S. Moniuszko - Straszny Dwór - Aria Hanny z IV aktu

Più allegro

Violino I.

Violino solo

Viol. I.

rall.

mp

292 Tempo I.

pizz.

p

arco

p

293

sf

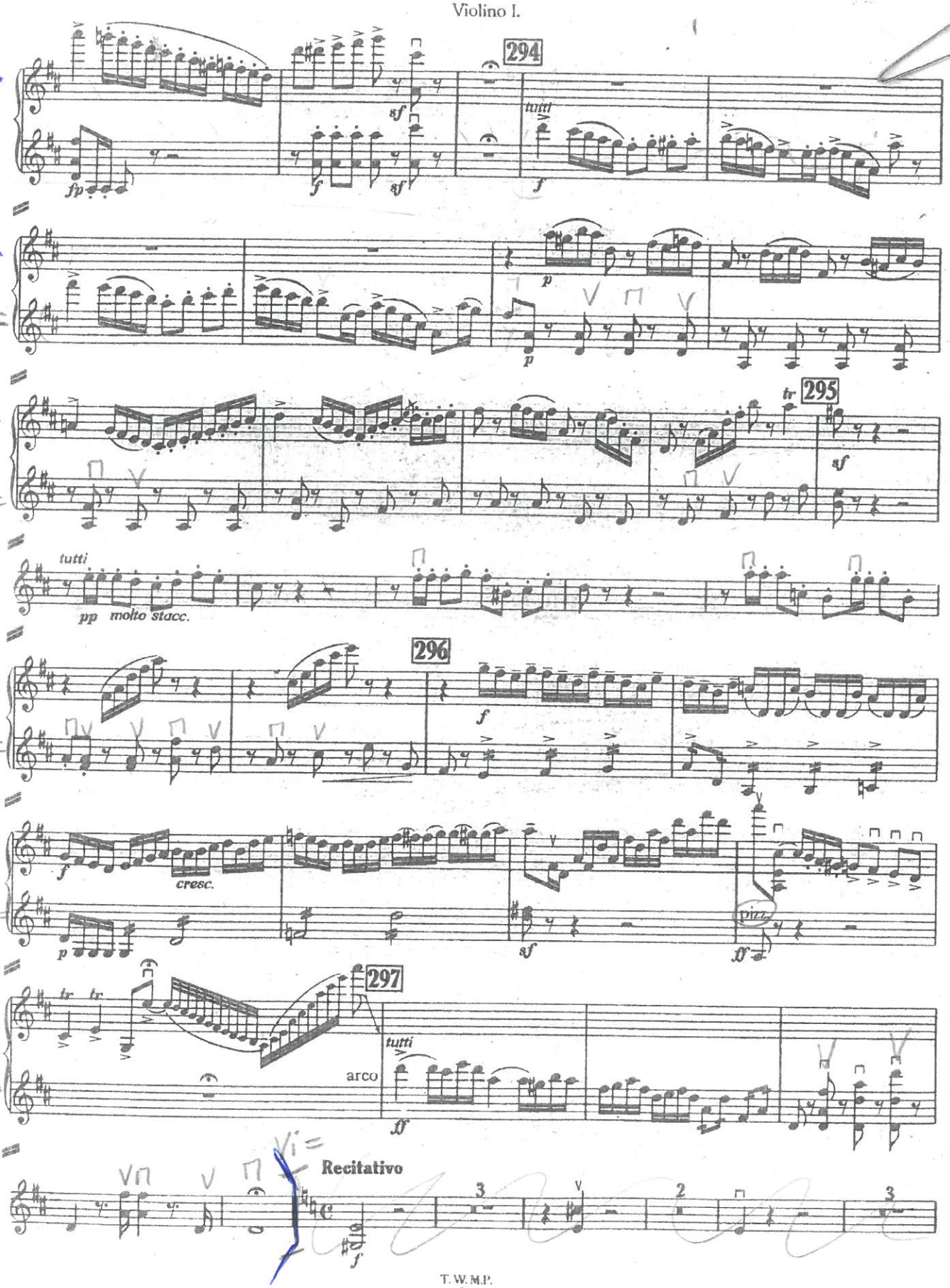
p

fp

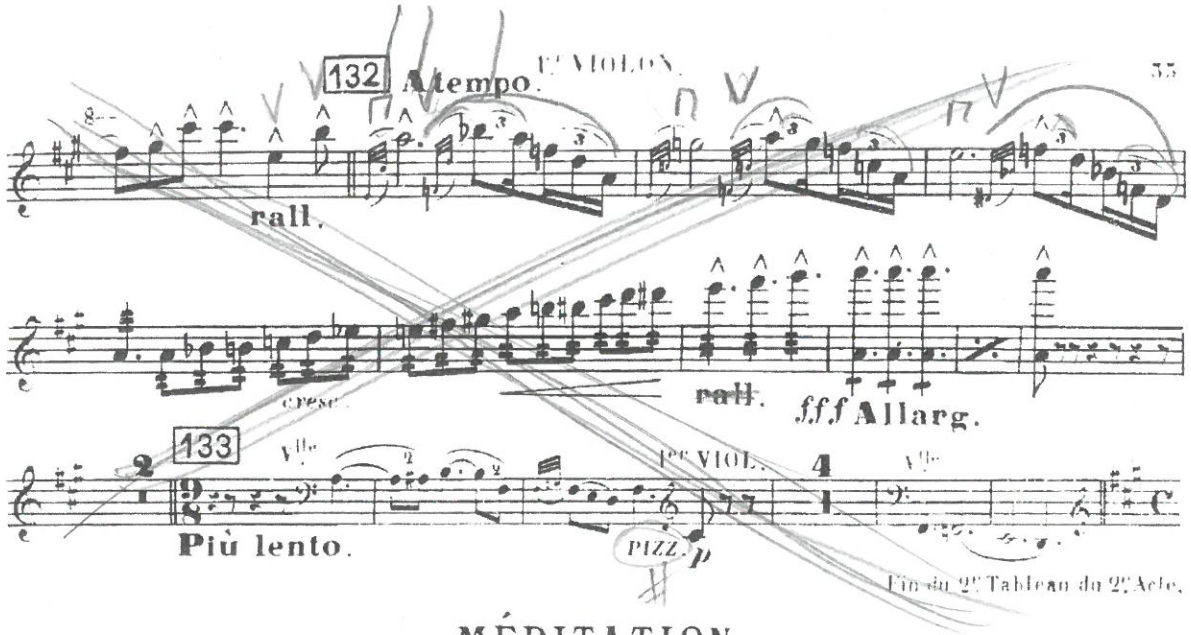
