

Gioachino Rossini  
IL BARBIERE DI SIVIGLIA

Sinfonia

VIOLINI I

*in 8*

**Andante maestoso**

*ff* *pp* *ff* *pp*

4 *a punta d'arco*

8 *ff* *pp dolce*

12 *p* *f* *p* *f*

15 *p* *f* *p* *f*

17 *p* *f* *p* *f*

19 *pp*

21 *morendo a poco a poco* *ff* *sf*

Violini I

25 **3** Allegro con brio (Vni II, Vc. e Cb.) *pp*

Musical staff 25-29: Treble clef, key signature of one sharp (F#). Measure 25 starts with a boxed number '3'. The staff contains a series of eighth-note patterns with accents (V) and slurs. A handwritten circled 'pp' is written below the staff.

30

Musical staff 30-33: Continuation of the eighth-note patterns from the previous staff, with accents (V) and slurs.

34 **2** **4** (Vle) (Vni II, Vc. e Cb.) *pp*

Musical staff 34-39: Treble clef, key signature of one sharp. Measure 34 has a boxed number '2'. Measure 35 has a boxed number '4'. The staff contains a series of eighth-note patterns with accents (V) and slurs. A handwritten '2' is written above the staff.

41

Musical staff 41-44: Continuation of the eighth-note patterns with accents (V) and slurs.

45 **5** *mf*

Musical staff 45-49: Treble clef, key signature of one sharp. Measure 45 has a boxed number '5'. The staff contains a series of eighth-note patterns with accents (V) and slurs. A handwritten 'mf' is written below the staff.

50 *p* *f* *sf* *p*

Musical staff 50-55: Treble clef, key signature of one sharp. Measure 50 has a boxed number '5'. The staff contains a series of eighth-note patterns with accents (V) and slurs. Dynamic markings *p*, *f*, *sf*, and *p* are present.

56 *f* *sf* *p* *f* *sf*

Musical staff 56-61: Treble clef, key signature of one sharp. Measure 56 has a boxed number '5'. The staff contains a series of eighth-note patterns with accents (V) and slurs. Dynamic markings *f*, *sf*, *p*, *f*, and *sf* are present.

62 **6** *p* *f*

Musical staff 62-66: Treble clef, key signature of one sharp. Measure 62 has a boxed number '6'. The staff contains a series of eighth-note patterns with accents (V) and slurs. Dynamic markings *p* and *f* are present.

67 *sf* *sf*

Musical staff 67-71: Treble clef, key signature of one sharp. Measure 67 has a boxed number '6'. The staff contains a series of eighth-note patterns with accents (V) and slurs. Dynamic markings *sf* and *sf* are present.

Violini I

72 *f* *sf* *f*

76 *sf* *pp* *f* *pp*

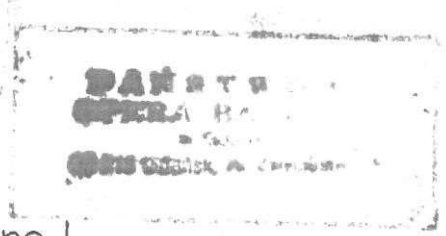
80 *mf* *p* *mf* *p*

85 *calando* *pp* *f*

4<sup>a</sup> corda *tr*

92 *p* *p*

101



Violino I

# MAZUR

z opery „Straszny dwór”

St. Moniuszko

*con anima*  
*ff*

① *p*

*ff* *sf*

② *ff* *p* *trm*

③ *ff* *trm*

*p* *ff* *ff* ④ 4

VIOLINO I

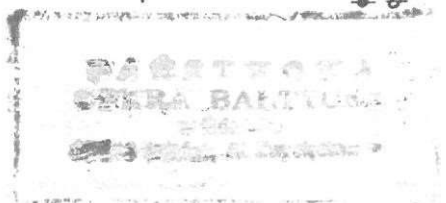
This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p dolce*, *f*, *tr*, *div.*, *unis.*, *fp*, *molto cresc.*, *ff*, and *p*. Circled numbers 3, 5, 6, 7, 8, 9, 10, and 11 are placed above specific measures. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



VIIOLINO I

The musical score for Violin I consists of ten staves of music. The first staff begins with a *p* dynamic and includes handwritten markings 'VV' above the notes. The second staff contains measure 23, marked with a circled '23', and features a *tr* (trill) marking. The third staff contains measure 24, marked with a circled '24', and includes *tr* and *ff* markings. The fourth staff contains measure 25, marked with a circled '25', and includes *ff* and *acc* (accent) markings. The fifth staff contains measure 26, marked with a circled '26', and includes *tr* markings. The sixth staff contains measure 27, marked with a circled '27', and includes *pp* markings. The seventh staff contains measure 28, marked with a circled '28', and includes *ff* markings. The eighth staff contains measure 29, marked with a circled '29', and includes *ff* markings. The ninth staff contains measure 30, marked with a circled '30', and includes *ff* markings. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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L. van Beethoven  
"Leomore 3"

