.



FLAUTO I.



W. A. Mozart – CZARODZIEJSKI FLET – MARSCH



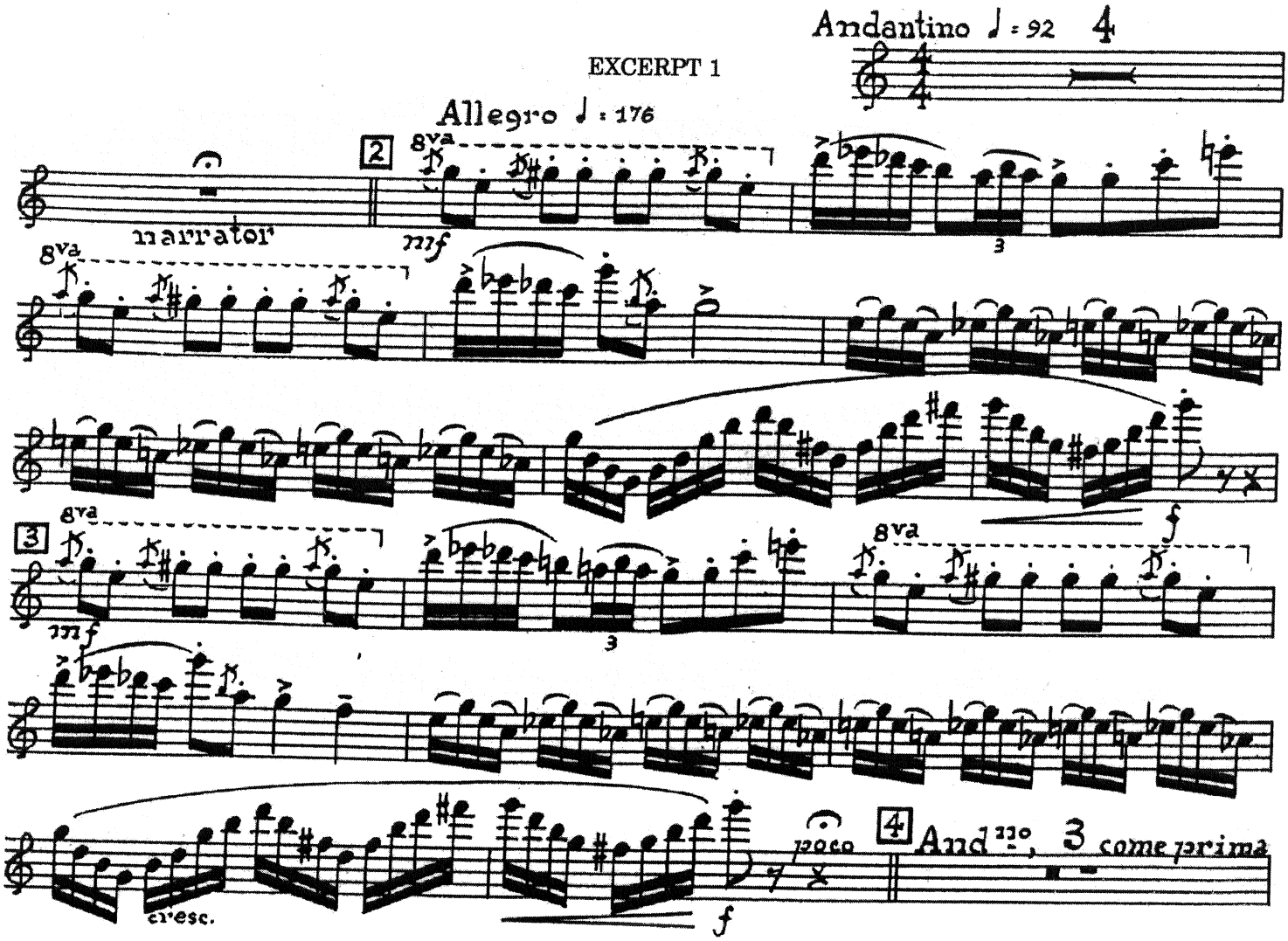
Peter and the Wolf

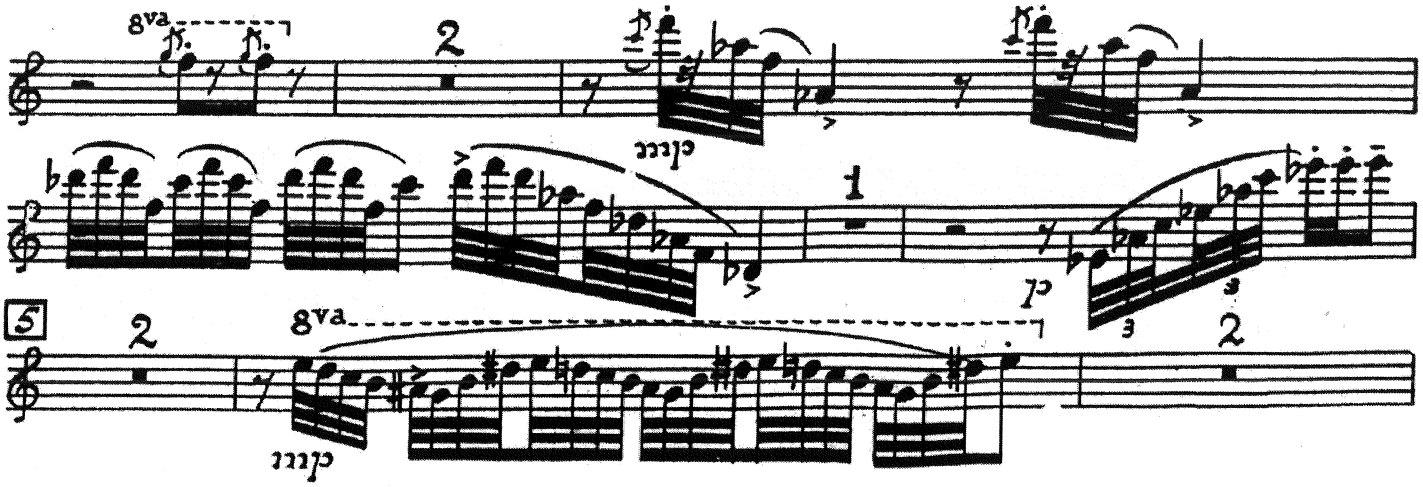
Symphonic Tale for Children

SERGEI PROKOFIEV, Op. 67
(1891-1953)

These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev's image of a bird. The technical challenges can best be overcome if you don't play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.

