

29

33

37

42

45

49

53

V.S. 1

58 *pp*

62 *ff* A

69 *ff sf*

76 *ff* 3

85 *f* 3

93 *cresc. ff*

98 *f*

103

108 *cresc.*

114 *ff*

118 *ff* B 1 *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 58 through 118. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems of staves. Measure 58 begins with a piano (*pp*) dynamic. Measure 62 is marked with a forte (*ff*) dynamic and a section marker 'A'. Measure 69 shows a dynamic shift from *ff* to *sf*. Measure 76 features a triplet of eighth notes and a forte (*ff*) dynamic. Measure 85 also contains a triplet and a forte (*f*) dynamic. Measure 93 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 98 is marked with a forte (*f*) dynamic. Measure 108 features a crescendo (*cresc.*). Measure 114 is marked with fortissimo (*ff*). Measure 118 is marked with fortissimo (*ff*), contains a section marker 'B', and ends with a first ending bracket and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

125 11 Va. *p*

142 *p*

152 *p*

161 *cresc.* *cresc.* *p*

168 *p* *dolce* *p*

177 *cresc.* *mf* *cresc.*

185 *più f* *cresc.* *f*

193 *ff*

201 *ff* *f*

208 *ff*

216 *7*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 125 to 216. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *dolce* and *più f*. There are also first and second endings marked with '1' and '2'. A 'Va.' (Vivace) marking is present at the beginning of the first staff. The page number '5' is in the top right corner, and 'Violino I' is in the top left.

230

ff *sf*

237

p *ff*

244

ff *pp* *pp* *stacc.* *stacc.* *2* *D* *stacc.*

251

pp

255

pp *pp*

259

pp *pp* *9* *9*

272

276

280

291

299

307

312

316

319

331 Bassi

1(-8) 2

pp pizz.

336

3 4 5 6

340

7 8

arco 1(-7) 2

pp

344

3 4 5

347

1(-9)

6 7

351

2 3 4 5

355

6 7 8 9

pp

pp

359

363

370

F

p *espress.*

p *espress.*

382

1 ritardando

1 ritardando

389

pp

Tempo I

Violino I

3 take!

397

pp

406

410

413

417

421

424

Musical score for measures 424-427. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some slurs and accents.

428

Musical score for measures 428-430. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents.

431

Musical score for measures 431-434. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents.

435

Musical score for measures 435-438. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents.

439

Musical score for measures 439-442. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents.

443

Musical score for measures 443-446. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking *pp* is present in measures 444 and 445. Fingerings 2 and 7 are indicated above the notes in measures 443, 444, and 445.

456 Va. *p*

463

472 *p*

481 *cresc.* *cresc.*

487 *p*

495 1 *cresc.* *mf*

503 *cresc.* *più f*

510 *cresc.* *al f* 2

517 *ff* *G*

523 *f*

620 **H**

pp

pp

623

626

629

632

635

638

642

I 13

K poco ritenuto 4 Bassi

663

pp

669

677

ritard.

pp

F. Mendelssohn-Bartholdy
Sen noci letniej

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24

33 *cresc.*

42 *z.cresc.*

50

59 *sf* *sf*

68 *sf* *p* *sf*

76

84

91

98 *cresc.* *dim.* *al*

106 14 Cl. I/II

114 *pp* *p* *cresc.*

122 *f* *cresc.* *ff* *pizz.* *dim.* *1*

98 14 Cl. VII

18 122 *pp* *V.S.* *p* *cresc.* *pizz.* *1*

133 *allegro* *1^p* *2* *1* *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *p* *dim.* *3*

156 *1* *cresc.* *f* *sf* *cresc.* *sf* *sf*

167 *cresc.* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *dim.* *p* *dim.*

185 *pp* *VV* *3* *VV* *3* *VV* *3*

193 *p* *VV* *3* *VV* *3* *VV* *3*

201 *1* *4* *3* *2* *3* *4*

209 *4^p* *p* *dim.* *1* *1*

218 *1* *V* *4* *VV*

230 *2* *V* *V* *pp*

240 *pp*

247 *5* *3* *4* *5* *1-1* *1-1* *2-2*

258

272 *sf cresc.* *p*

280 *f sf sf sf p*

291 *p*

299

305 *p*

312 *cresc.*

319 *sf f dim.* 1

327 *p*

335

345 *pp* *sempre stacc.*

356 *sempre piu pp* 2 *dim.*

368 *7 Cl. I* *pizz.* *pp*

sinfonia!