

F. Mendelssohn-Bartholdy
"Seu nowy lewiej"

Violino I

17

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 CI. I

24

33

42 *pesc.*

50

59

68

76

84

91

98

122

14 CI. I/II

p

f *cresc.*

ff

sf *dim.*

pizz.

al

V.S.

pizz.

98 14 Cl. I/II

18 122 *pp* *V.S.* *p* *cresc.* *ff* *pizz.* *dim.* 1

133 *al V.* *1^o* *2* *4* *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *p* *dim.* 3

156 1 *cresc.* *f* *sf* *cresc.* *sf* *sf*

167 *cresc.* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *dim.* *p* *dim.*

185 *pp* *V.V.* *3* *p* *V.V.* *3* *p* *V.V.* *3*

193 *1* *V.V.* *3* *4* *V.V.* *3* *4* *V.V.* *3*

201 *4* *9p* *3* *2* *3* *4*

209 *p* *dim.* 1 1

218 1 *V* 4 *V.V.*

230 2 *V.V.* *pp*

240

247 5 3 4 0 1-1 1-2 2-2

258

272 *sf cresc.* *p*

280 *f sf sf sf p*

291

299

305 *p*

312 *cresc.*

319 *sf f dim.*

327 *p*

335

345 *pp* *sempre stacc.*

356 *sempre più pp* *dim.*

368 *pp* *pizz.*

sforzo!

Violino I

MADAMA BUTTERFLY

Typolit

Wydawnictwo Muzyczne
Warszawa, ul. Prody 3

49' Akt I

10795

SET 04

Giacomo Puccini

Allegro

ff vigoroso

1 *trm*

2 *f*

3 *trm trm*

4 *arco*

sempre string

string.

ritornando a tempo

mf

f

VS

A. Piazzolla - Catey Pony Loku - Primavera

4 |

24 poco ritenuto **3**
a tempo *ff*

29

33 **4**
meno f

36

39 **5**
ff

42 **6**
sub. p *f* gliss.

45

49 **7**
p

53 **6**

57 **1** *f* *pizz.* *p* **1** *ritenuto*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score includes several numbered boxes (3, 4, 5, 6, 7) and dynamic markings such as *ff*, *meno f*, *sub. p*, *f*, *p*, and *ritenuto*. There are also performance instructions like *pizz.* and *gliss.*. The music is written in a key with two flats and includes various articulations like accents and slurs. A blue bracket highlights a section of the score between measures 24 and 57.

RENTAL MATERIAL