EXCERPT 1

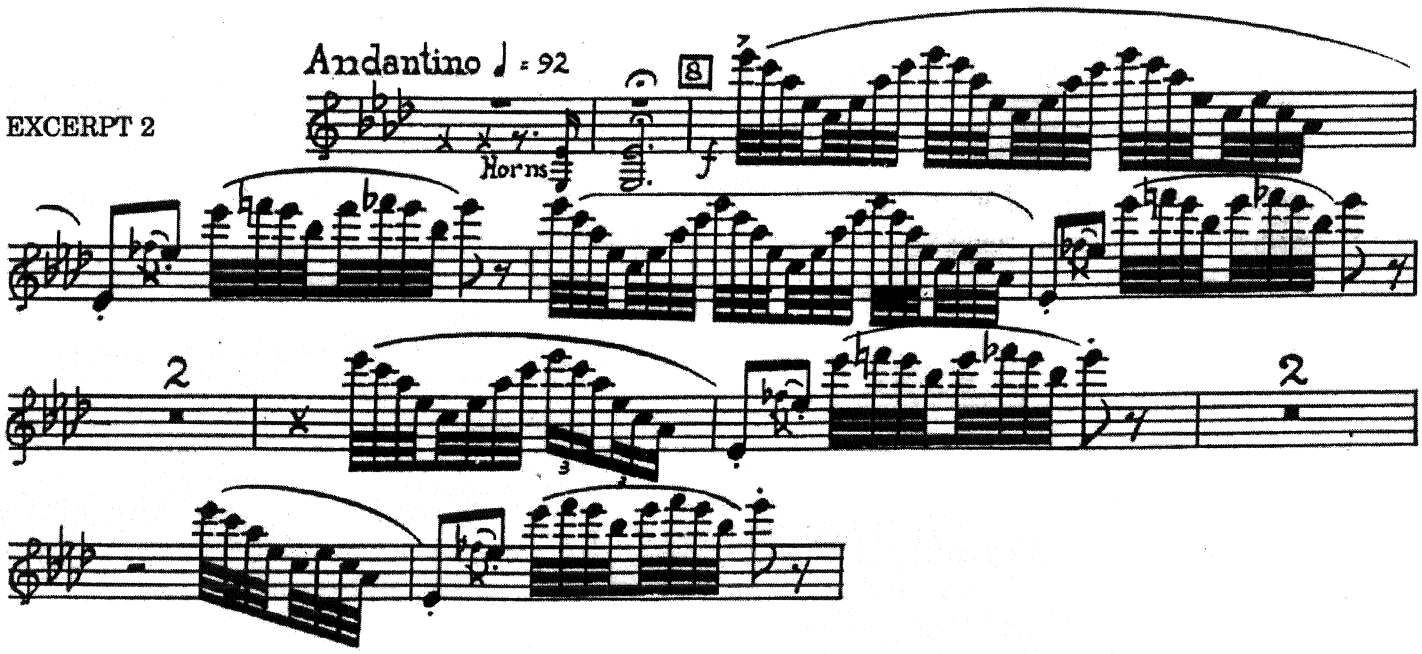




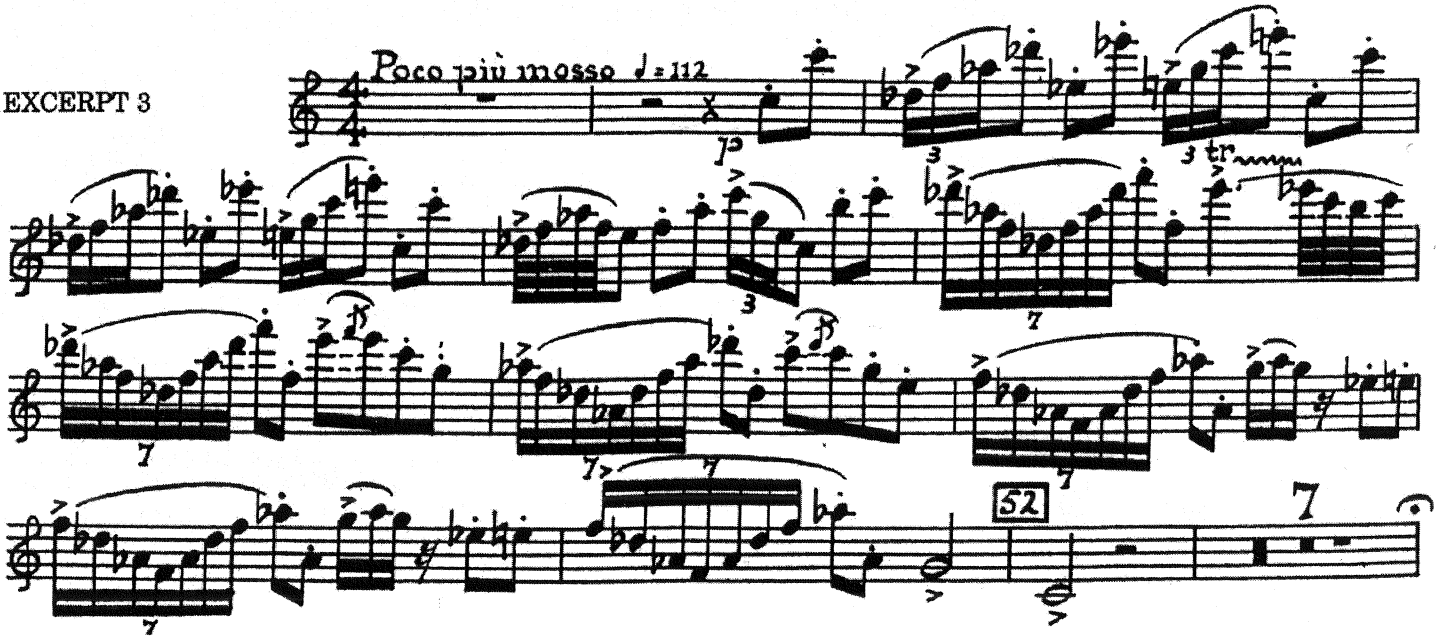
Errata:

