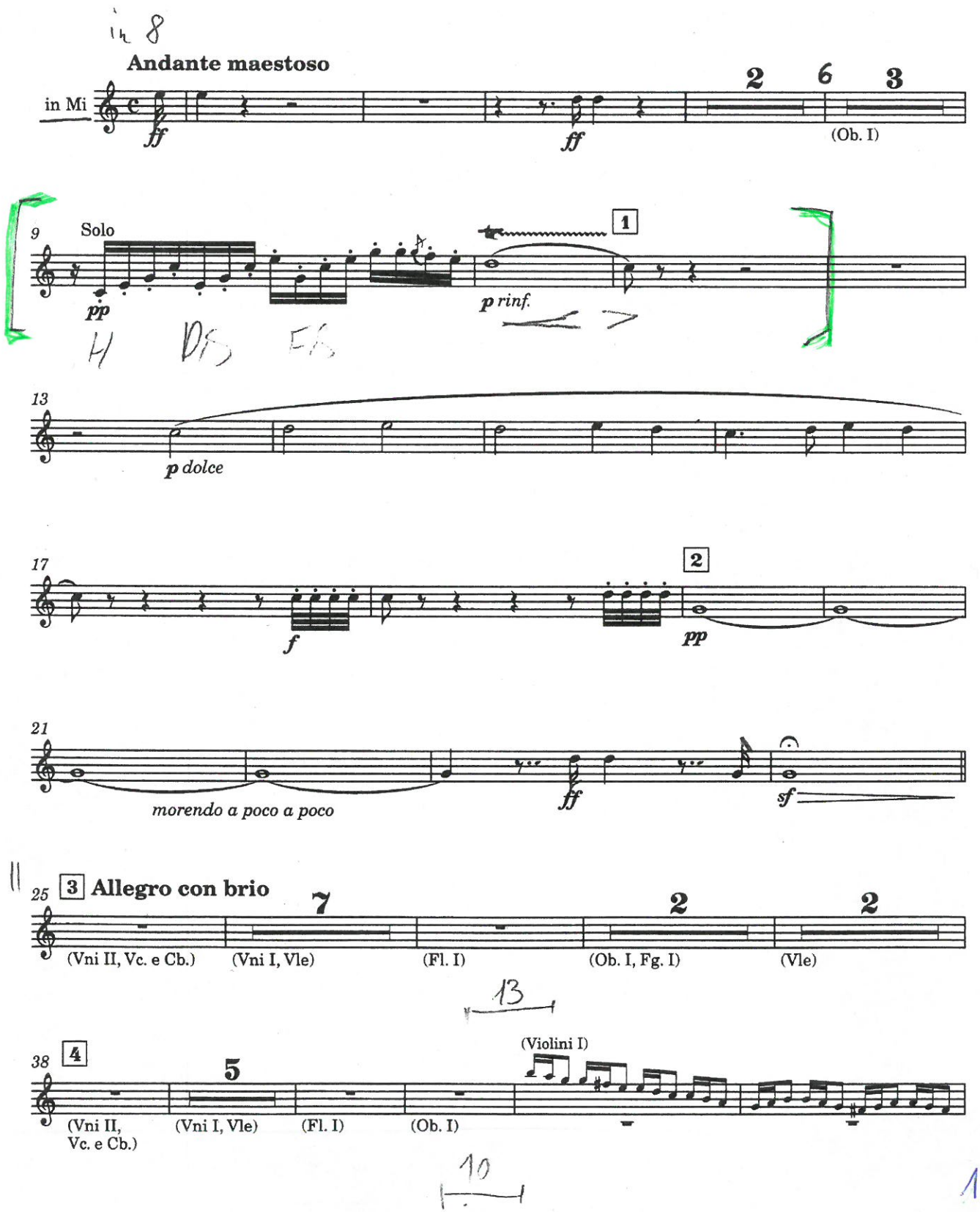
Gioachino Rossini

IL BARBIERE DI SIVIGLIA

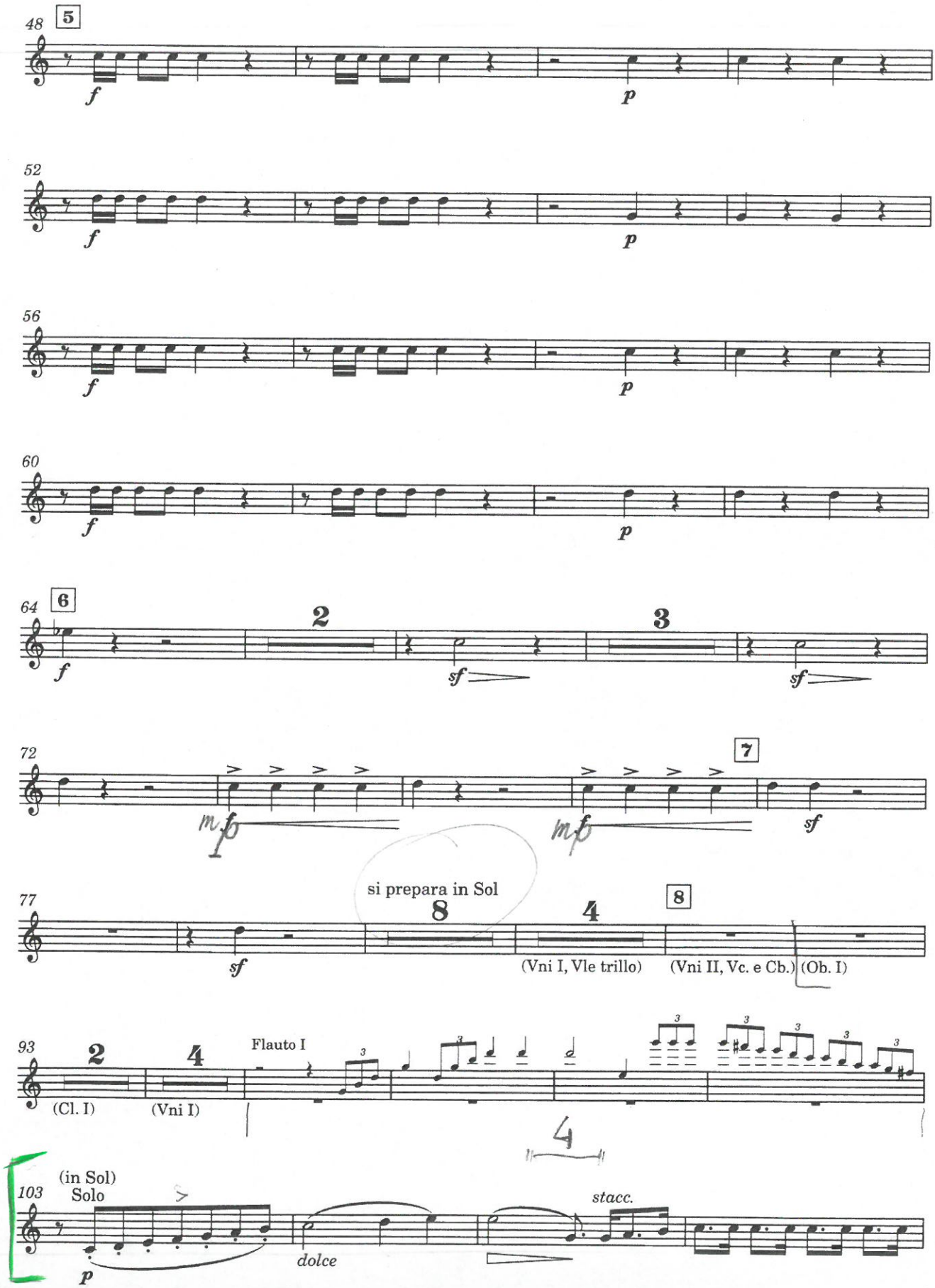
Sinfonia

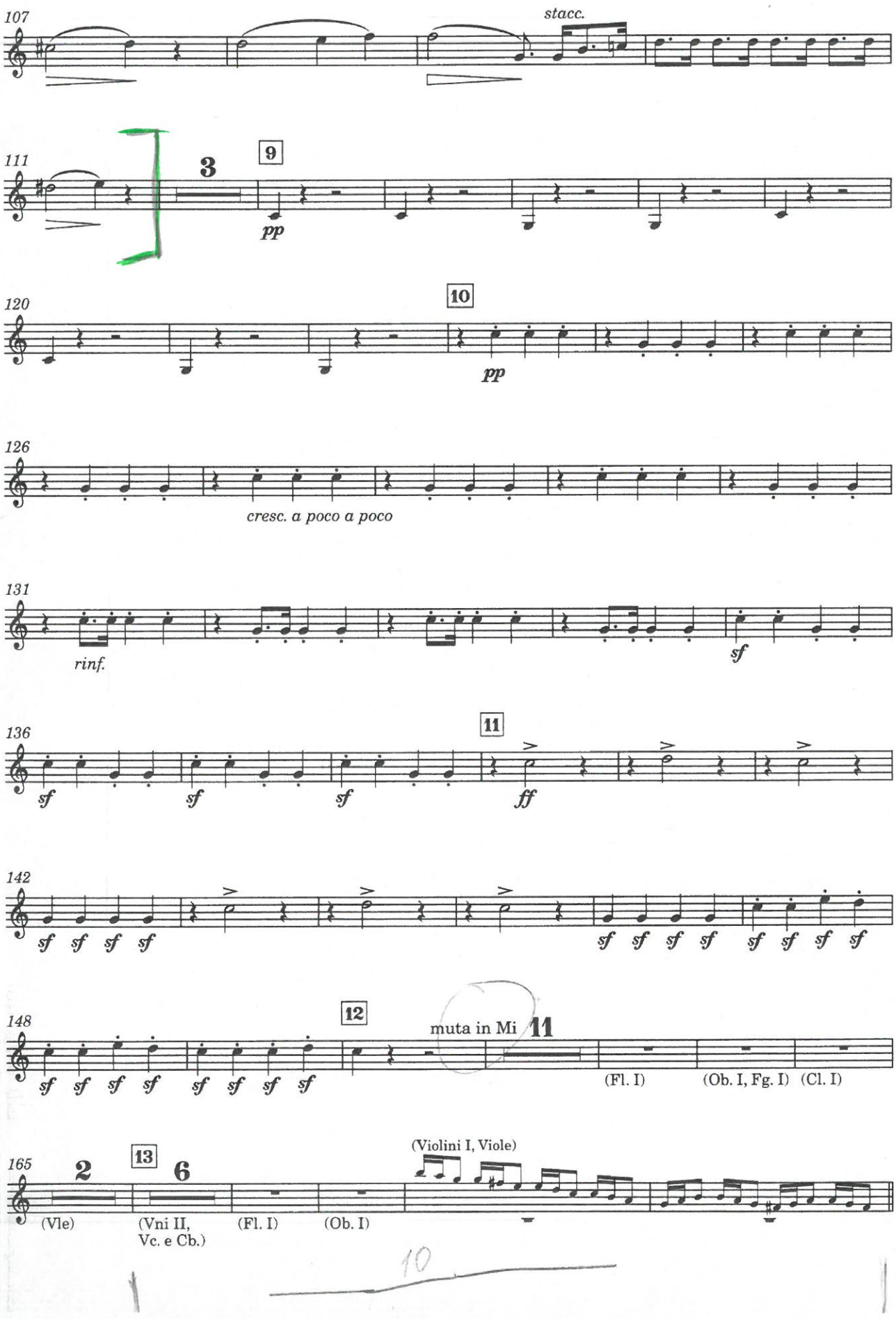
CORNO I



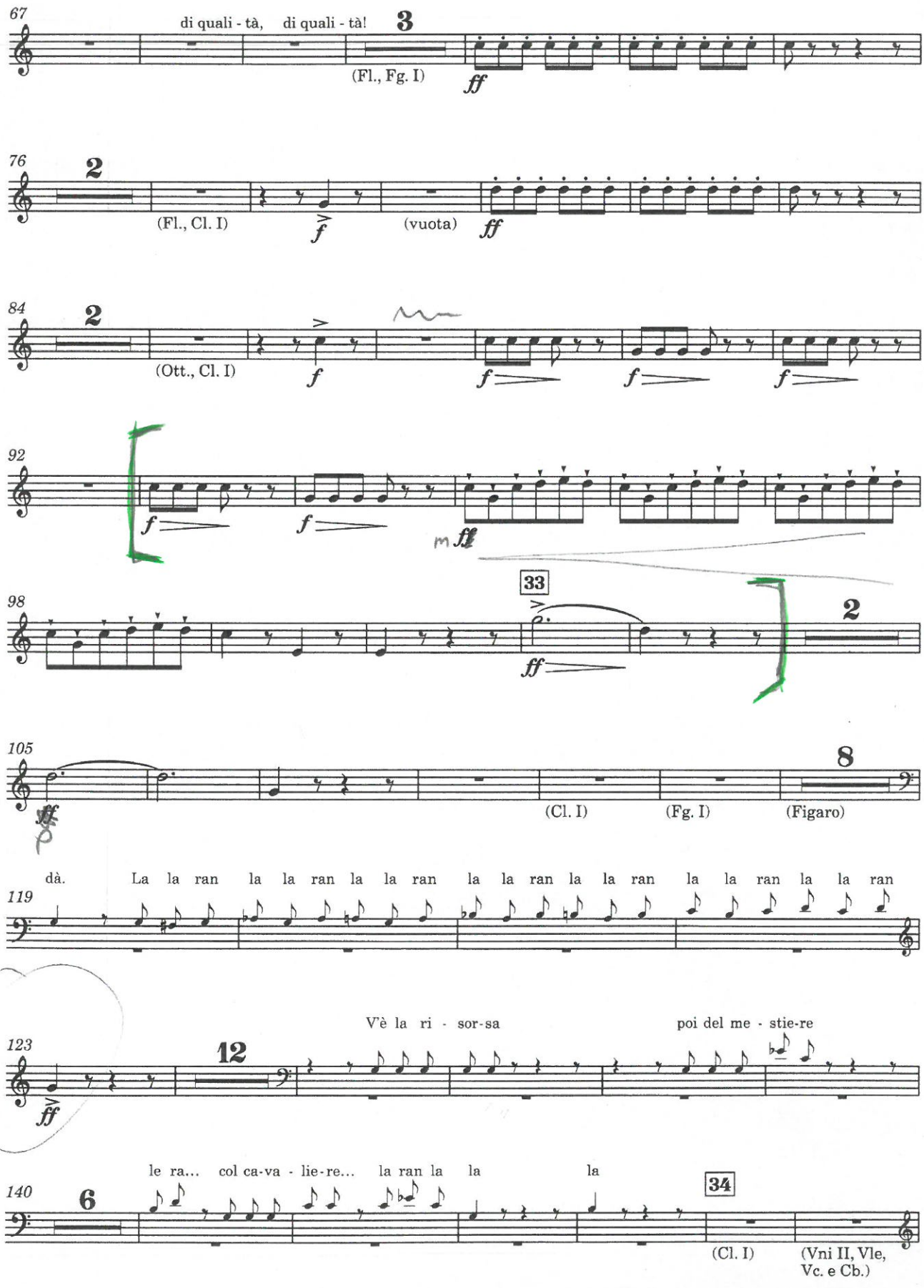
"Il barbiere di Siviglia"

Corno I




107
stacc.
111
3
9
pp
120
10
pp
126
cresc. a poco a poco
131
rinf.
sf
136
11
sf
sf
sf
ff
142
sf sf sf sf
sf sf sf sf sf sf sf sf
148
12
muta in Mi
11
sf sf sf sf sf sf sf sf
(Fl. I)
(Ob. I, Fg. I)
(Cl. I)
165
2
13
6
(Violini I, Viole)
(Vle)
(Vni II, Vc. e Cb.)
(Fl. I)
(Ob. I)

„Il barbiere di Siviglia"