fp

fp

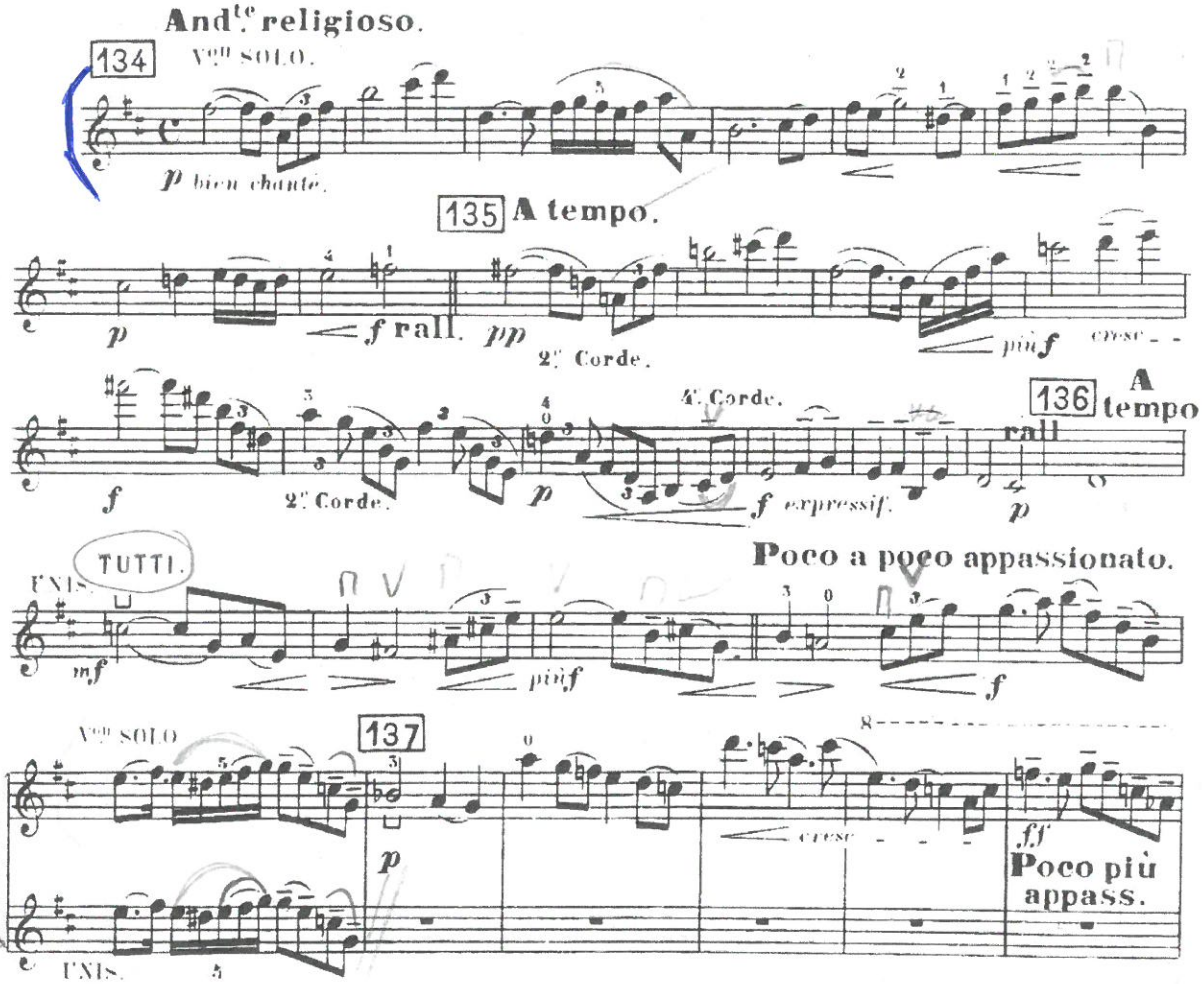
fp

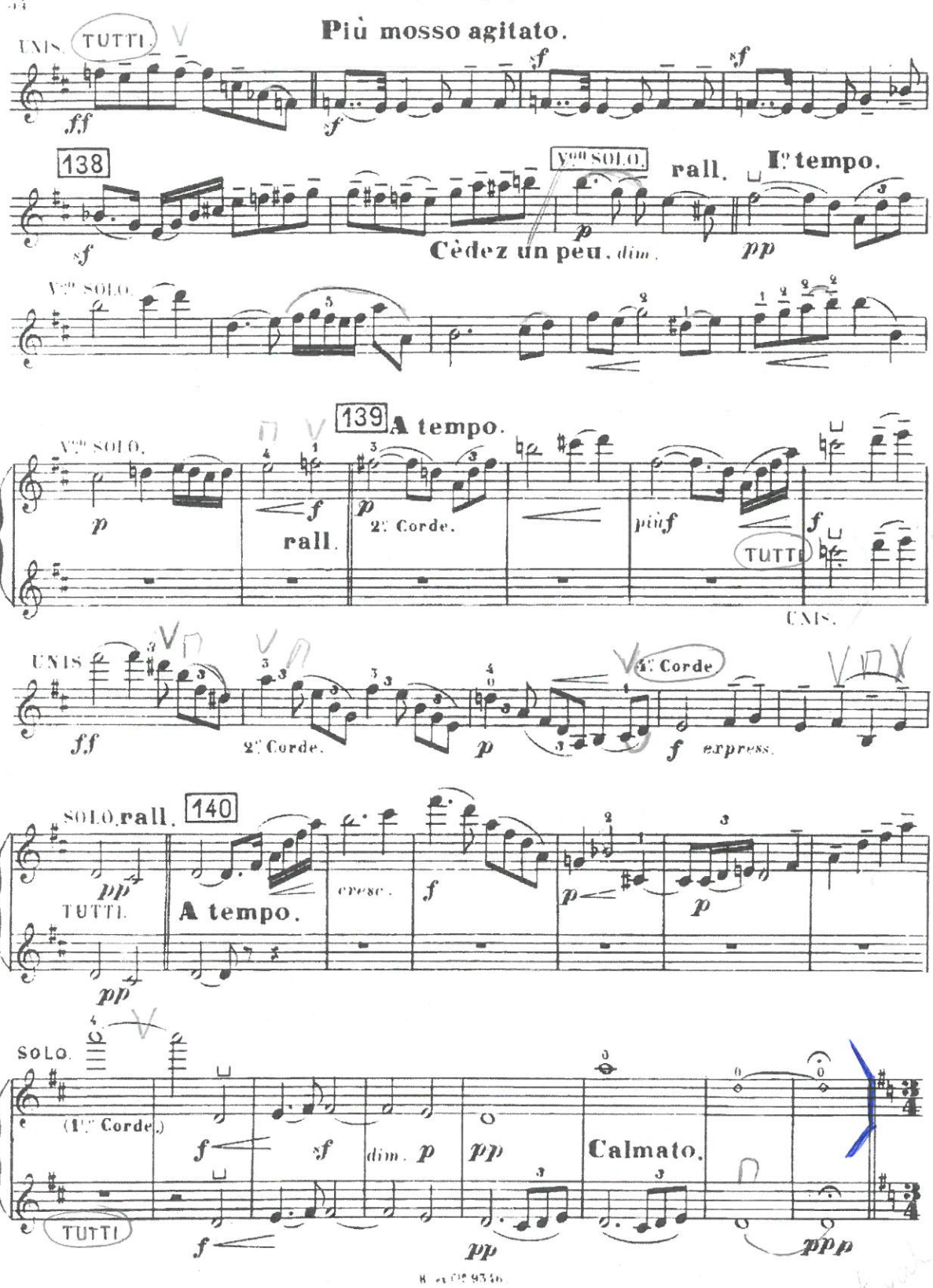

294
fp
sf
f
sf
tutti
f
p
p
295
tr
sf
tutti
pp molto stacc.
296
f
f
cresc.
p
sf
pizz.
ff
297
tr
tr
tutti
arco
ff
Recitativo
3
2
3
f