-In the second bar of 8, on beat 2, the fifth 32nd note is E♭ not F.
-In the eighth bar of 8, delete the staccato dot from the final E♭.
-In the final measure of Excerpt 2, on beat 2, the second 32nd note is F♮, and the sixth 32nd note is F♭ not F♮.

EXCERPT 2



EXCERPT 3



√ Carnival of the Animals

10. Volière

CAMILLE SAINT-SAËNS
(1835-1921)

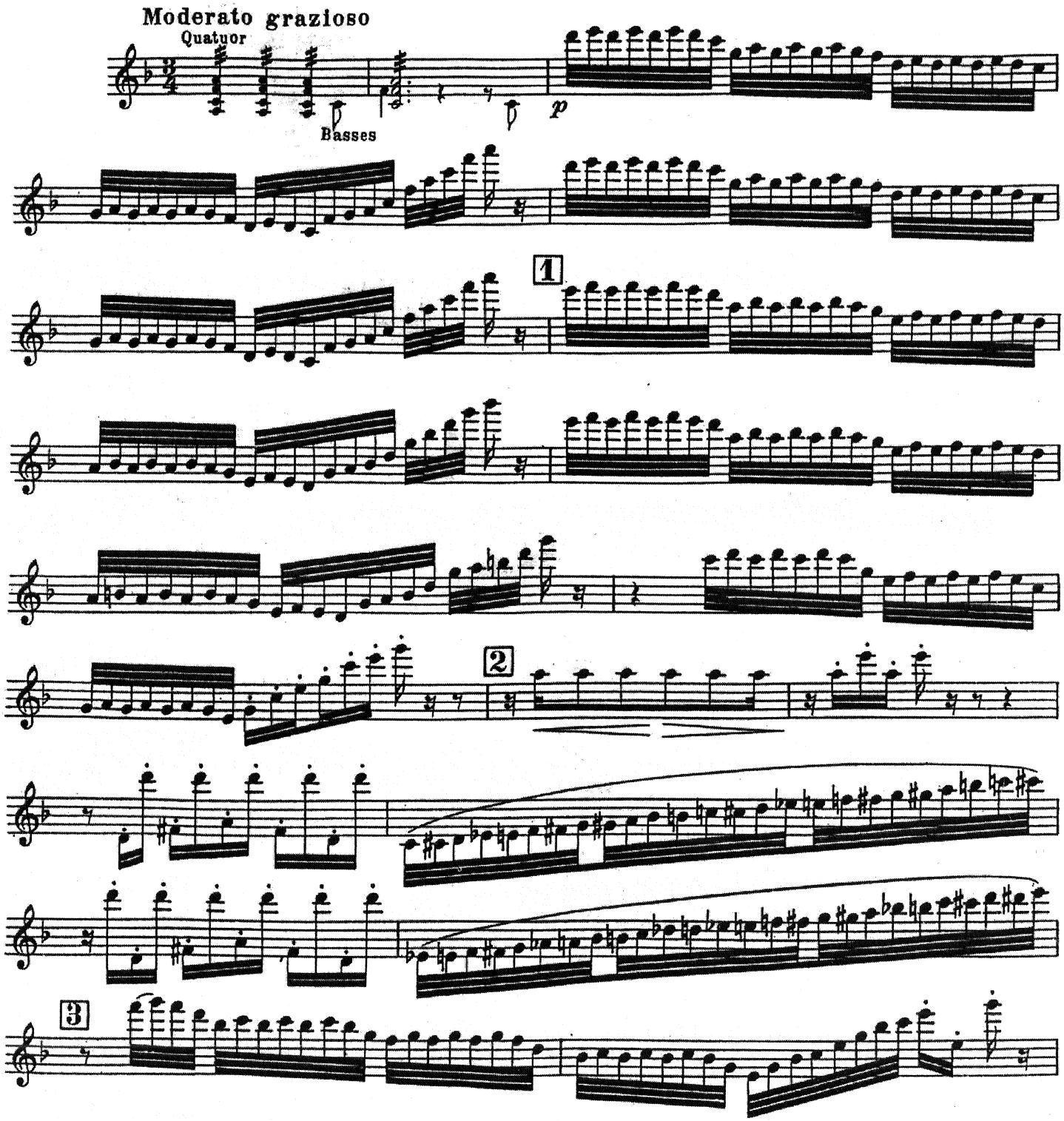
Carnival of the Animals is subtitled "Grand Zoological Fantasy" and is known to all flute players because of the virtuosity of the famous solo, Volière (The Aviary). To help achieve an effortless quality in your performance, play with a legato double-tonguing that is well supported by a musical line. Try to avoid a hard staccato articulation and a metronomic stiffness in favor of a feeling of lightness and flair.