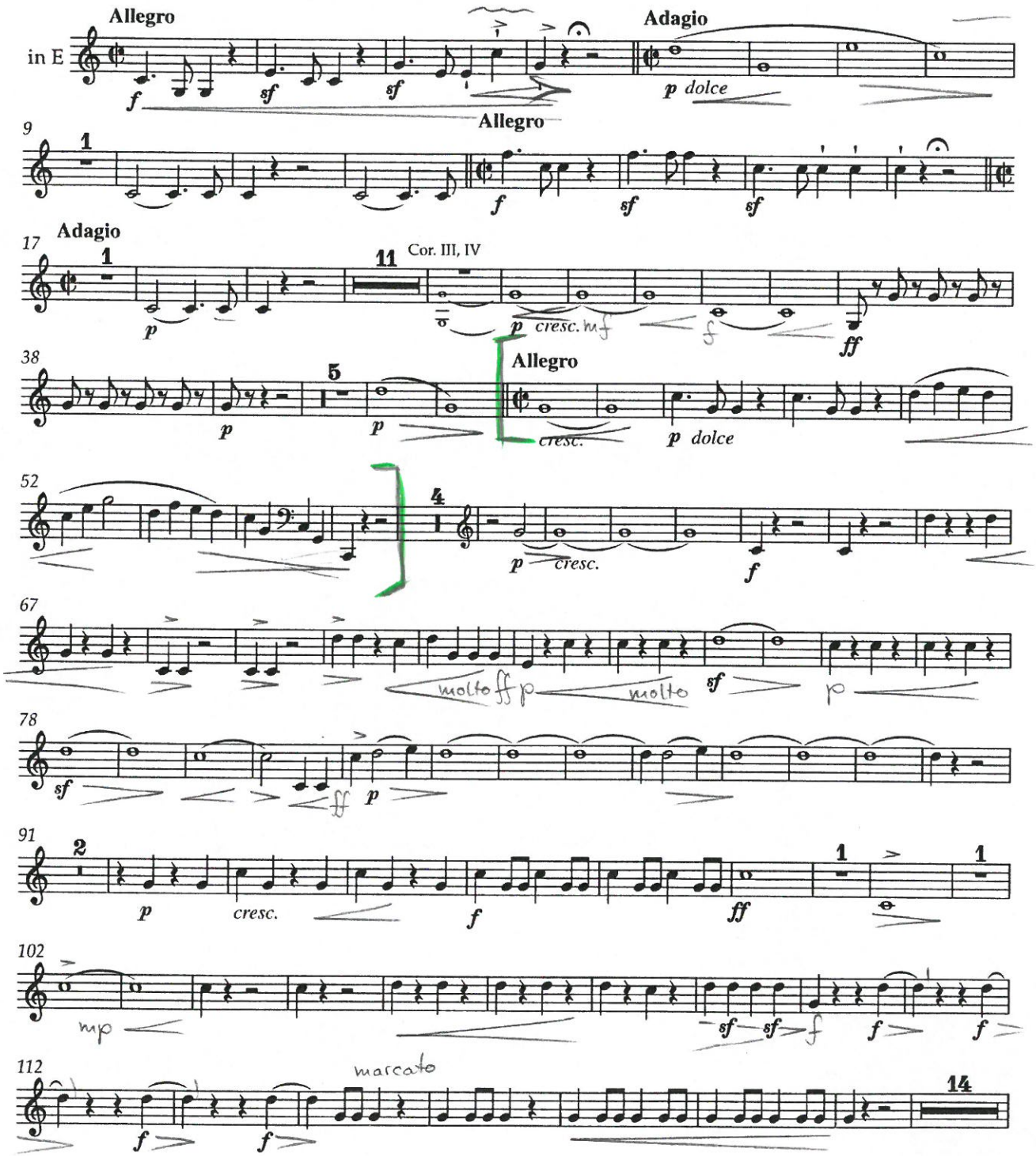
Corno II

Fidelio

Oper in zwei Aufzügen

Ludwig van Beethoven

Ouvertüre



BA 9011

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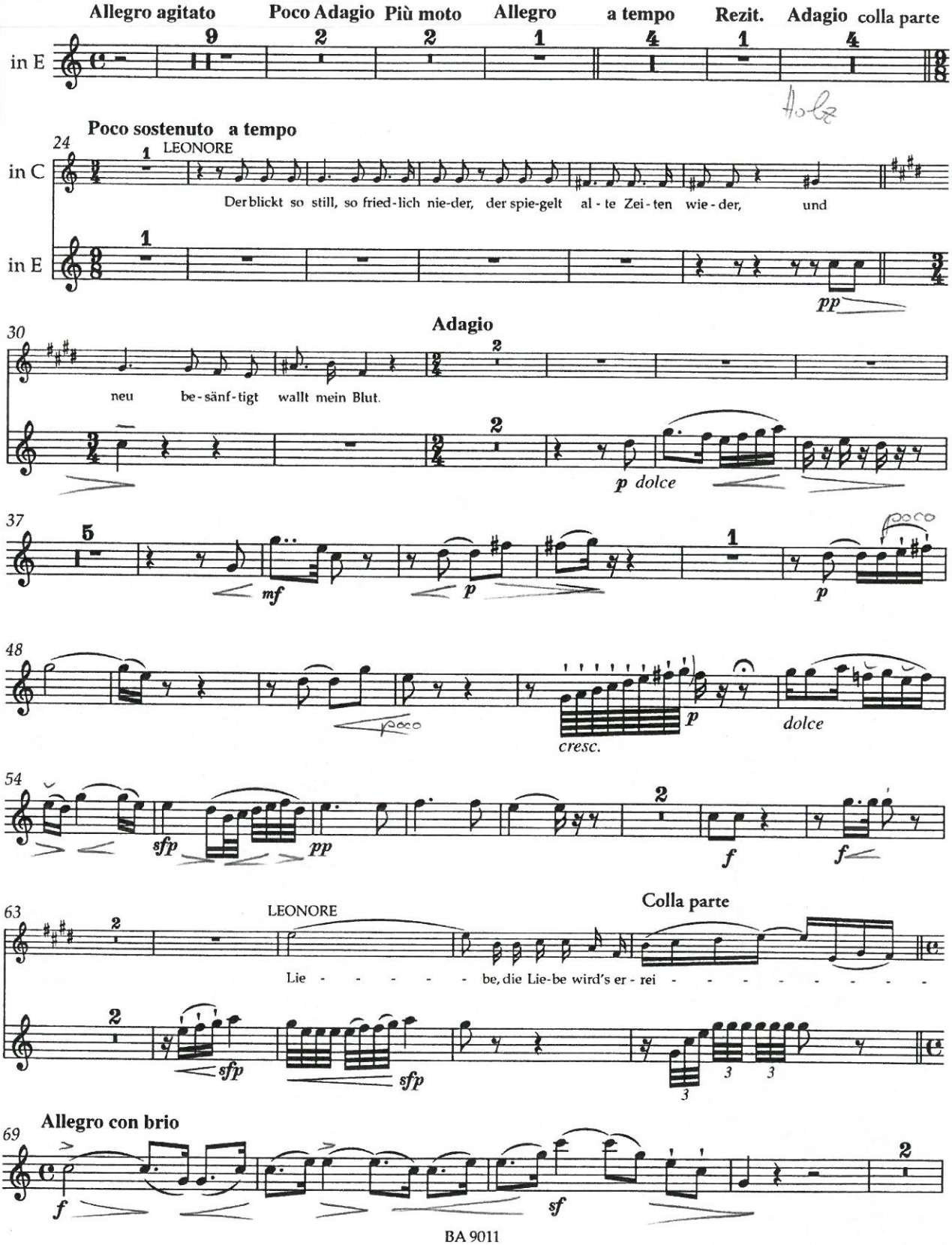
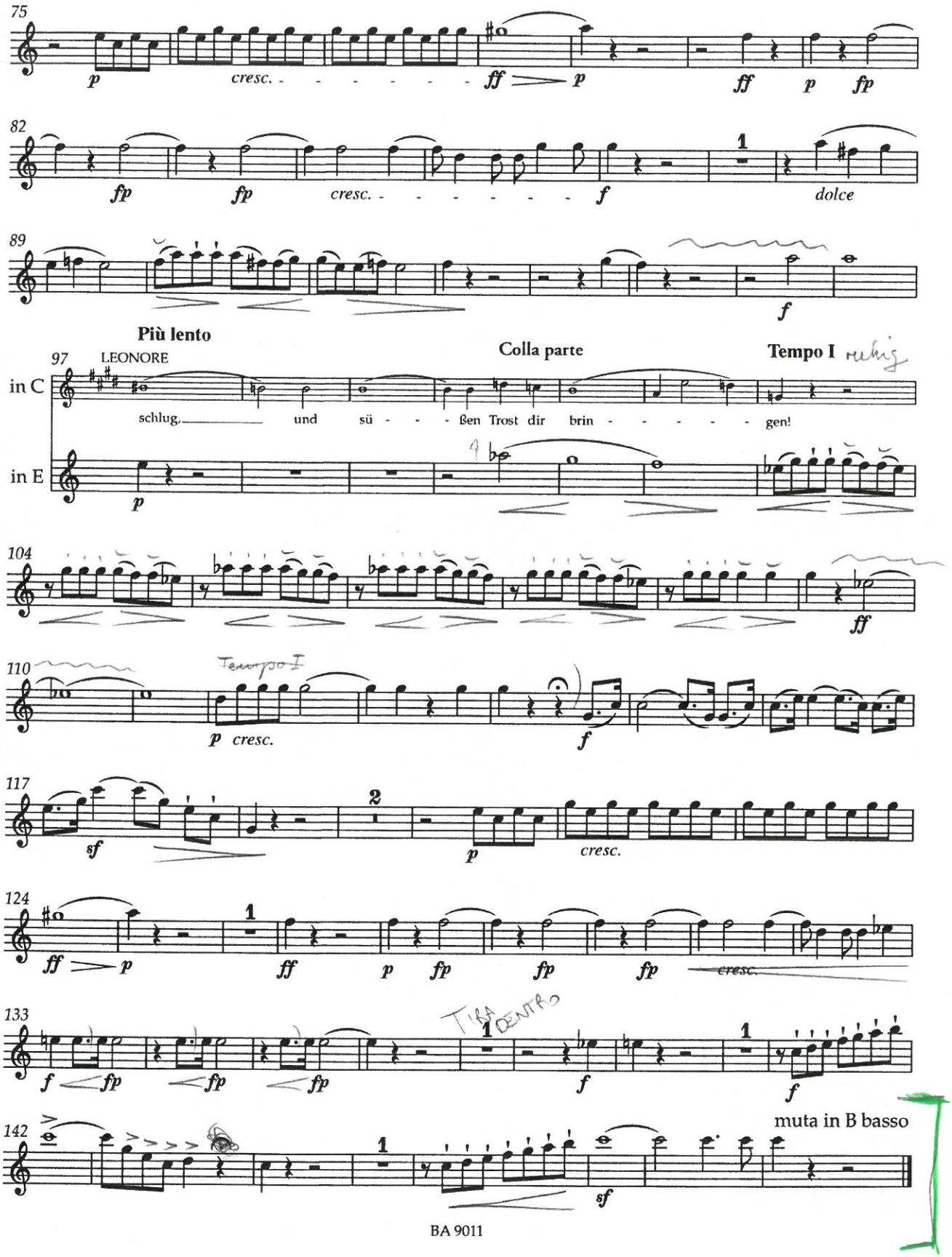
„Fidelio"