J. Massenet - Thaïs



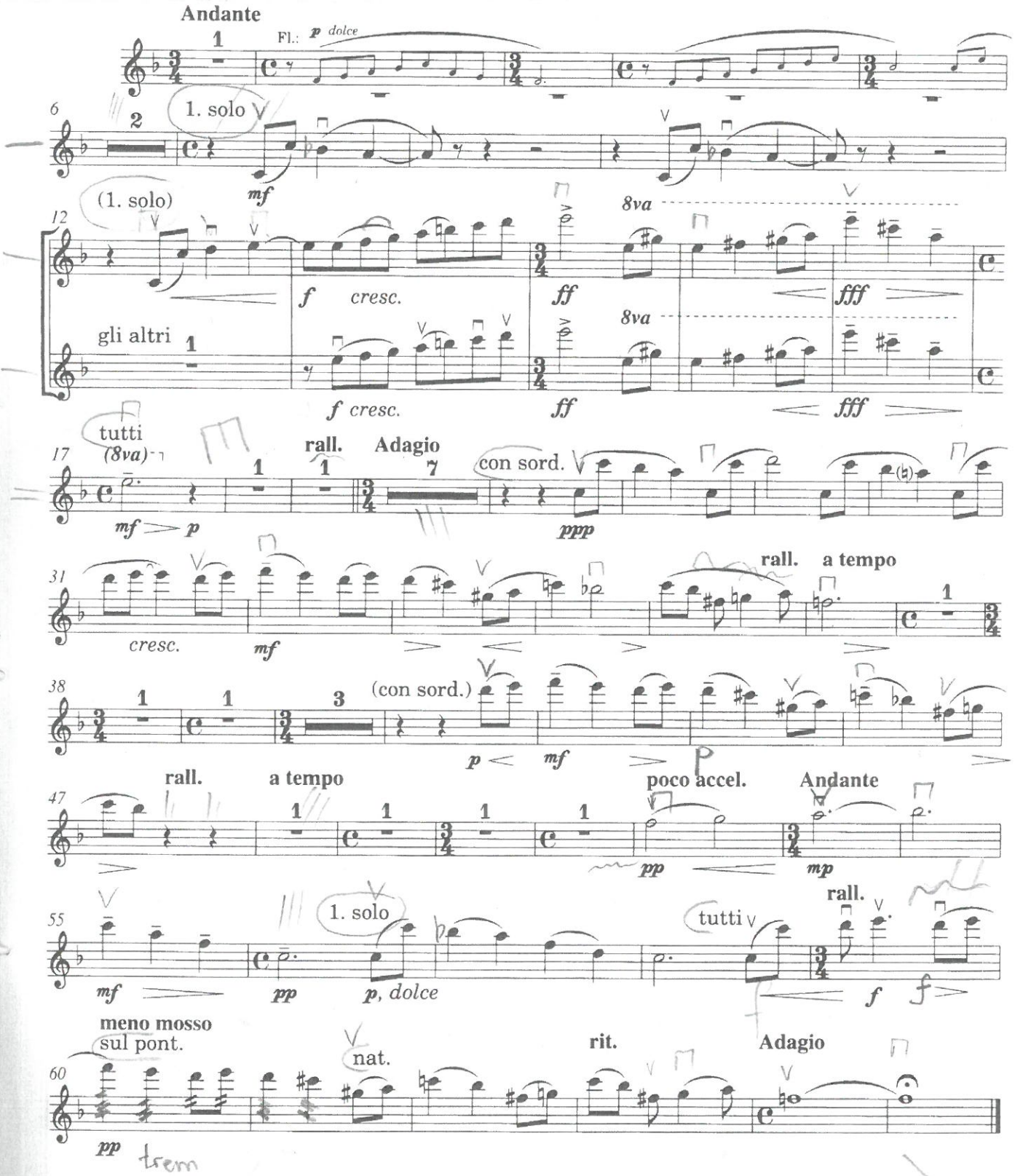
MÉDITATION.




Più mosso agitato.
UNIS.
TUTTI.
138
Von SOLO.
rall.
Ier tempo.
Cèdez un peu. dim.
139
A tempo.
2e Corde.
TUTTI
3e Corde
express.
SOLO. rall.
140
A tempo.
cresc.
(1er Corde.)
Calmato.