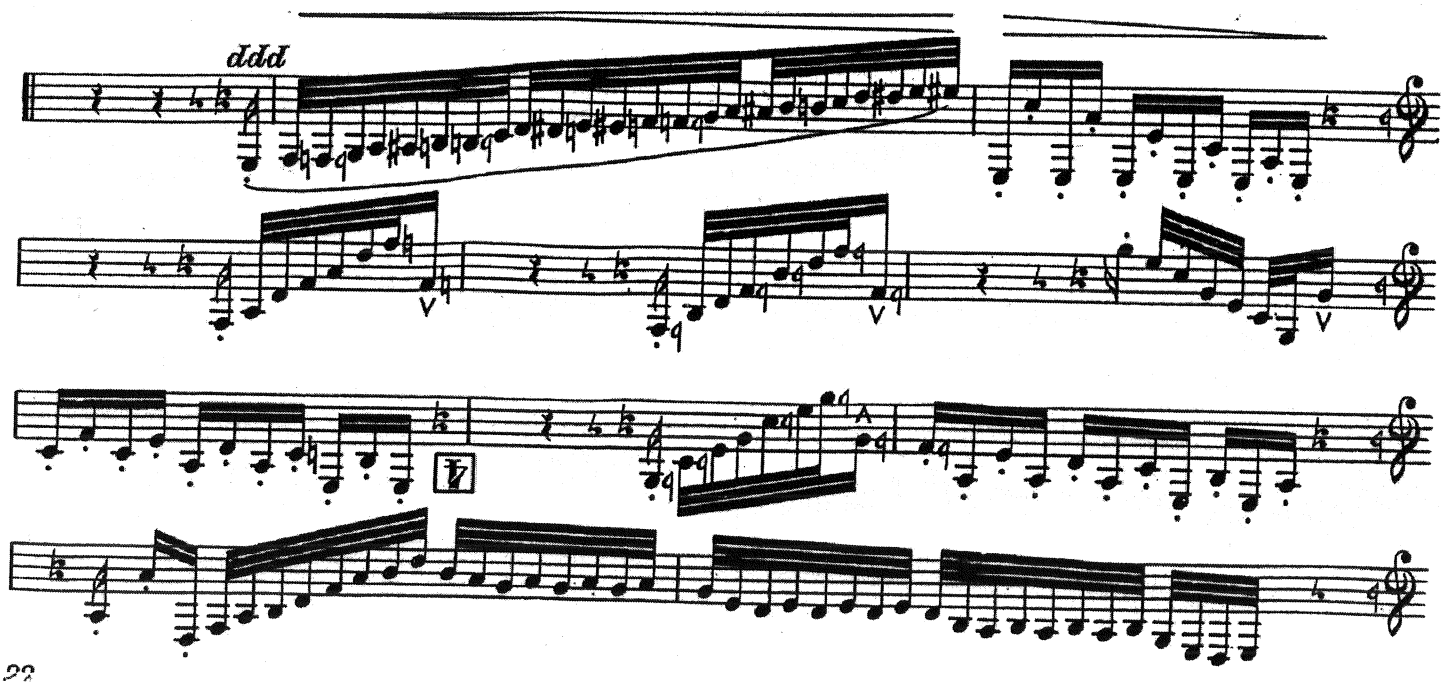
Errata:

–In the 4th bar of **2**, on the third beat, the score does include the B♭ missing from this chromatic scale.

–In the 1st bar of **3**, the short slur is not in the score.

–In the 5th bar of **4**, the score has a slur, in addition to the dots, over the whole bar.




ddd

√ Petrouchka

1947 Revised Edition

IGOR STRAVINSKY
(1882-1971)

Petrouchka is one of the most colorful ballets ever written. The beginning should be very purposeful, with strong, hard tonguing, a steely sound, and impeccable rhythm.

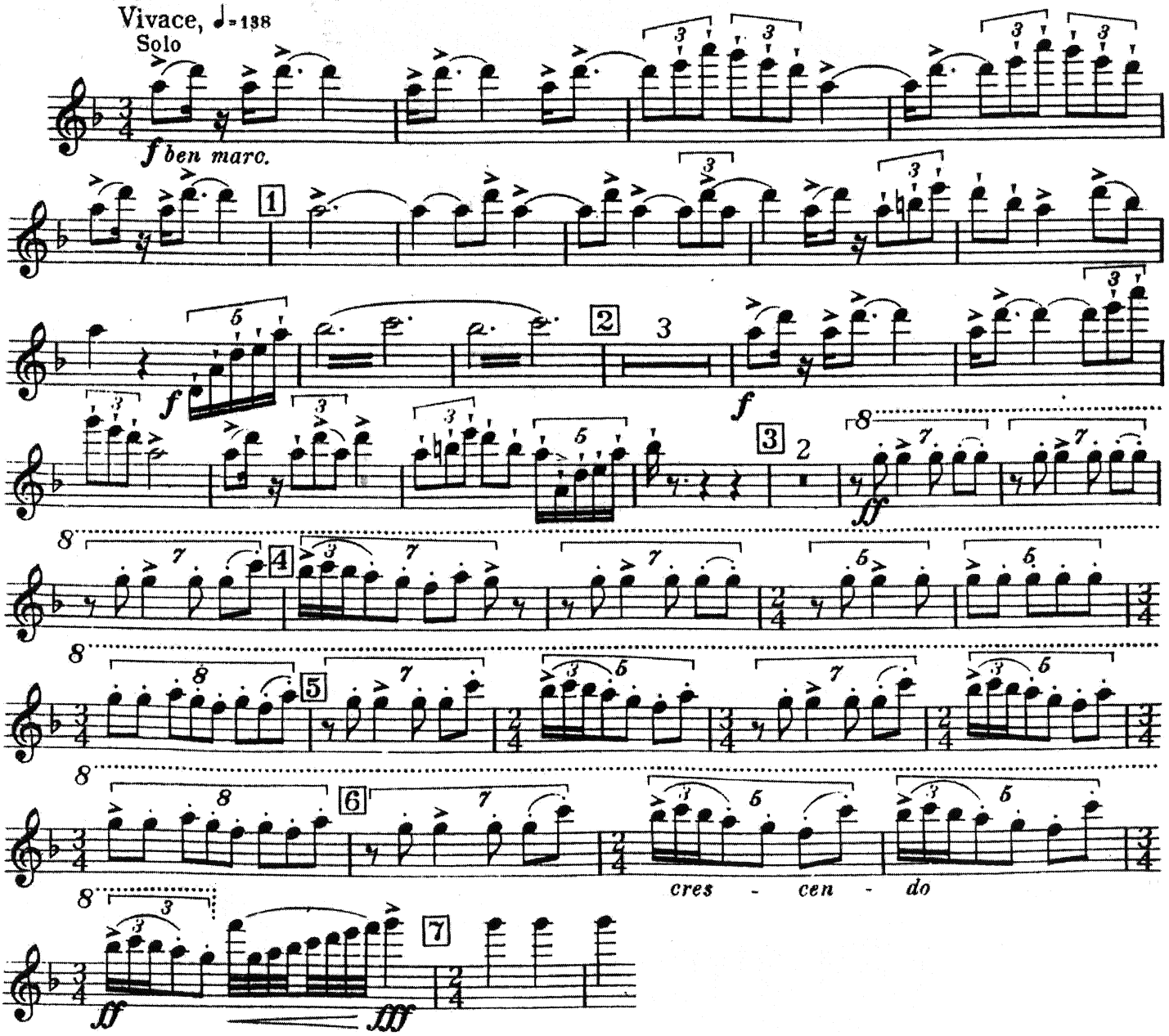
Errata:

–In the 4th measure of **1**, the second beat should have the rhythm eighth-sixteenth, identical to the first beat of the ballet.

–In the 5th measure of **1**, the first B needs a natural sign.

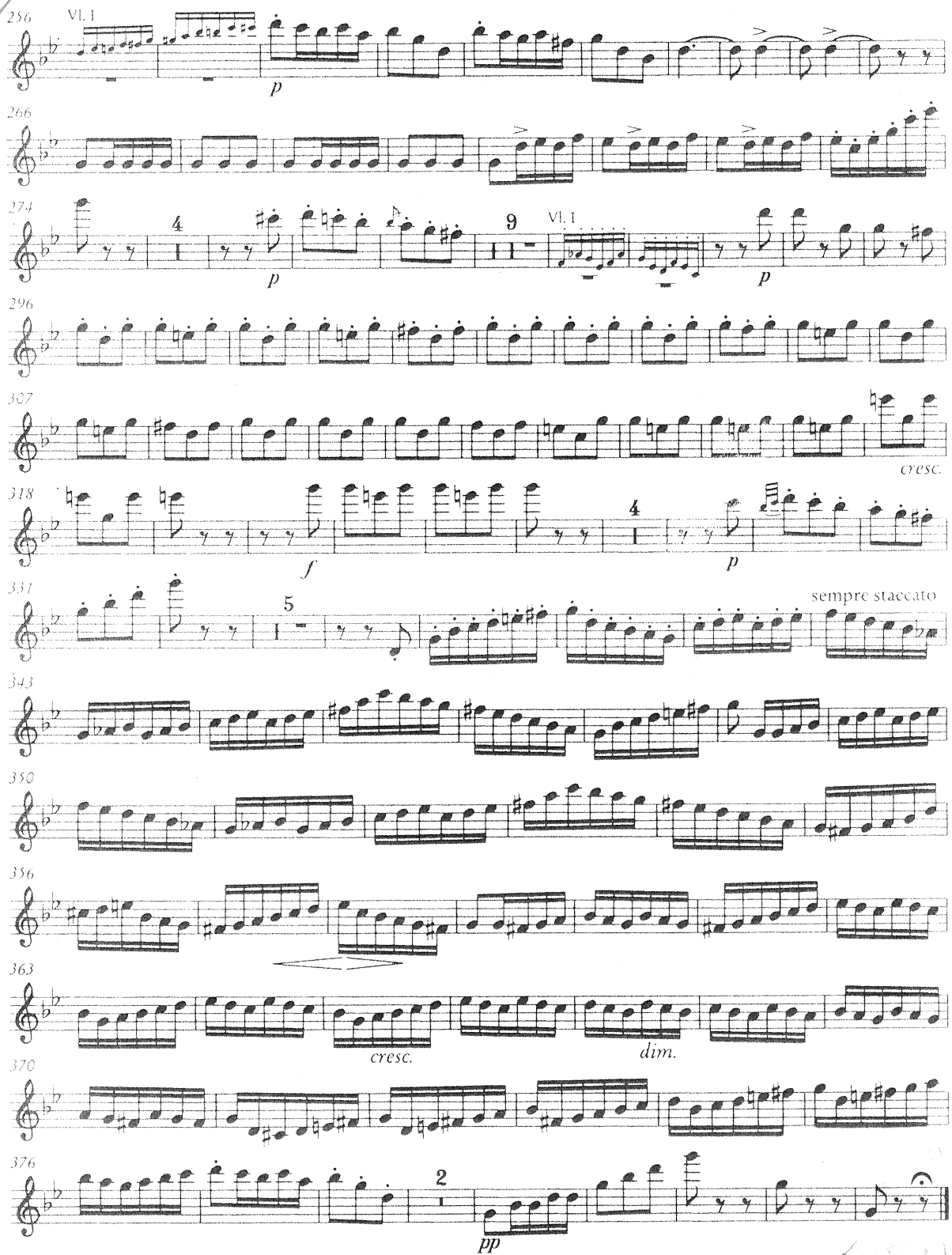
–In the 1st measure of **5** and the 3rd measure of **6**, the last two eighth notes should have a slur above the staccato dots.