Nr. 9 Rezitativ und Arie

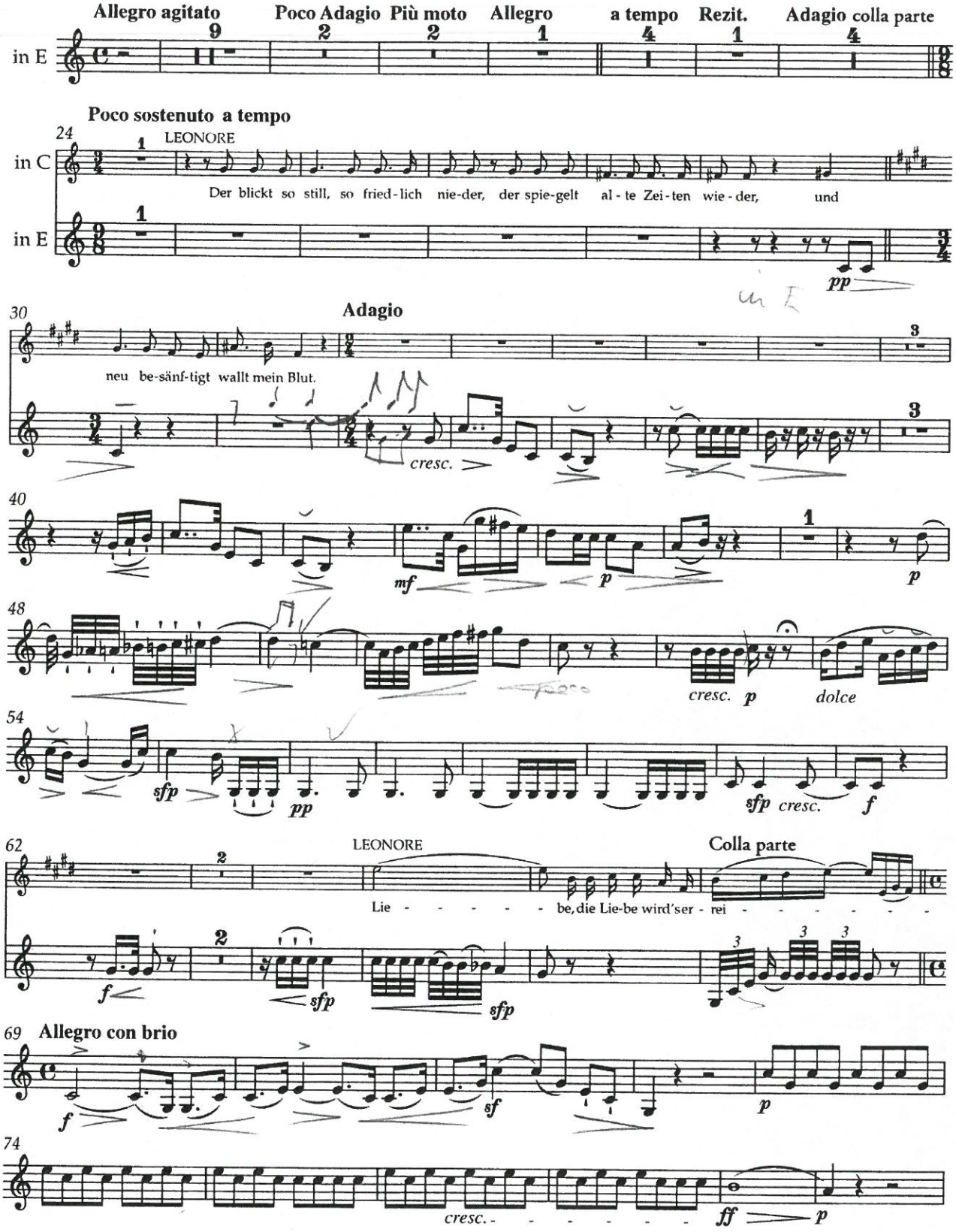


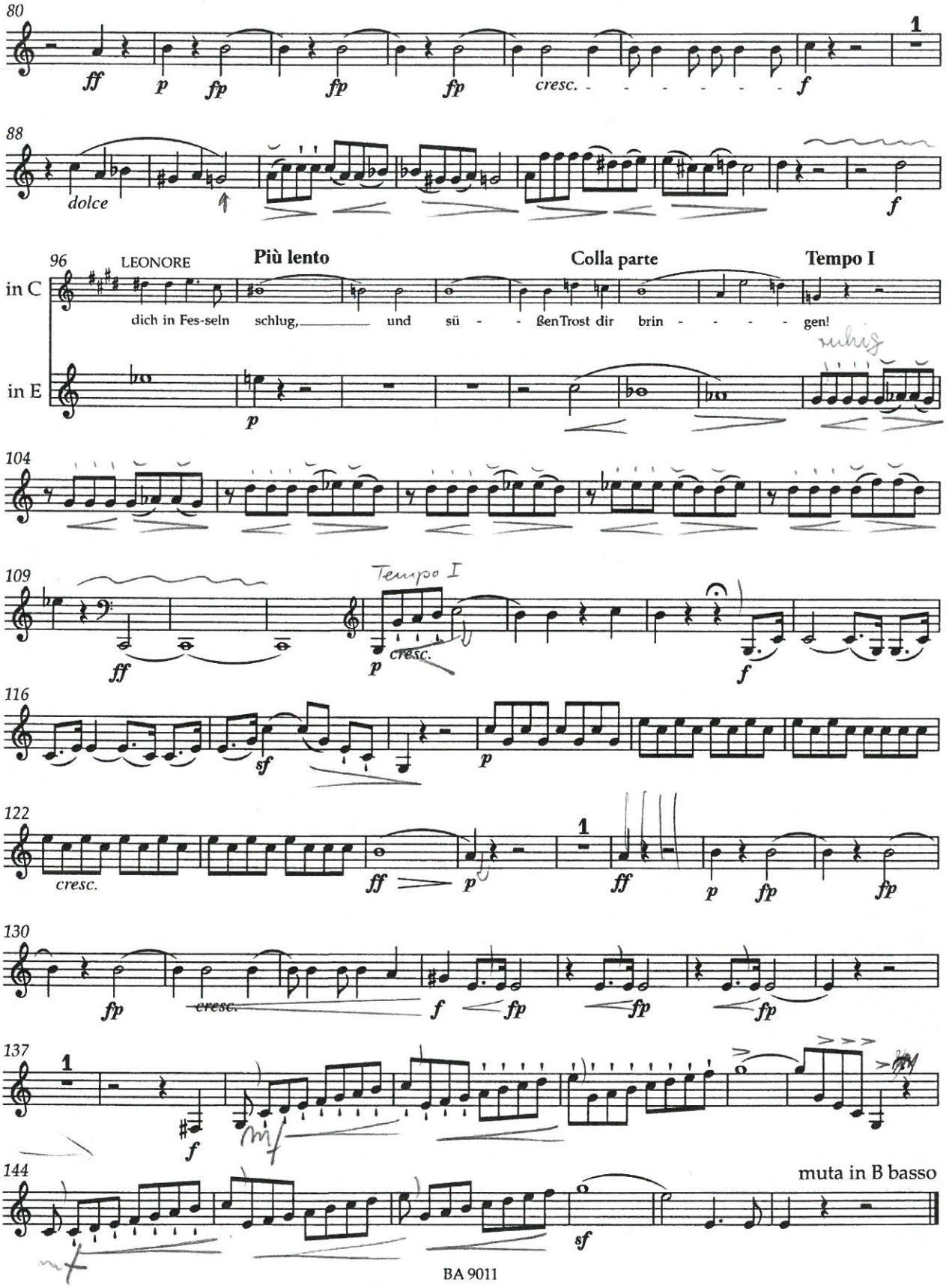
Corno I


75
p
cresc.
ff
p
ff
p
fp
82
fp
fp
cresc.
f
1
dolce
89
f
Più lento
97
LEONORE
Colla parte
Tempo I
in C
schlug, und sü - - - ßen Trost dir brin - - - - - gen!
in E
p
104
ff
110
Tempo I
p cresc.
f
117
sf
2
p
cresc.
124
ff
p
1
ff
p
fp
fp
fp
cresc.
133
TIRA DENTRO
f
fp
fp
fp
1
f
1
f
142
1
sf