L. Bernstein - Candide

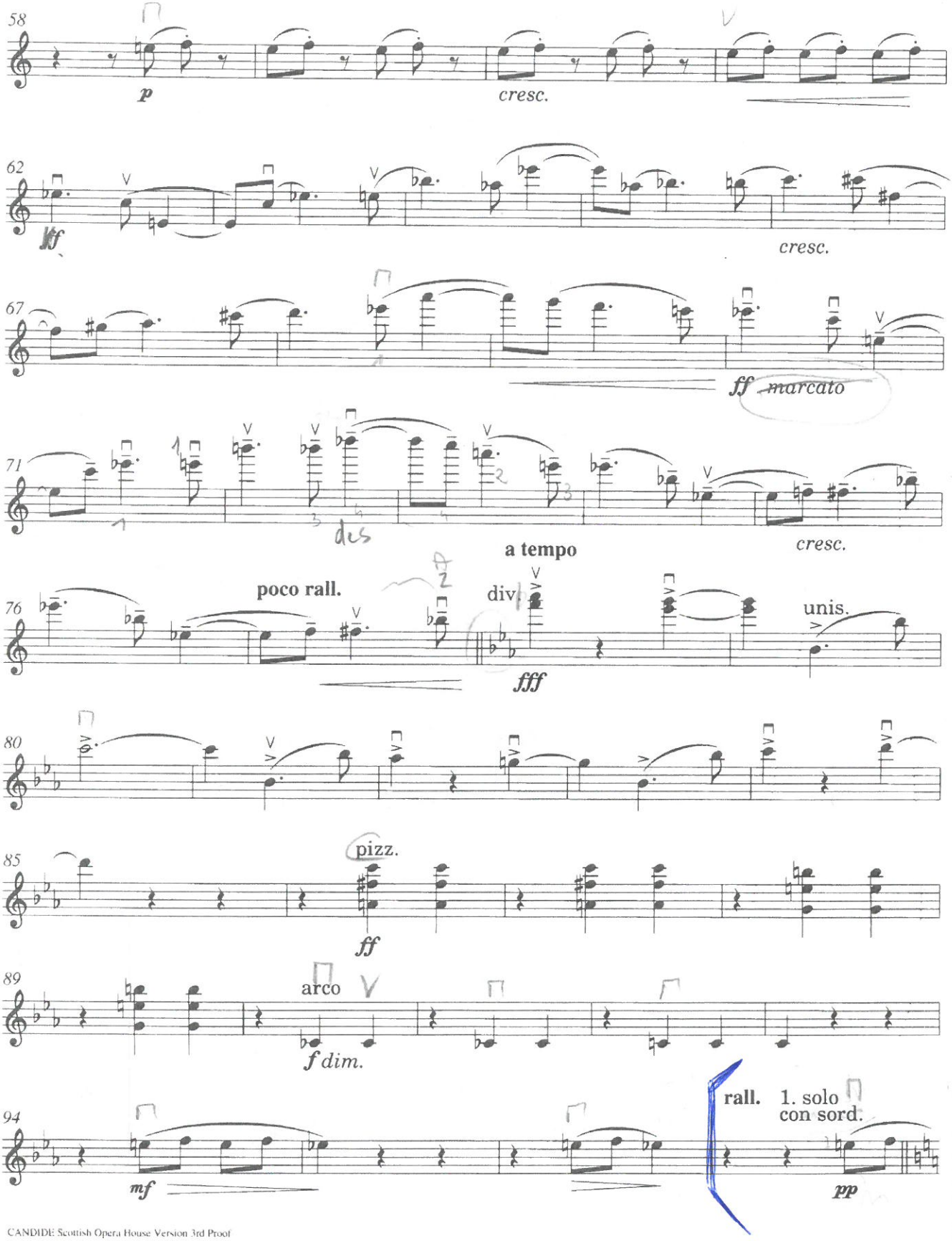
6. Candide's Lament

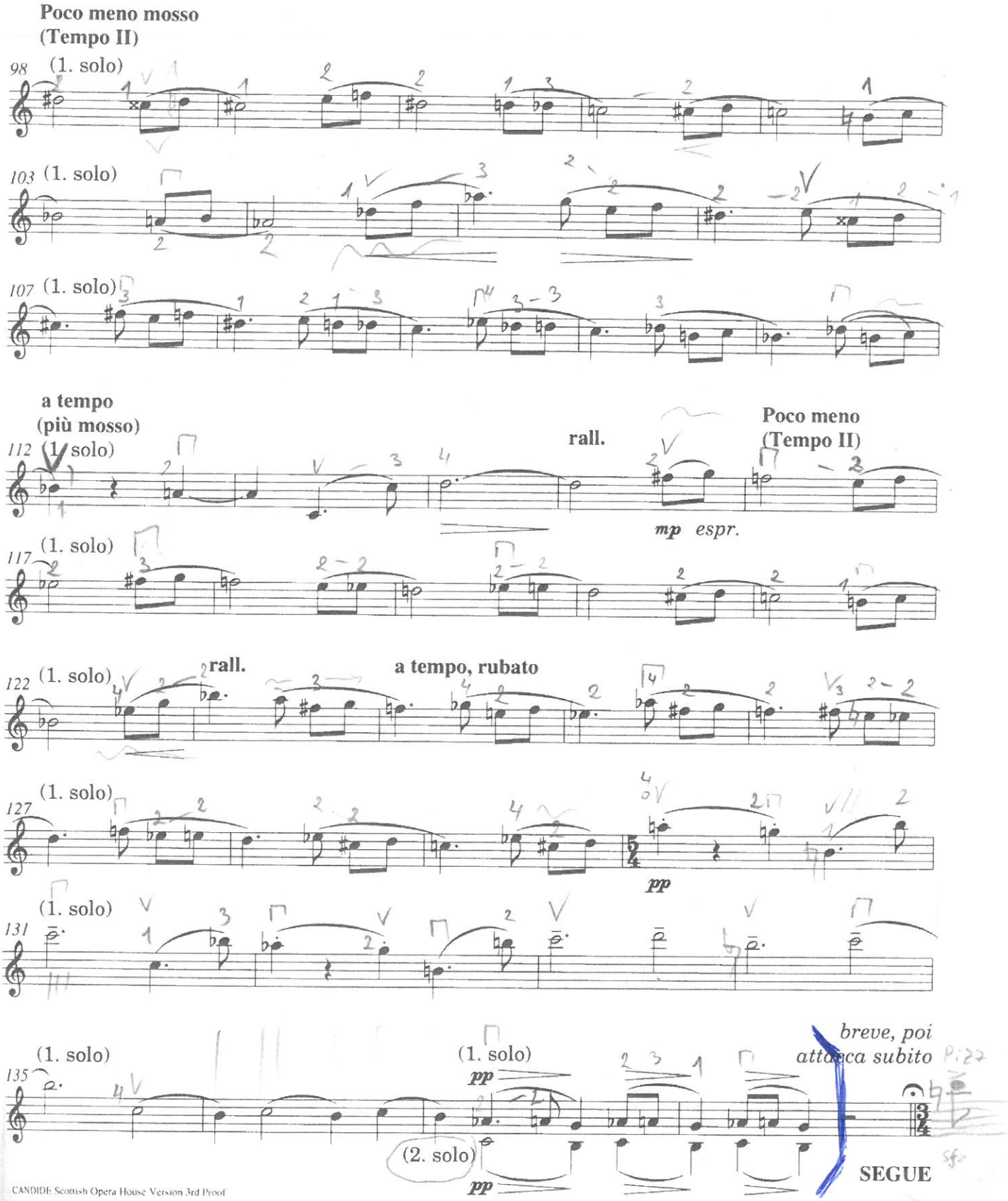


L. Bernstein- Candide nr 9

6

VIOLIN I




Poco meno mosso
(Tempo II)
98 (1. solo)
103 (1. solo)
107 (1. solo)
a tempo
(più mosso)
112 (1. solo)
rall.
Poco meno
(Tempo II)
mp espr.
117 (1. solo)
122 (1. solo)
rall.
a tempo, rubato
127 (1. solo)
pp
131 (1. solo)
135 (1. solo)
(1. solo)
pp
(2. solo)
pp
breve, poi
attacca subito
SEGUE

L. Bernstein - Candide nr 10

VIOLIN I

39 stentato div. a3 pp espr. rall. sfzp

a tempo rall. Allegro molto (♩ = 132)

45 pp unis. pizz. p

51 arco cresc. mf recit.

56 cresc. f pizz.

61 f sfp arco

66

72 pp cresc. ff

77 sfz Tempo primo rall.