EXCERPT 1



F. MENDELSSOHN - BARTHOLDY

„SEN NOCY LETNIEJ - SCHERZO"

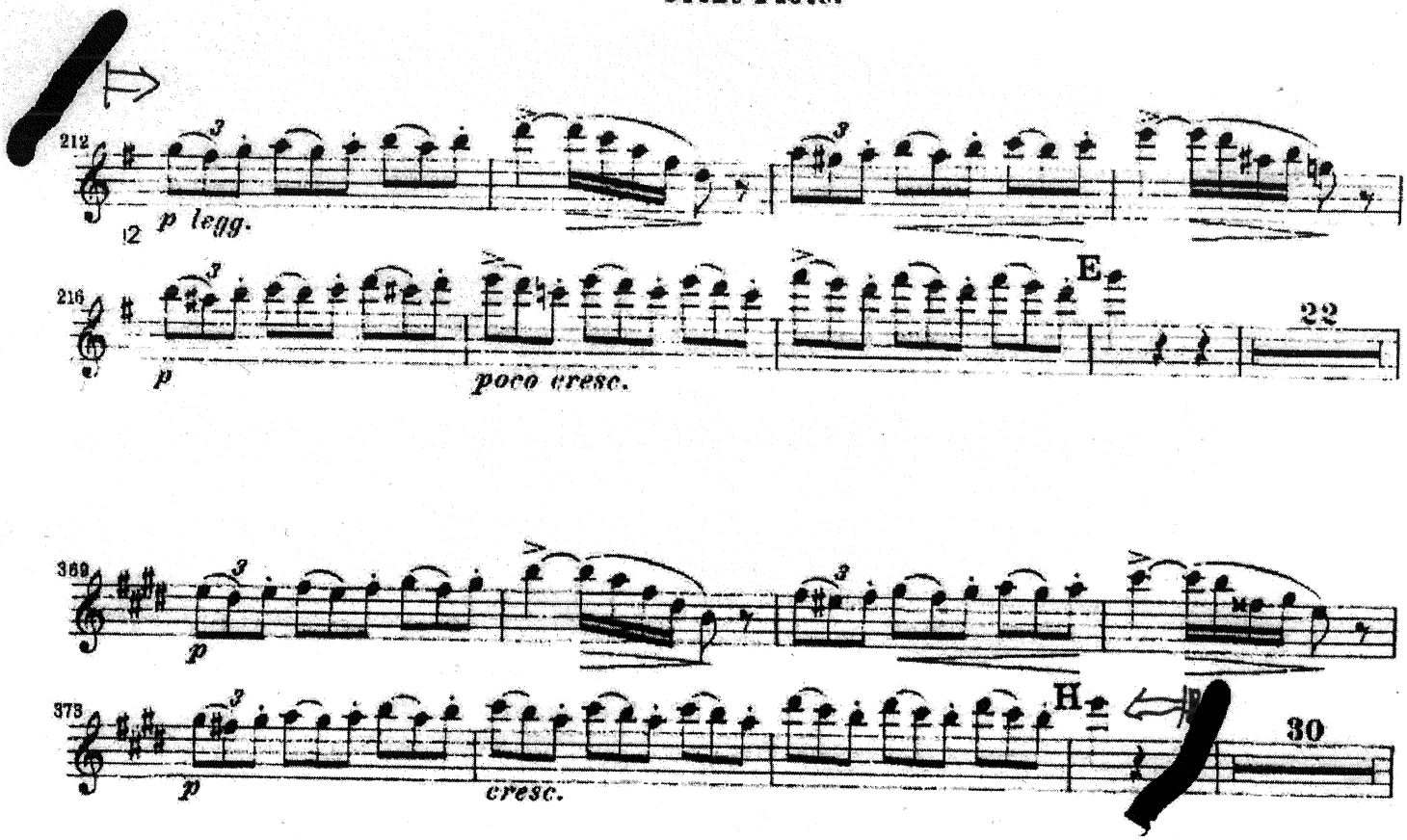


Gioacchino Rossini

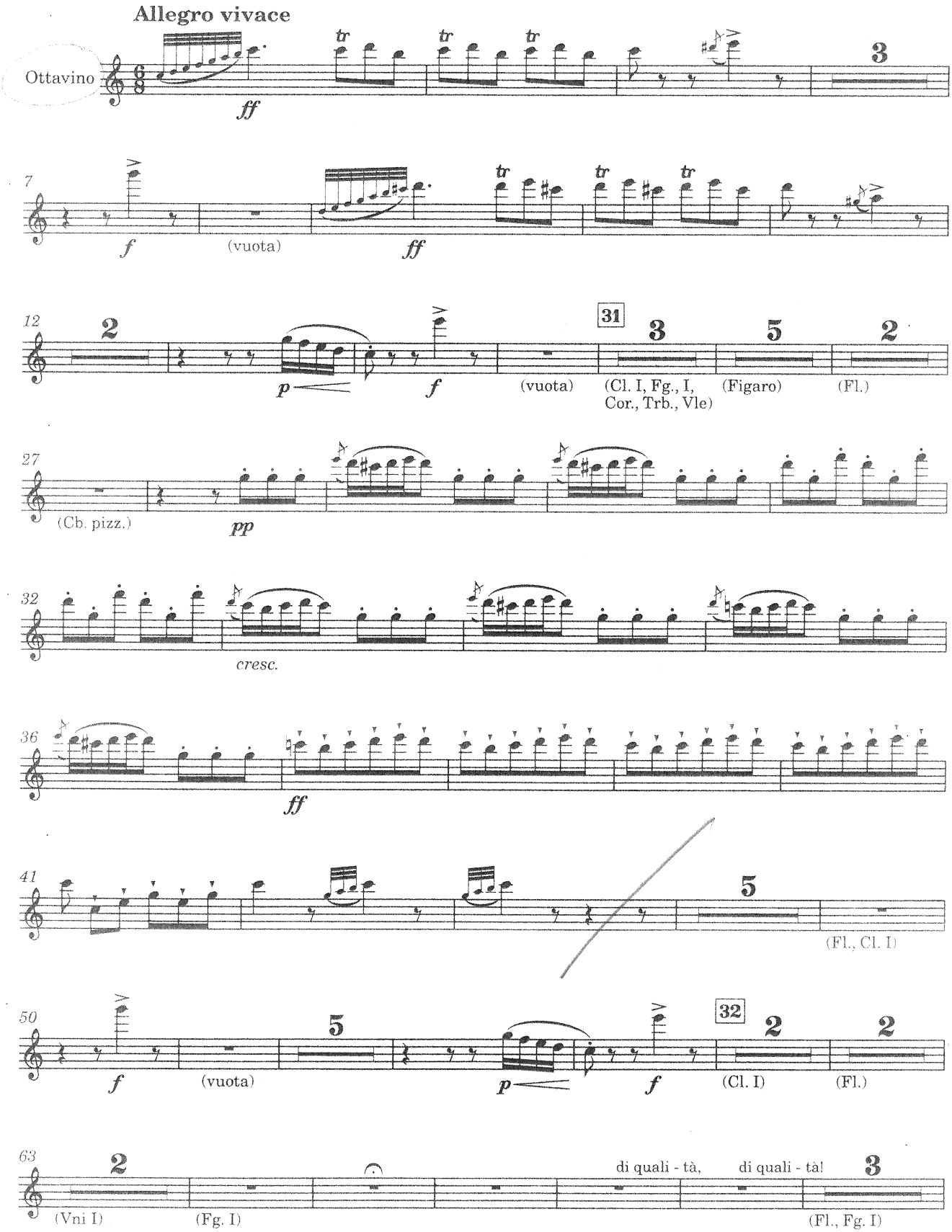
La Gazza Ladra Overture

Piccolo

~~Große~~ Flöte.



N. 2
Cavatina Figaro



Flauto II anche Flauto Piccolo

SET 02

Polskie Wydawnictwo Muzyczne SA
Biblioteka Materiałów Orkiestrowych
00-097 Warszawa, ul. Fredry 8