muta in B basso

„ Fidelio "

Nr. 9 Rezitativ und Arie

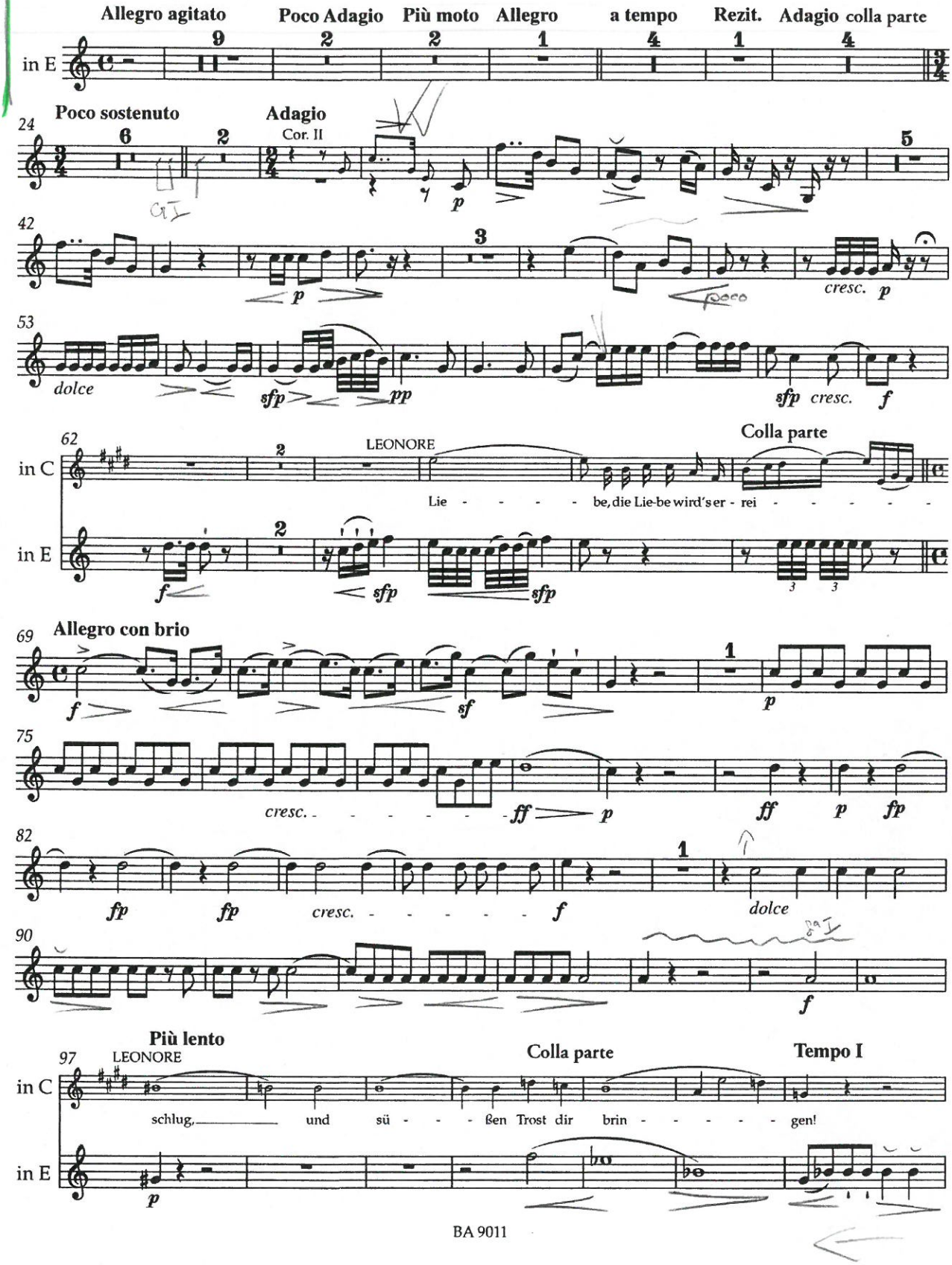


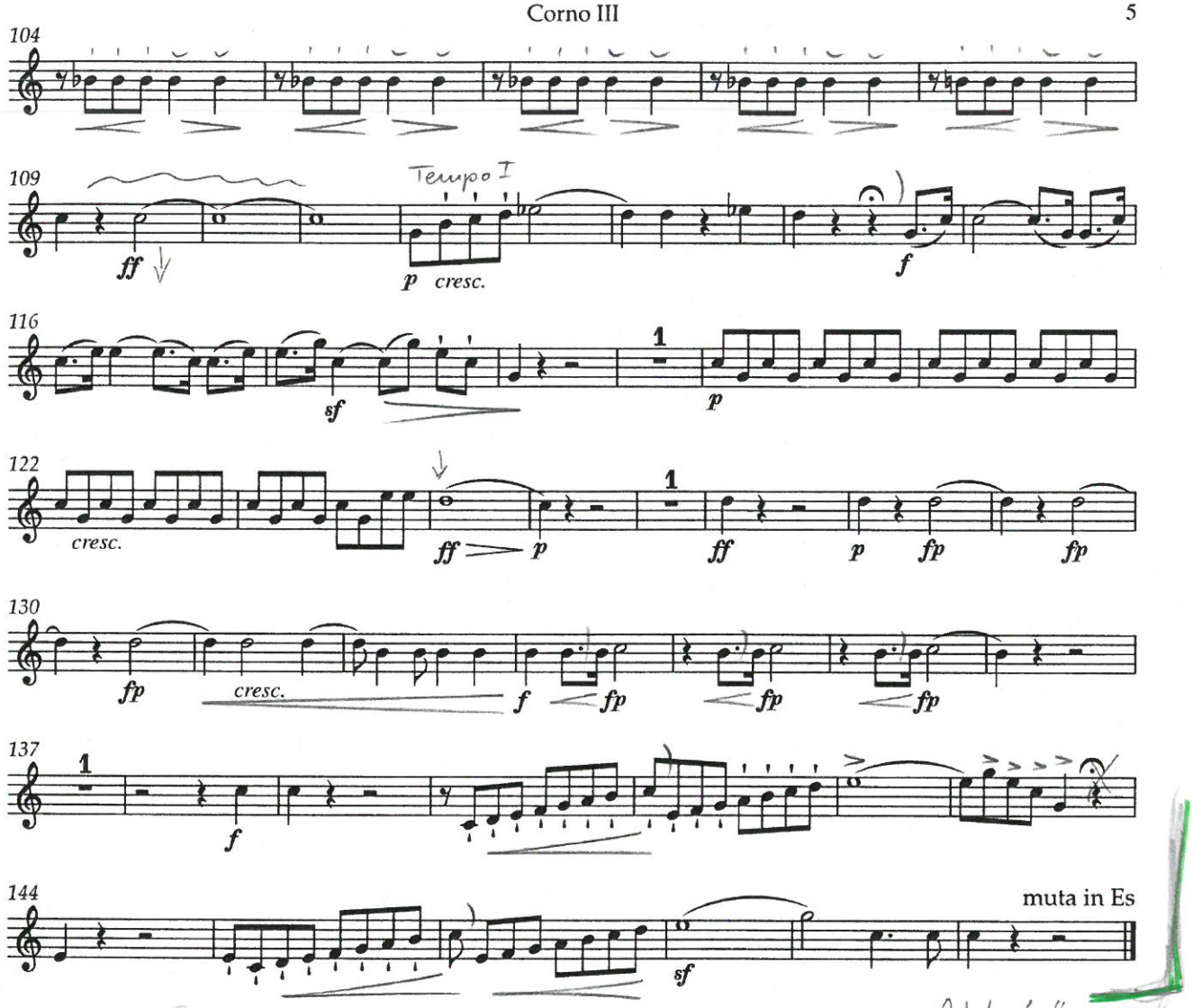

80
ff p fp fp fp cresc. f
1
88
dolce
f
96 LEONORE
Più lento
Colla parte
Tempo I
in C
dich in Fes-seln schlug, und sü - ßen Trost dir brin - - - - gen!
in E
p
104
109
ff
Tempo I
p cresc.
f
116
sf
p
122
cresc.
ff p
1
ff p fp fp
130
fp cresc. f fp fp fp
137
1
f
144
sf
muta in B basso

