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The doctoral dissertation “The scientific edition of Józef Czapski’s ‘War Diary’ from the years 1942-1944 and its problems” is the edition of Józef Czapski’s unpublished diaries with a critical apparatus and an extensive editorial and interpretative introduction. Among the most important matters of author’s reflection in the diary are fine arts, commentaries on literature and reflections on religion, which, due to their syncretism, are among the most interesting texts of this genre in the literature of the 20th century. It is also an important historical document from the years of World War II, an insight into the interpersonal relations in the Army of General Anders, where the situation of minorities and ongoing political debates played crucial role, and finally, it is a testimony to the encounter of the people who will create the Literary Institute in Paris and the Polish émigré monthly “Kultura”. In the dissertation are discussed the editorial rules of text, the history of publication of Józef Czapski’s diaries, his attitude to his own diary work and its general place in autobiographical literature, Czapski’s writing strategies and its importance in recognizing his existential reflection, as well as the role of literary and philosophical quotations in his creative process. In addition, the dissertation contains an analysis and interpretation proposal of the visual aspect of this richly illustrated diary.