Violino I

4

37

Allegro

*pp*

45

*cresc. poco a poco*

54

*il forte*

62

*ff*

*sempre ff*

70

75

81

86

91

*p*

*f*

*p*

98

*f*

*ff*

*p*

*f*

*p*

*f*



Violino I

106 *p sfp sfp sfp sfp sfp sfp sfp*

113 *sfp f* 2

121 *p cresc. p*

130 *cresc.*

138 *pp sempre pp*

144

152

159 *cresc.*

165 *ff sf sf*

170 *f f f f* 1

# J. Massenet - "Thais"

132 **A tempo.** 1<sup>re</sup> VIOLON. 35  
rall.

cresc. rall. **fff Allarg.**

133 **Più lento.** 1<sup>re</sup> VIOLON. 4  
PIZZ. *p*

Fin du 2<sup>e</sup> Tableau du 2<sup>e</sup> Acte.

## MÉDITATION.

**And<sup>te</sup> religioso.**

134 **V<sup>o</sup> SOLO.**  
*p* **bien chanté.**

135 **A tempo.**  
*p* **f rall. pp** 2<sup>e</sup> Corde. *più f cresc.*

*f* 2<sup>e</sup> Corde. *p* 4<sup>e</sup> Corde. 136 **A tempo**  
*f* **expressif.** *p* **rall.**

**TUTTI.** **Poco a poco appassionato.**  
*mf* *più f* *f*

**V<sup>o</sup> SOLO** 137 *p* *cresc.* **ff**  
**Poco più appass.**

-5-

IL VIOLON

Più mosso agitato.

UNIS. **TUTTI** *V*

**138** *VII SOLO* *rall.* **I<sup>o</sup> tempo.**  
*Cédez un peu. dim.* *pp*

*VII SOLO.*

**139** **A tempo.**  
*VII SOLO.* *p* *rall.* *f* *p* *2<sup>a</sup> Corde.* *più f* *f* **TUTTI** *UNIS.*

*UNIS.* *f* *2<sup>a</sup> Corde.* *p* *3<sup>a</sup> Corde* *f* *express.*

**140** *SOLO. rall.* *pp* **TUTTI.** **A tempo.** *cresc.* *f* *p* *p*

*SOLO.* *(1<sup>a</sup> Corde.)* *f* *sf* *dim.* *p* *pp* **Calmato.** *f* *pp* *ppp*

F. Mendelssohn-Bartholdy  
"Sen nový letník"

Violino I

17

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24

33

42 *pesc.*

50 *cresc.*

59 *sf sf*

68 *sf*

76 *p-1 1 3 pp*

84

91

98 *cresc. dim. al*

122 *f cresc. ff pizz. dim.*

14 Cl. I/II

98 14 Cl. I/II

18 122 *pp* *V* *S* *p* *cresc.* *pizz.* *1*

133 *al V* *1<sup>o</sup>* *2* *3* *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *p* *dim.* *3*

156 *1* *cresc.* *f* *sf* *cresc.* *sf* *sf*

167 *cresc.* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *dim.* *p* *dim.*

185 *pp* *V* *V* *3* *p* *V* *V* *3* *p* *V* *V* *3*

193 *1* *V* *V* *3* *p* *V* *V* *3* *p* *V* *V* *3*

201 *1* *4* *pp* *3* *2* *3* *4*

209 *p* *V* *V* *3* *1* *1* *dim.*

218 *1* *V* *4* *pp* *2 pp* *V* *V* *3* *4*

233 *2* *V* *V* *3* *pp*

240

247 *5* *3* *4* *0* *1-1* *1-1* *2-2* *2-2*

258

272 *sf cresc.* *p*

280 *f sf sf sf p*

291

299

305

312 *cresc.*

319 *sf f dim.* 1

327 1

335

345 *pp* *sempre stacc.*

356 *sempre piu pp* 2 *dim.*

368 7 *cl. I* *pizz.* *pp*

*sforzo!*

Violino I

MADAMA BUTTERFLY

*Typolit*

49' Akt I

10795

SET 04

Giacomo Puccini

Allegro

*ff* vigoroso

Handwritten annotations on the score include:  
 - Circled numbers 1, 2, 3, and 4.  
 - 'trm' (trill) above the first staff.  
 - 'string.' above the sixth staff.  
 - 'arco' above the tenth staff.  
 - '2' written below the tenth staff.  
 - 'ritornando a tempo' below the eighth staff.  
 - 'sempre string' below the seventh staff.  
 - 'f' below the sixth staff.  
 - 'mf' below the ninth staff.  
 - 'ff' below the second staff.

*VS*