„Fidelio"

Corno III

Nr. 9 Rezitativ und Arie

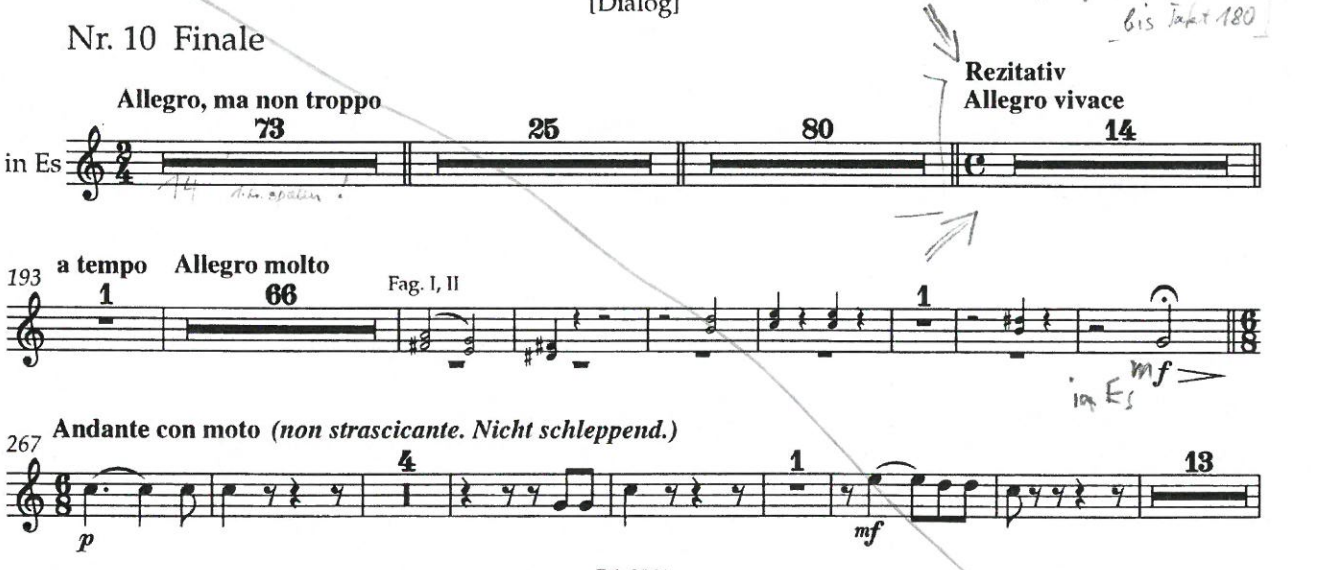


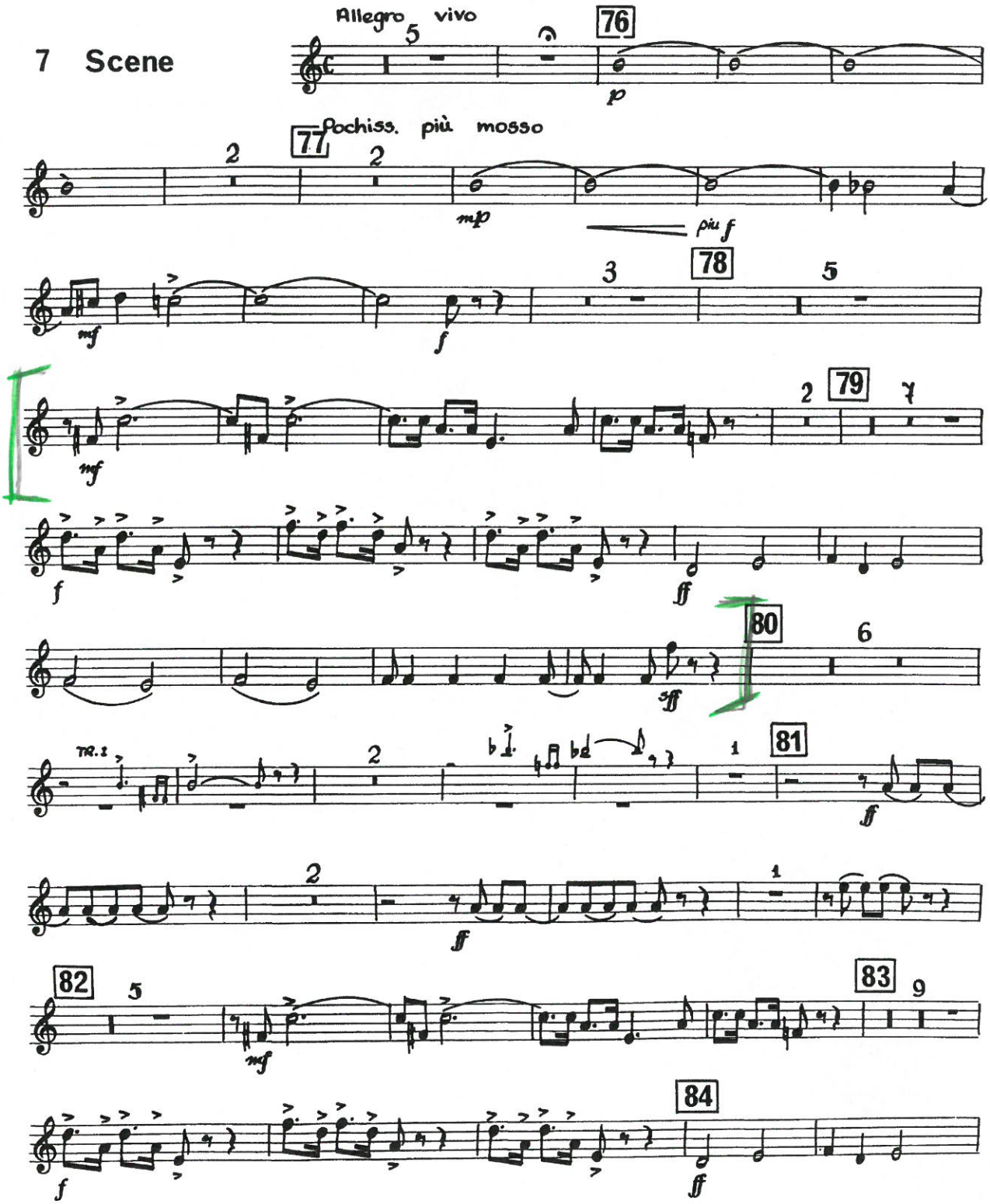


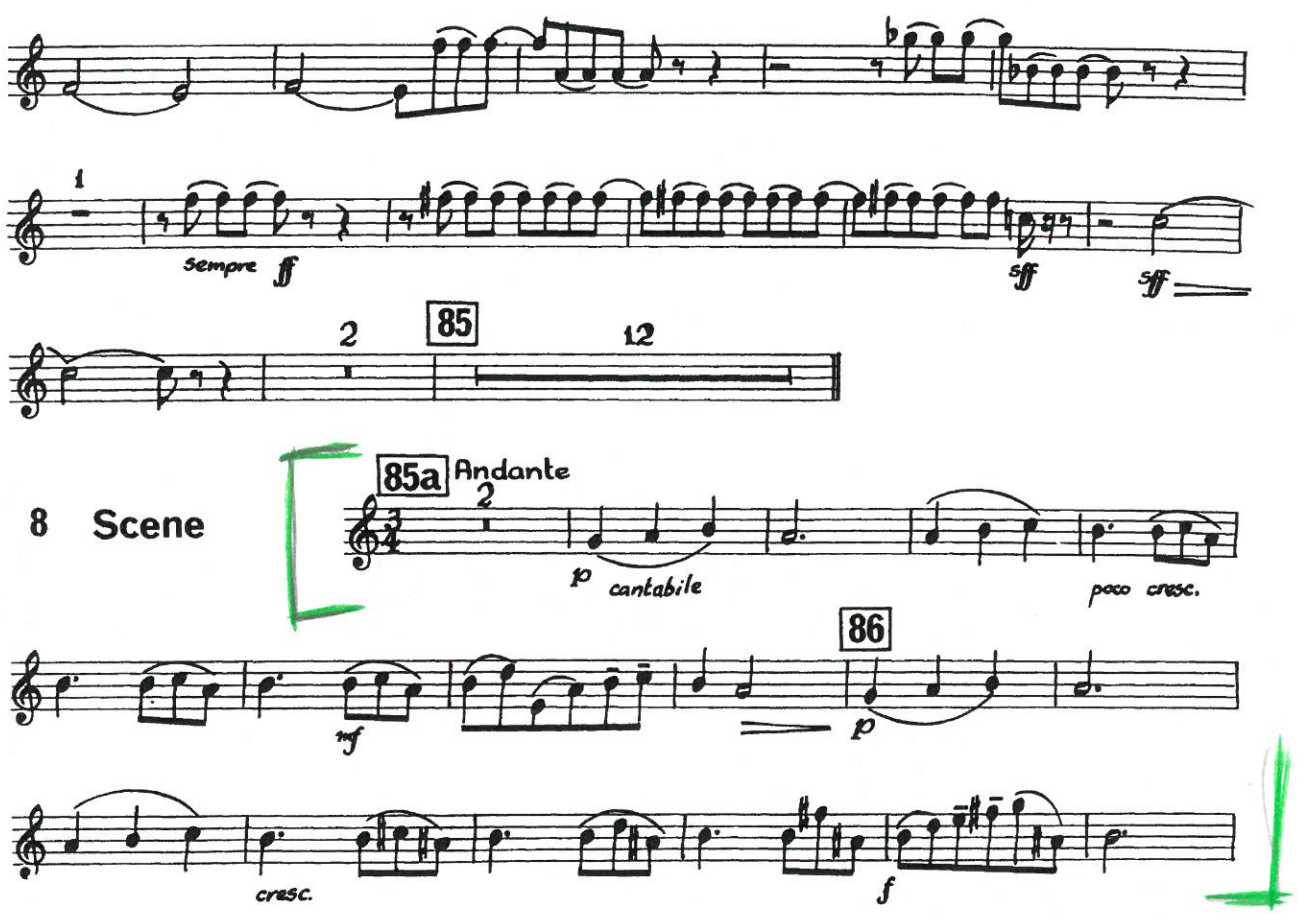
[Dialog]

folgt 1. Horn spielt bis Takt 180

Nr. 10 Finale




7 Scene
Allegro vivo
76
77
Pochiss. più mosso
78
79
80
81
82
83
84
TR.1


1
sempre ff
sff
sff
2
85
12
8 Scene
85a Andante
2
p cantabile
poco cresc.
86
mf
p
cresc.
f

J. Messenet - THAÏS

4

1er et 2e CORS.

