

J. Massenet - "Thais"

132 **Al tempo.** **I^{re} VIOLON.** 35

rall.

cresc. *rall. fff Allarg.*

133 **Più lento.** **I^{re} VIOL.** **4^{ta} VIOL.**

pizz. p

Fin du 2^e Tableau du 2^e Acte.

MÉDITATION.

And^{te} religioso.

134 **V^o SOLO.**

p bien chanté.

135 **A tempo.**

p *f rall. pp*

136 **A tempo**

f *2^e Corde.* *4^e Corde.* *f expressif.* *p*

TUTTI. **Poco a poco appassionato.**

mf *più f* *f*

137 **V^o SOLO.**

p *cresc.* *ff Poco più appass.*

IL VIOLON

54

Più mosso agitato.

UNIS. **TUTTI.** *ff* *f* *sf* *sf*

138 *f* *p* *pp* **1° tempo.**

VII° SOLO. *pp* *pp*

Cédez un peu. *dim.* *pp*

VII° SOLO.

139 **A tempo.**

VII° SOLO. *p* *f* *p* *più f* *f* **TUTTI**

2° Corde. *rall.* *pp*

UNIS.

UNIS. *ff* *f* *p* *f* *express.*

2° Corde. *f* *express.* **3° Corde**

SOLO. *pp* *f* *pp* **140** *pp*

TUTTI. **A tempo.** *cresc.* *f* *p* *p*

SOLO. *f* *f* *dim.* *p* *pp* **Calmato.** *ppp*

(1° Corde.) *f* *pp* *ppp*

TUTTI *f* *pp* *ppp*

Ein Sommernachtstraum

Musik zu Shakespeares Komödie

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13
herausgegeben von Christian Martin Schmidt

Ouverture

Allegro di molto

1

pp

pp

9

sempre stacc.

sempre stacc.

13

17

21

stacc.

pp
stacc.

25

z

z

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29

Musical notation for measures 29-32. Treble and bass staves with notes and rests.

33

Musical notation for measures 33-36. Treble and bass staves with notes and rests.

37

Musical notation for measures 37-41. Treble and bass staves with notes and rests. Measure 41 has a first ending bracket.

42

Musical notation for measures 42-44. Treble and bass staves with notes and rests.

45

Musical notation for measures 45-48. Treble and bass staves with notes and rests.

49

Musical notation for measures 49-52. Treble and bass staves with notes and rests.

53

Musical notation for measures 53-56. Treble and bass staves with notes and rests. Measure 56 has a first ending bracket.

V.S. 1

58 *pp*

62 *ff*

69 *ff sf*

76 *ff*

85 *f*

93 *cresc. ff*

98 *f*

103

108 *cresc.*

114 *ff*

118 *ff* **B** *p*

Detailed description: This page of a musical score for Violino I contains measures 58 through 118. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. Measure 58 begins with a piano (*pp*) dynamic. Measure 62 features a forte (*ff*) dynamic and a section marked 'A'. Measure 69 shows a transition from *ff* to *sf*. Measure 76 has a *ff* dynamic. Measure 85 is marked *f*. Measure 93 includes a crescendo (*cresc.*) and *ff* dynamic. Measure 98 is marked *f*. Measure 103 has a *ff* dynamic. Measure 108 features a crescendo (*cresc.*). Measure 114 is marked *ff*. Measure 118 begins with a *ff* dynamic, followed by a section marked 'B' which ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

125 11 Va. *p*

142 *p*

152 *p*

161 *cresc.* *cresc.* *p*

168 *p* *dolce* *p*

177 *cresc.* *mf* *cresc.*

185 *più f* *cresc.* *f*

193 *ff*

201 *ff* *f*

208 *ff*

216 *7*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 125 to 216. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with frequent slurs and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Specific markings include *11* (fingerings), *Va.* (Vivace), *dolce* (softly), *più f* (more forte), and *7* (fingerings). The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final measure marked with a *7*.

230

ff sf

Detailed description: This system contains measures 230 through 236. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). The music is marked *ff* (fortissimo) at the beginning and *sf* (sforzando) at the end. There are dynamic hairpins and accents throughout the passage.

237

Detailed description: This system contains measures 237 through 243. The music continues with a treble and bass clef staff in the same key signature. It features a series of notes with accents and dynamic hairpins, maintaining the *ff* dynamic.

244

ff pp stacc. D

Detailed description: This system contains measures 244 through 250. It features a treble and bass clef staff. The music is marked *ff* (fortissimo) and *pp* (pianissimo). There are accents and dynamic hairpins. A double bar line is present in measure 249, followed by a measure with a fermata and a *pp* dynamic. The system ends with a measure marked *pp* and *stacc.* (staccato). A large letter 'D' is written above the staff in measure 250.

251

Detailed description: This system contains measures 251 through 254. It features a treble and bass clef staff with a key signature of three sharps. The music consists of a continuous eighth-note pattern in both hands.

255

pp

Detailed description: This system contains measures 255 through 258. It features a treble and bass clef staff. The music consists of a continuous eighth-note pattern in both hands, marked *pp* (pianissimo).

259

pp

Detailed description: This system contains measures 259 through 262. It features a treble and bass clef staff. The music consists of a continuous eighth-note pattern in both hands, marked *pp* (pianissimo). There are some rests and dynamic hairpins in the first two measures.

272

276

280

291

299

307

312

316

319

331 Bassi

1(-8) 2

pp *pizz.*

336

3 4 5 6

340

7 8

pp *arco* 1(-7) 2

344

3 4 5

347

6 7 1(-9) 2

351

2 3 4 5

355

6 7 8 9

pp

pp

359

363

370

F

6

p *espress.*

p *espress.*

382

1 ritardando

1 ritardando

389

pp

pp

Tempo I

Violino I

3 take!

397

406

410

413

417

421

424

Musical score for measures 424-427. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

428

Musical score for measures 428-430. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with intricate rhythmic patterns and slurs.

431

Musical score for measures 431-434. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dense texture of sixteenth notes with various articulations.

435

Musical score for measures 435-438. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with complex rhythmic patterns and slurs.

439

Musical score for measures 439-442. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dense texture of sixteenth notes with various articulations.

443

Musical score for measures 443-446. The system consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dense texture of sixteenth notes with various articulations. The dynamic marking *pp* is present in measures 444 and 445. Fingerings 2 and 7 are indicated above notes in measures 443, 444, 445, and 446.

456 Va. *p*

463 *p*

472 *p*

481 *cresc.* *cresc.*

487 *p*

495 1 *cresc.* *mf*

503 *cresc.* *più f*

510 *cresc.* *al f* 2

517 *ff* *G*

523 *f*

530

ff

537

548

558

564

571

582

590

600

607

620 **H**

pp

623

626

pp

629

632

635

638

642

I 13 K poco ritenuto 4 Bassi

663

pp

669

677

ritard. pp