

Gioachino Rossini  
IL BARBIERE DI SIVIGLIA

Sinfonia

VIOLINI I

*in 8*

**Andante maestoso**

ff pp ff pp

4 a punta d'arco

8 ff pp dolce

12 p

15

17 p f p f

19 pp

21 morendo a poco a poco ff f

**3 Allegro con brio**

25 (Vni II, Vc. e Cb.) *pp*

30

34 (Vle) **2** (Vni II, Vc. e Cb.) *pp*

41

45 *meno* **5** *f* *sf*

50 *p* *f* *sf* *p*

56 *f* *sf* *p* *f* *sf*

62 *p* *f* **6**

67 *sf* *sf*

72 *f sf f*

76 *sf pp f pp*

80 *mf p mf p*

85 *calando 4ª corda tr pp f*

92 *p*

101 *p*



Violini I

154

*pp*

159

163

2

13

(Vle) (Vni II, Vc. e Cb.)

*pp*

170

174

177

14

3

3

3

*p*

187

3

3

3

3

3

*p*

194

201

15

*pp*

207

16

appiccicello

*pp*

211

*cresc. a poco a poco*

215

*rinf.*

219

*p.n.*

*sf*

222

*sf* *sf* *sf*

225

17 Più mosso

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf*

231

*cresc.* *sf* *sf* *sf*

Violini I

236 18

*f sf sf sf sf sf*

241

*sf sf sf meno f*

246

*ffp sfp sfp*

251 19

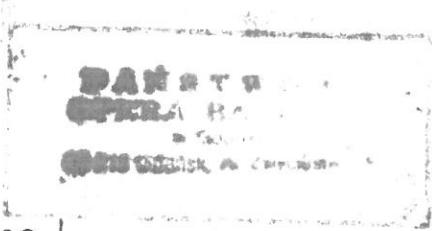
*mf*

255

*cresc ff*

259

*ff*



Violino I

# MAZUR

z opery „Straszny dwór”

St. Moniuszko

*con anima*

*ff*

① *p*

*ff* *sf*

② *ff* *p*

③ *ff*

*p* *ff* *sf*

④



VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *dolce*, *f*, *unis.*, *tr*, *div.*, *fp*, *molto cresc.*, *ff*, and *p*. Circled numbers 5 through 11 indicate specific measures. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills and slurs. Handwritten annotations, including checkmarks and arrows, are present throughout the score.

Trio 2

*ff*

12 *schern.* *p*

13

14 2

15 *ff*

16 *pp* *dir.* *unis.*

17 *f* *expressivo*

18

19 *f*

20 *fp*

21 *Coda*

*cres* *cen* *do* *ff*

22 *p*

VIOLINO I

The musical score for Violin I consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings *VV* and *v*. The second staff starts with *ff* and includes a circled measure number 23, a trill marking *trm*, and a *p* dynamic. The third staff continues with *ff*, a circled measure number 24, a trill marking *trm*, and a *p* dynamic. The fourth staff features a circled measure number 25, a *ff* dynamic, and a handwritten *acc* marking. The fifth staff has a circled measure number 26 and a *ff* dynamic. The sixth staff contains a circled measure number 27, a *pp* dynamic, and various markings including *V*, *v*, and *b*. The seventh staff includes a circled measure number 28, a *ff* dynamic, and markings *2* and *1*. The eighth staff has a circled measure number 29 and a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff begins with a circled measure number 30 and includes markings *V*, *v*, and *VVV*.



L. van Beethoven  
"Leonore 3"

Violino I

4

37 Allegro

*pp*

45

*cresc. poco a poco*

54

*il forte*

62

*ff*

*sempre ff*

70

75

81

86

91

*p*

*f*

*p*

98

*f*

*ff*

*p*

*f*

*p*

*f*

Violino I

106 *p sfp sfp sfp sfp sfp sfp sfp*

113 *sfp f* 2

121 *p cresc. p*

130 *cresc.*

138 *pp sempre pp*

144

152

159 *cresc.*

165 *ff sf sf*

170 *f f f f* 1