1er COR.

bien chanté.

p fp più f fp dim.

5

1er VIOL.

pp

1er COR.

f p 1 p 1

6

più f

Quand donc re_viendra t_il? Quand donc?

1er SOLO.

p Un

son_ge cette nuit me l'a_mon_tré vraiment, hâ_tant vers nous sa

7 CORS.

p f cresc.

COL 1er

COL 1er

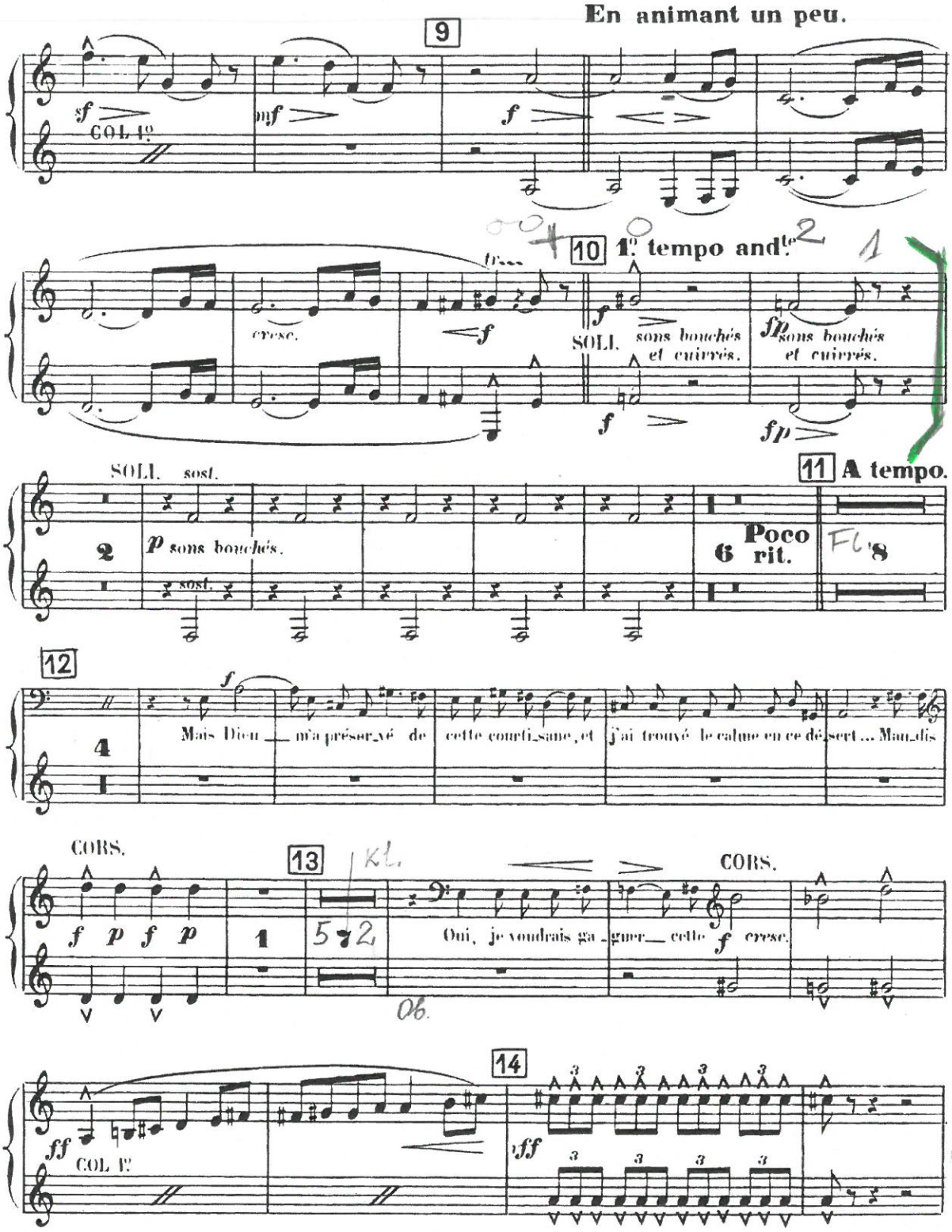
pp p f f

8 Andte lento.

f très expressif.

COL 1er

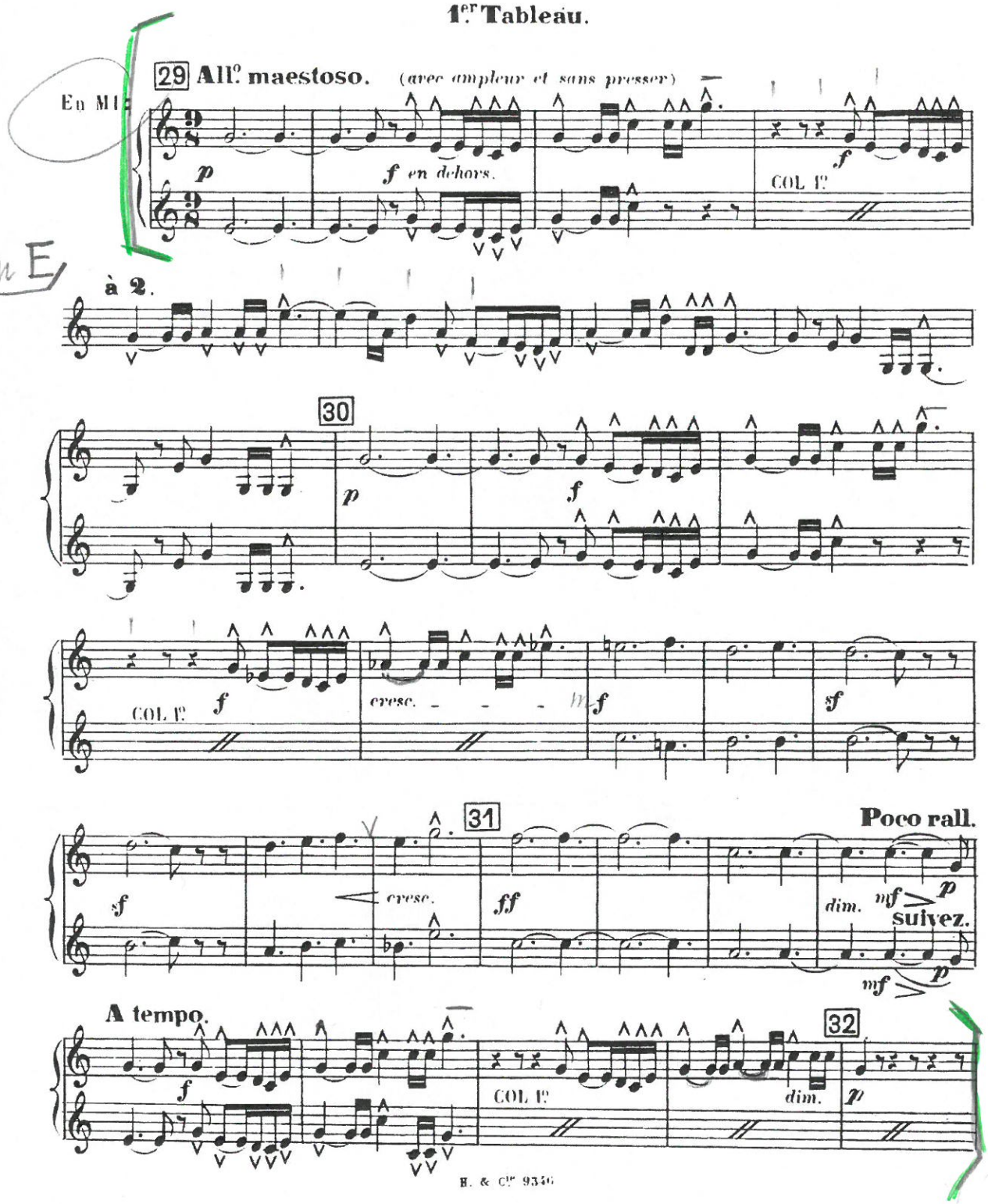
sf sf


En animant un peu.
9
COL 1.o
10
1.o tempo and.te
cresc.
SOLI.
sons bouchés et cuivrés.
SOLI.
sost.
p sons bouchés.
11
A tempo.
Poco rit.
12
Mais Dieu m'a préser_vé de cette courti_sane, et j'ai trouvé le calme en ce dé_sert... Man_dis
CORS.
13
Oui, je voudrais ga_guer cette
CORS.
cresc.
14
COL 1.o

"Thaïs"

ACTE II

1er Tableau.