72444

LA TRAVIATA

p Szewczyk

G. VERDI

Nr 1

Preludio

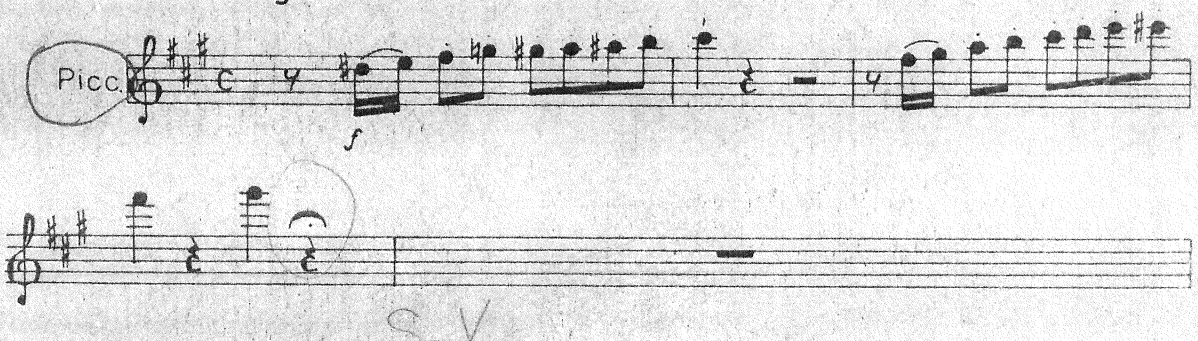
AKT I

Nr 2

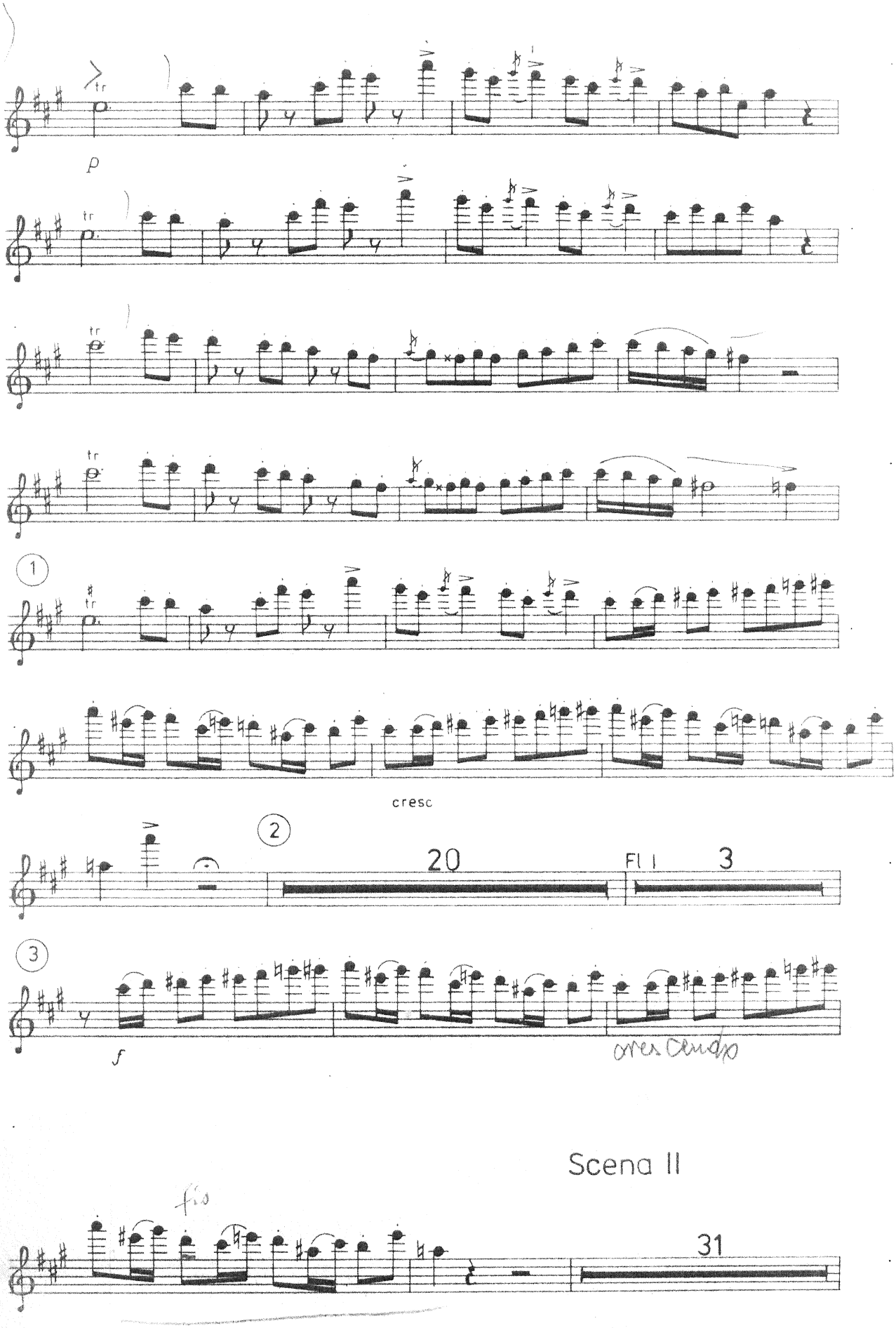
Introduzione

Scena 1ª

Allegro brillantissimo e molto vivace



S. V.


p
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20