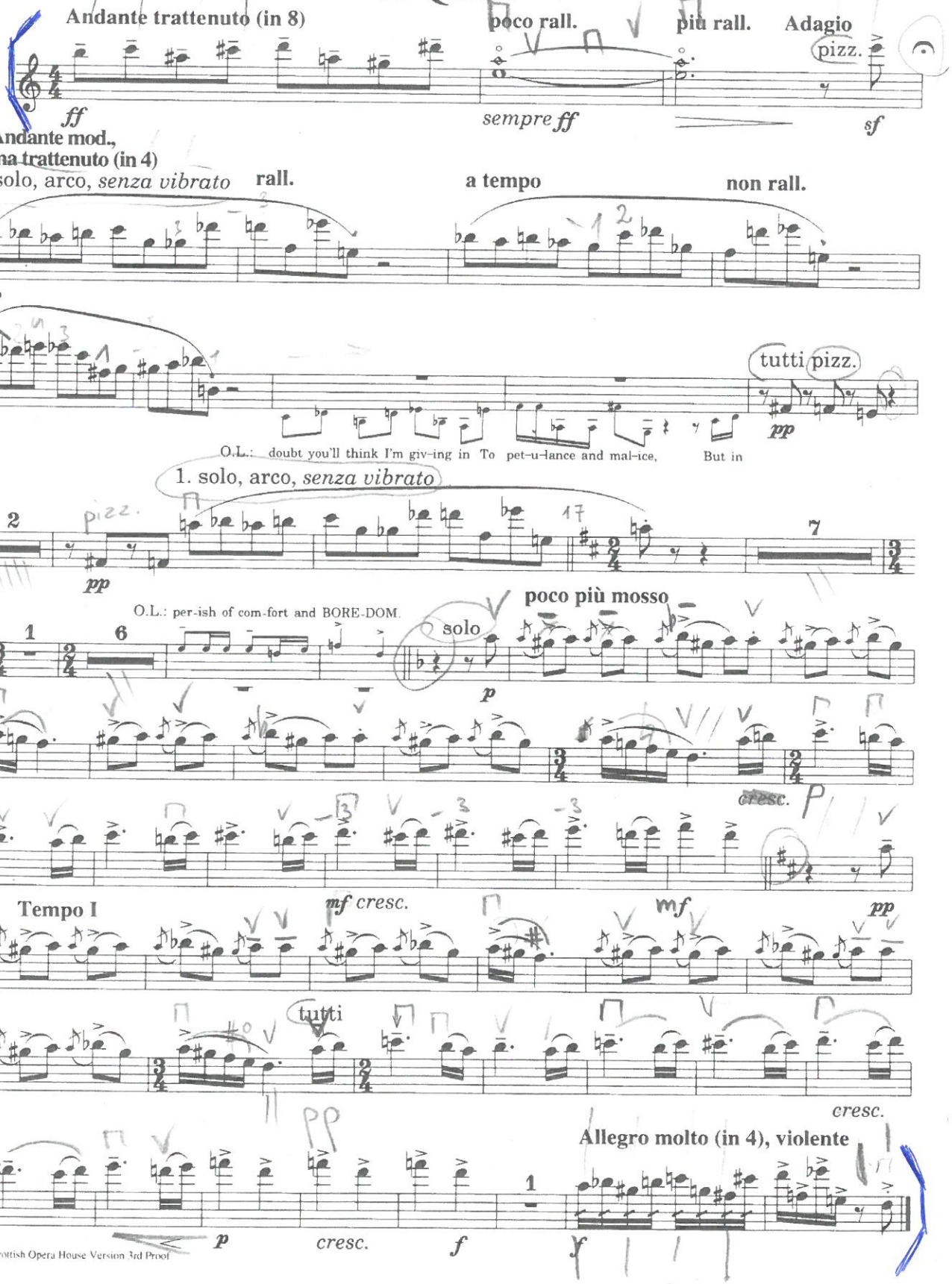
Meno mosso (colla voce)

84 1. solo con sord. pp

91 (1. solo)

98 (1. solo) Allegro molto, come prima (senza sord.) tutti pizz. p

L. Bernstein - Candide

VIOLIN I

16. Quiet