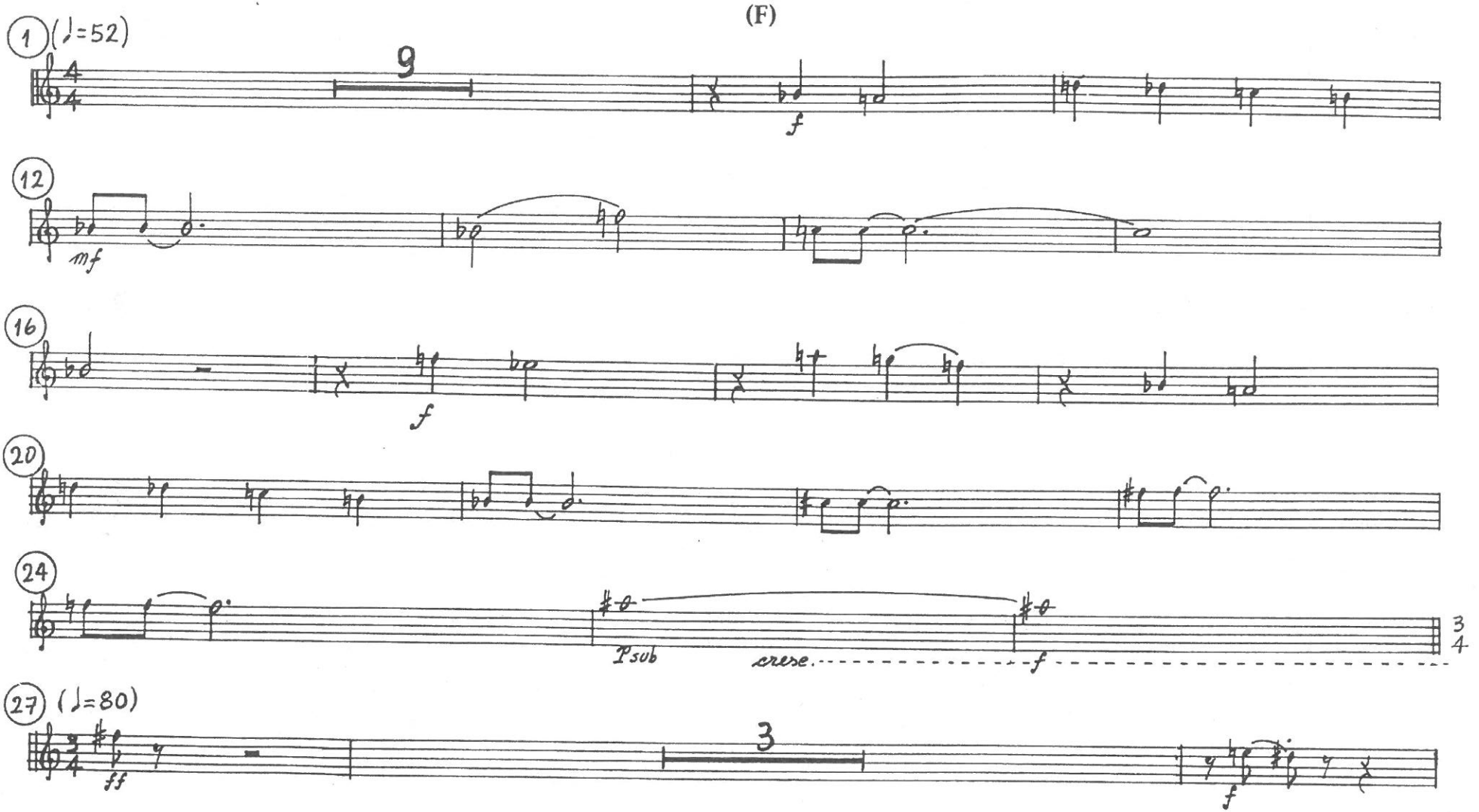


V. S.

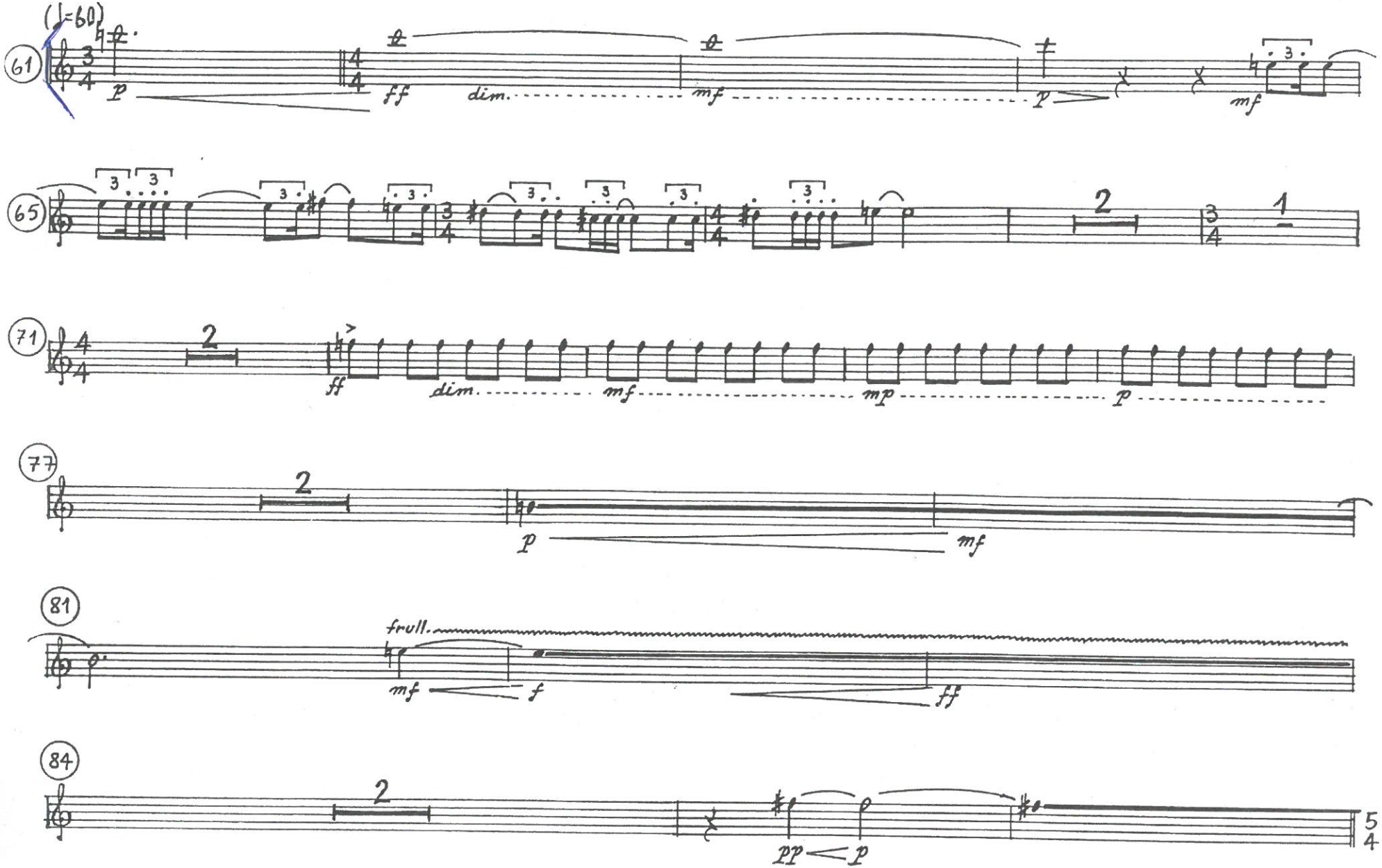
O L G A *(Ópera em 3 atos)* • Iº Quadro (ABERTURA)

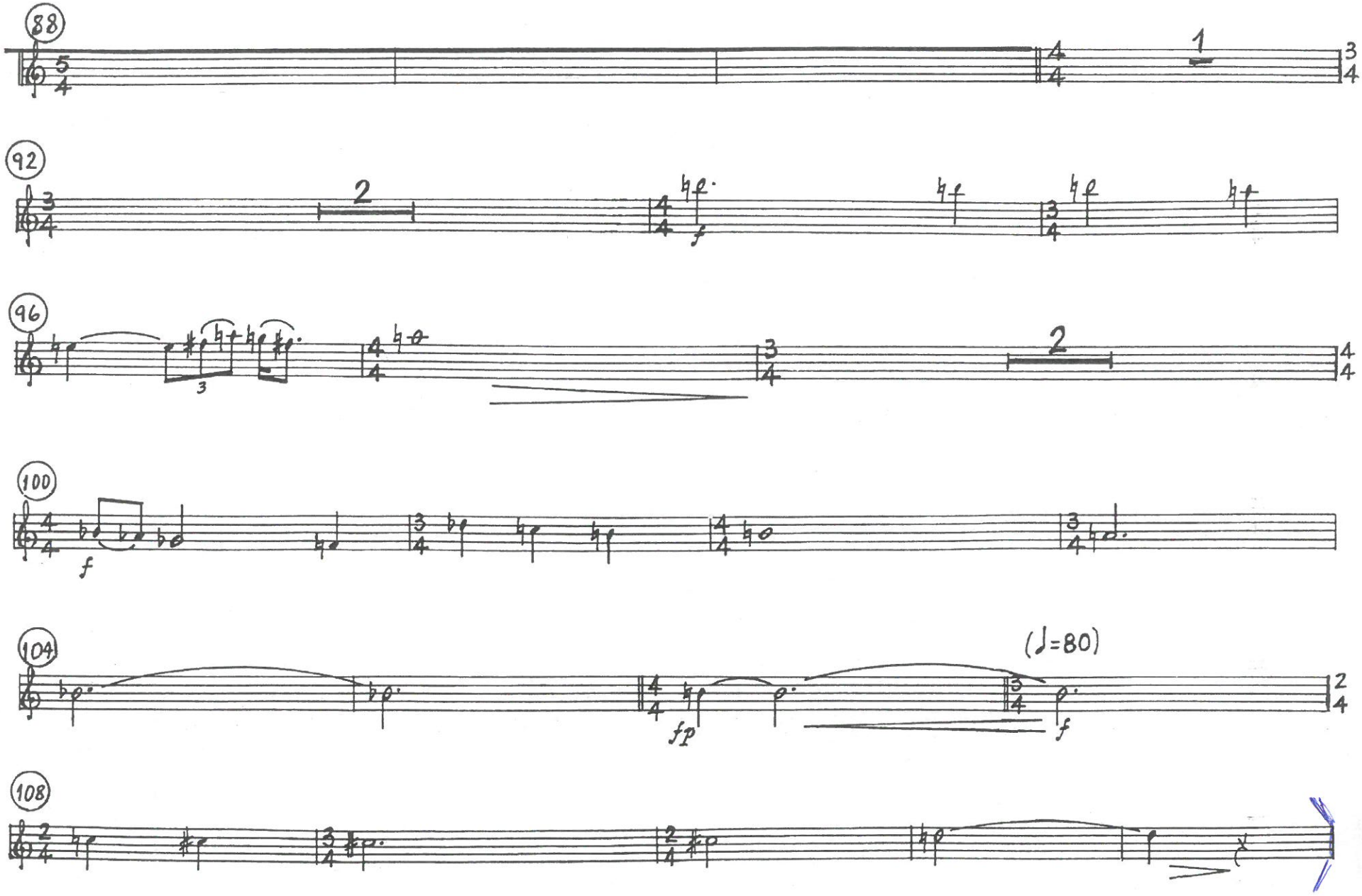
Jorge Antunes
Brasília, Baden-Baden, Haneguev, Paris, 1987-1997

Trompa I
(F)