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3
3
f
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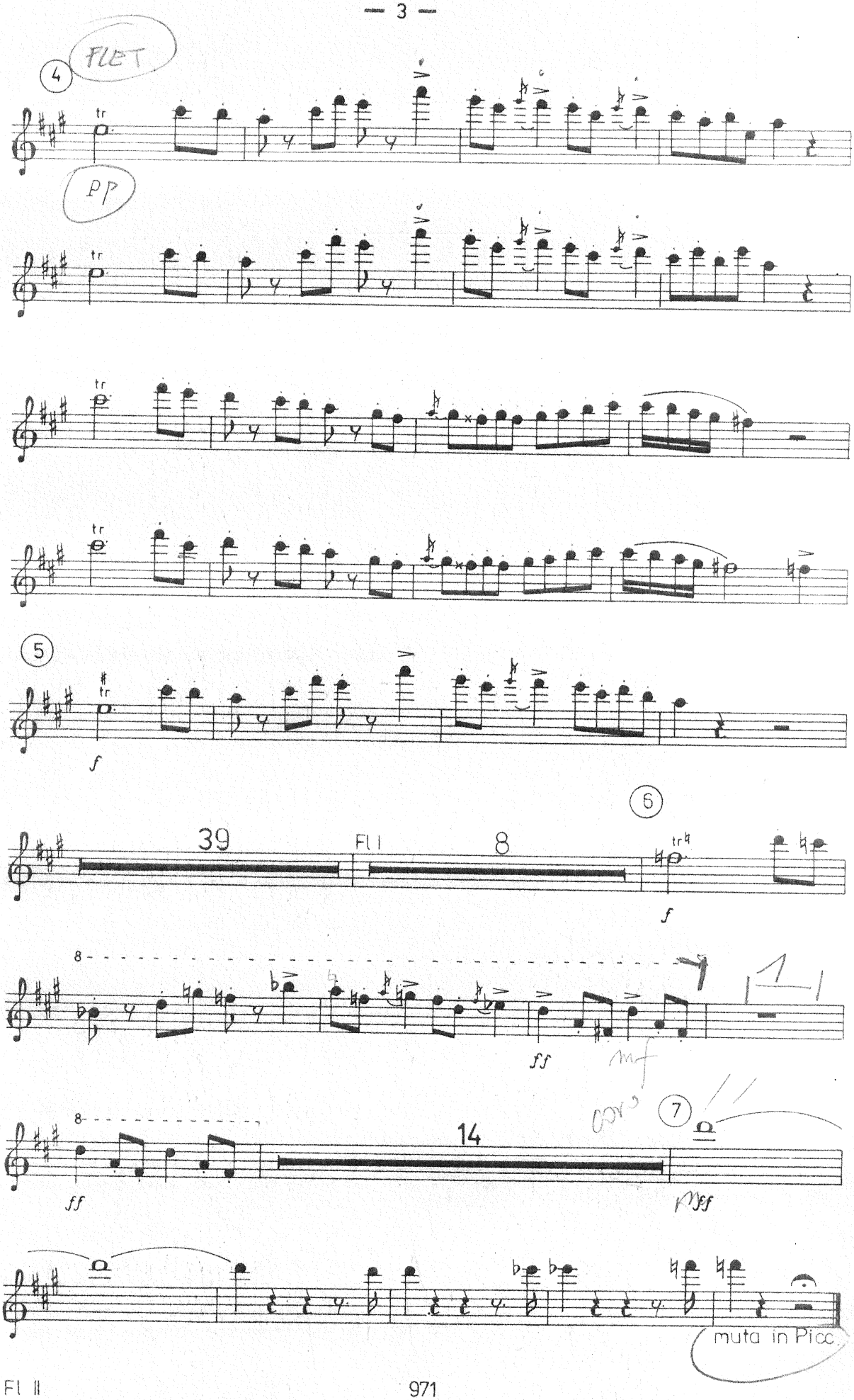
Scena II
fis
31


4
FLET
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39
Fl I
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ff
mf
8
7
14
ff
fff
muta in Picc.