

Ein Sommernachtstraum

Musik zu Shakespeares Komödie

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13
herausgegeben von Christian Martin Schmidt

Ouverture

Allegro di molto

1

9

13

17

21

25

pp

pp

sempre stacc.

sempre stacc.

stacc.

pp
stacc.

2 pp

Unverkäufliches Mietmaterial

Weitervermietung und Vervielfältigung jeglicher Art sind verboten!

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind in anderen Fällen genötigt, Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. Otherwise we will claim damage compensation in addition to the rental fee.

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29

33

37

42

45

49

53

VISI

58 *pp*

62 *ff* **A**

69 *ff* *f*

76 *ff* 3

85 *f* 3

93 *cresc.* *ff*

98 *f*

103

108 *cresc.*

114 *ff*

118 *ff* **B** 1 *p*

F. Mendelssohn-Bartholdy
Sen noci letnij

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24 *p*

33 *cresc.* *p*

42 *z cresc.*

50 *sf sf*

59 *sf p sf*

68 *p r pp*

76 *p*

84 *p*

91 *cresc. dim. al*

98 *pp p cresc.*

122 *f cresc. ff pizz. dim.*

Handwritten annotations: *V.S.* (measures 100-105), *1* (measure 122)

133 arco
3 p

143 f cresc. ff sf p dim.

156 1 cresc. b f sf cresc. sf sf

167 cresc. sf sf ff sf sf sf sf sf sf sf

177 sf sf dim. p dim.

185 pp

193 p

201 p

209 p

218 1 4 pp pp dim. 1 1

230 2 pp

240

247 5

3. Scherzo

Vno I

Octet Es-dur op. 20, MWV R20

F. Mendelssohn
arr. na kwartet smyczkowy

Allegro ♩ = 150

con sord. e sotto voce

ppp

3

11 senza sord. ord.

mp

18

2

25

mf

4

35

p

cresc.

44

mf

53

sfp

sf

3

63 con sord. e sotto voce

ppp

pp

68 con sord. e sotto voce

ppp

75 pizz.

pp

2

arco

p

senza sord.

mp

Vno I

86

95

107

116

122

128

135

139

155

164

Vno I

172 *tr* *pizz.* *arco* *tr* *tr*

Musical staff 172-176: Treble clef, key signature of two flats. Measures 172-176 contain a melodic line with trills and a pizzicato section. Measure 176 ends with a fermata.

177 *pizz.* *arco* *tr* 20

Musical staff 177-200: Treble clef, key signature of two flats. Measures 177-180 contain a melodic line with a trill. Measures 181-200 are a whole rest, indicated by a fermata and the number 20.

201 2 *pp* *poco a poco cresc.*

Musical staff 201-212: Treble clef, key signature of two flats. Measures 201-212 feature a melodic line starting with a fermata and a dynamic marking of *pp*. The phrase *poco a poco cresc.* is written above the staff.

213 *f*

Musical staff 213-219: Treble clef, key signature of two flats. Measures 213-219 consist of a sixteenth-note tremolo pattern that transitions into a series of chords. A dynamic marking of *f* is placed below the staff.

220 *tr* *pizz.* *arco*

Musical staff 220-227: Treble clef, key signature of two flats. Measures 220-227 contain a melodic line with trills and a pizzicato section. Measure 227 ends with a fermata.

228 *p*

Musical staff 228-238: Treble clef, key signature of two flats. Measures 228-238 feature a melodic line with a dynamic marking of *p*. Measure 238 ends with a fermata.

239 *mp* *f*

Musical staff 239-247: Treble clef, key signature of two flats. Measures 239-247 contain a melodic line with a dynamic marking of *mp* and a section of sixteenth-note tremolo with a dynamic marking of *f*. Measure 247 ends with a fermata.

248 *mp* *f* 7

Musical staff 248-261: Treble clef, key signature of two flats. Measures 248-261 feature a melodic line with a dynamic marking of *mp* and a section of sixteenth-note tremolo with a dynamic marking of *f*. Measure 261 ends with a fermata and the number 7.

262 *stacc.*

Musical staff 262-270: Treble clef, key signature of two flats. Measures 262-270 consist of a series of chords with a dynamic marking of *stacc.* Measure 270 ends with a fermata.

271 2

Musical staff 271-276: Treble clef, key signature of two flats. Measures 271-276 feature a melodic line starting with a fermata and a dynamic marking of *mp*. Measure 276 ends with a fermata.

Vno I

280

sfp *sf* *sf*

288

con sord. e sotto voce

pp

294

ord.

mf

298

302

307