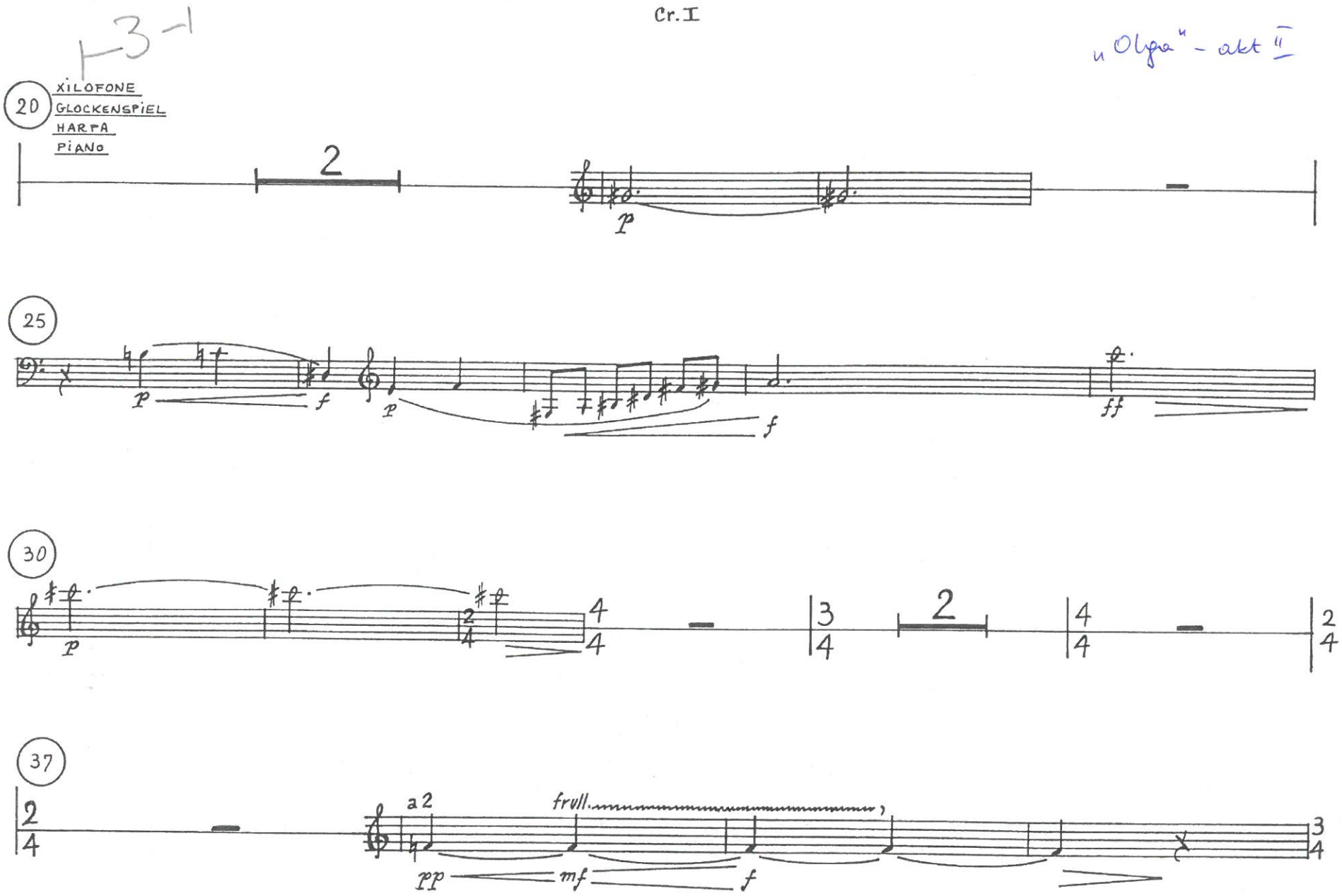
3. TROMPA I


(♩=60)
61
p
ff
dim.
mf
p
mf
65
2
1
71
2
ff
dim.
mf
mp
p
77
2
p
mf
81
frull.
mf
f
ff
84
2
pp
p
5
4


88
1
92
2
f
96
2
100
f
104
(♩=80)
fp
f
108

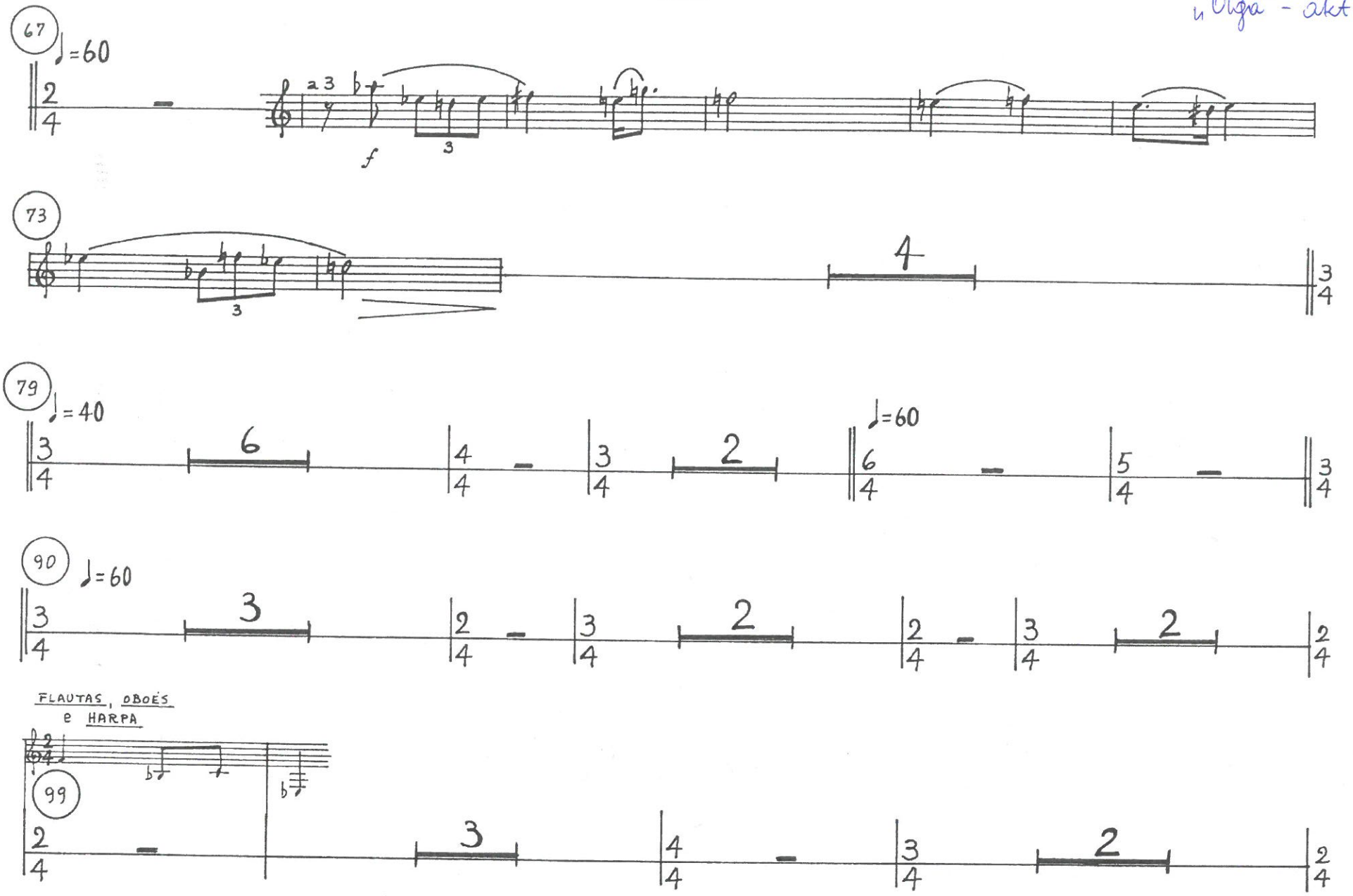
Cr. I

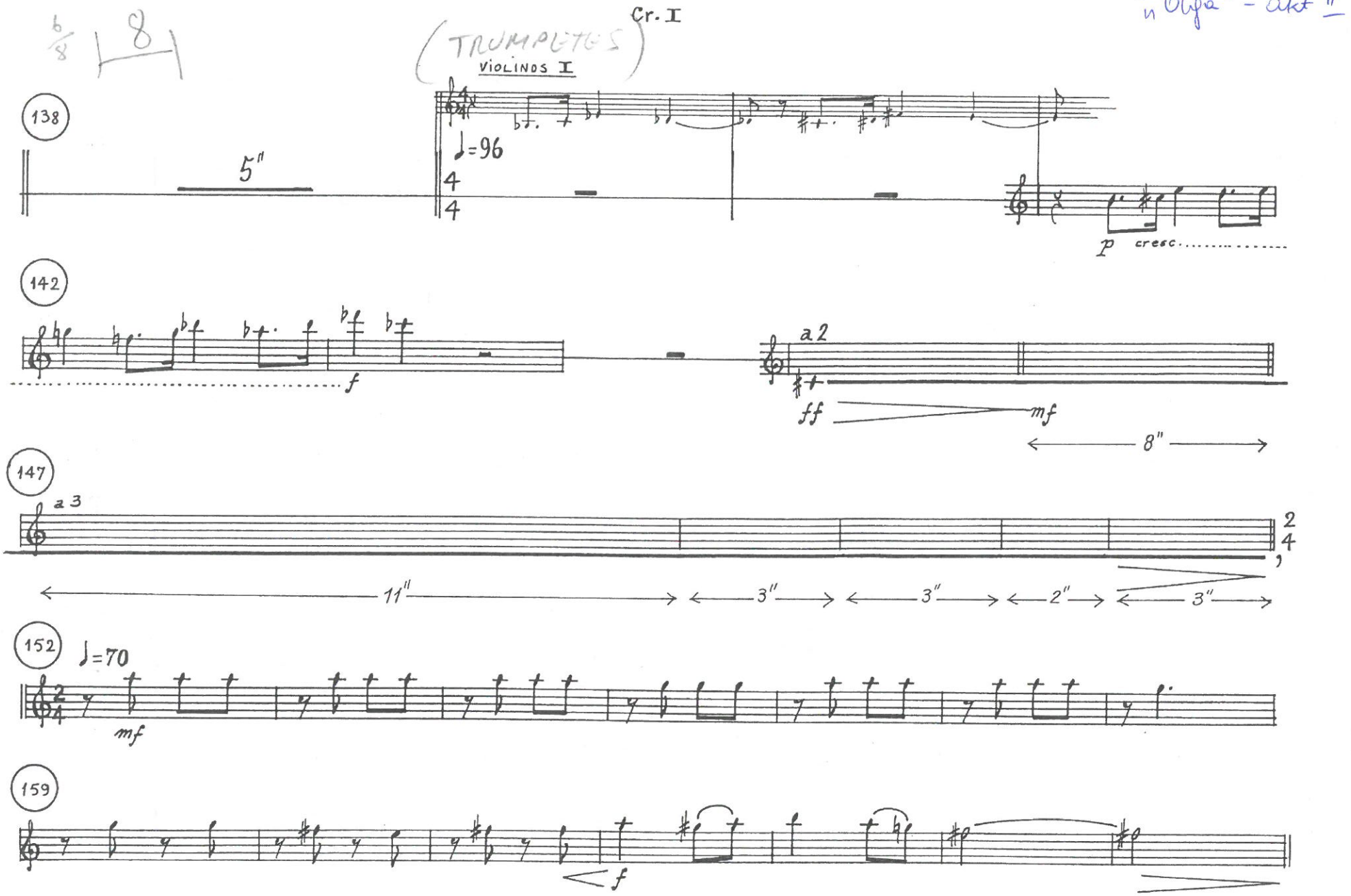
"Olga" - akt II



Cr. I

"Olga" - akt II




6/8 | 8 |
(TRUMPETS)
VIOLINOS I
Cr. I
138
5"
♩=96
4/4
p cresc.
142
f
a 2
ff
mf
8"
147
a 3
2/4
11"
3"
3"
2"
3"
152
♩=70
mf
159
f